

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:00:27,499 --> 00:00:23,740

[Music]

2
00:00:30,919 --> 00:00:27,509

this hope radio for the masses headline

3
00:00:32,240 --> 00:00:30,929

of the food July 8 1947 here on the

4
00:00:34,880 --> 00:00:32,250

airport through person I've been

5
00:00:37,460 --> 00:00:34,890

applying there - found and is now in the

6
00:00:41,720 --> 00:00:37,470

possession of the RA the game is rigged

7
00:00:44,569 --> 00:00:41,730

changed the game changer I occasionally

8
00:00:48,260 --> 00:00:44,579

think how quickly our differences

9
00:00:53,730 --> 00:00:48,270

worldwide would vanish if we were facing

10
00:00:53,740 --> 00:00:57,189

[Applause]

11
00:01:02,470 --> 00:00:59,650

fade to black with your host Jimmy

12
00:01:07,990 --> 00:01:02,480

church on the game-changer Radio Network

13
00:01:14,150 --> 00:01:09,080

[Music]

14

00:01:17,850 --> 00:01:14,160

need your help to get to the year 1985

15

00:01:20,010 --> 00:01:17,860

[Music]

16

00:01:22,940 --> 00:01:20,020

you're listening to fade to black with

17

00:01:30,130 --> 00:01:22,950

Jimmy judge on the game changing Network

18

00:01:35,319 --> 00:01:30,140

[Music]

19

00:01:35,329 --> 00:01:48,750

this spoke radio for the masses

20

00:02:01,899 --> 00:01:52,420

how you doing how you doing

21

00:02:06,350 --> 00:02:01,909

today's Wednesday February 6 2009 teen

22

00:02:09,380 --> 00:02:06,360

37 days into the new year just 328 days

23

00:02:11,540 --> 00:02:09,390

left we are live from a bunker somewhere

24

00:02:15,339 --> 00:02:11,550

in the middle of beautiful downtown

25

00:02:20,940 --> 00:02:17,020

and I would like to welcome everybody

26

00:02:25,899 --> 00:02:20,950

listening all around the world all

27

00:02:28,599 --> 00:02:25,909

across the United States hither and

28

00:02:33,160 --> 00:02:28,609

thither to and fro back and forth up and

29

00:02:35,300 --> 00:02:33,170

down east and west north and south far

30

00:02:40,140 --> 00:02:35,310

and near

31

00:02:43,080 --> 00:02:40,150

this is fade to black 4k JCR

32

00:02:46,440 --> 00:02:43,090

game changer Network and K GRA the

33

00:02:48,390 --> 00:02:46,450

planets I am your host Jimmy Church

34

00:02:50,559 --> 00:02:48,400

what is crying and everybody how you

35

00:02:56,610 --> 00:02:54,570

how you doing how you doing

36

00:03:03,330 --> 00:02:56,620

right

37

00:03:06,660 --> 00:03:03,340

hi this is what's going on tonight's our

38

00:03:10,309 --> 00:03:06,670

very special guest that we were going to

39

00:03:15,569 --> 00:03:10,319

announce this morning having some

40

00:03:18,809 --> 00:03:15,579

weather issues that's right so we

41

00:03:24,380 --> 00:03:18,819

rescheduled for next week probably

42

00:03:27,390 --> 00:03:24,390

Monday but next week and so instead

43

00:03:30,210 --> 00:03:27,400

tonight we just decided you know what

44

00:03:30,569 --> 00:03:30,220

else we just thought we'd have some fun

45

00:03:33,809 --> 00:03:30,579

with it

46

00:03:38,160 --> 00:03:33,819

let's go Twitter night let's do it my

47

00:03:41,520 --> 00:03:38,170

guest tonight very special guest the

48

00:03:42,990 --> 00:03:41,530

sandbox and that's what we're gonna do I

49

00:03:47,640 --> 00:03:43,000

had so much fun last time that we did

50

00:03:50,490 --> 00:03:47,650

this and now okay I know what you're

51
00:03:51,479 --> 00:03:50,500
saying okay so who was the surprise

52
00:03:54,449 --> 00:03:51,489
guest

53
00:03:55,830 --> 00:03:54,459
Jimmy now listen all right I'm gonna

54
00:03:59,460 --> 00:03:55,840
leave this up to Twitter we're gonna

55
00:04:01,920 --> 00:03:59,470
start off with Twitter right now by the

56
00:04:04,949 --> 00:04:01,930
way Twitter is right here in front of me

57
00:04:07,680 --> 00:04:04,959
if you want to see how much in front of

58
00:04:10,349 --> 00:04:07,690
me Twitter really is what I say in front

59
00:04:14,309 --> 00:04:10,359
of me yeah I'm gonna pull can I can I

60
00:04:17,520 --> 00:04:14,319
pull the camera down I guess I can all

61
00:04:19,080 --> 00:04:17,530
right let's make sure there's no legal

62
00:04:21,210 --> 00:04:19,090
paperwork out here because I know what

63
00:04:23,520 --> 00:04:21,220

you guys that do you would freeze frame

64

00:04:26,640 --> 00:04:23,530

it zoom it up and go that's what's on

65

00:04:29,790 --> 00:04:26,650

Jimmy's desk check this out some top

66

00:04:32,460 --> 00:04:29,800

secret NSA documents you know so I got

67

00:04:36,029 --> 00:04:32,470

to make sure that let me turn this over

68

00:04:38,460 --> 00:04:36,039

here okay that's good I won't point the

69

00:04:38,760 --> 00:04:38,470

camera that way so that that's okay all

70

00:04:44,400 --> 00:04:38,770

right

71

00:04:46,680 --> 00:04:44,410

do you see me facing you know this this

72

00:04:50,430 --> 00:04:46,690

is other stuff that's other side but

73

00:04:56,310 --> 00:04:50,440

when you see me right in here check it

74

00:04:59,310 --> 00:04:56,320

out that's Twitter right there is it do

75

00:05:02,100 --> 00:04:59,320

you see how Twitter that is okay yeah

76
00:05:03,409 --> 00:05:02,110
you guys are getting a view of the

77
00:05:06,180 --> 00:05:03,419
bunker here Wow

78
00:05:08,570 --> 00:05:06,190
it's kind of cool that's like gonzo

79
00:05:10,170 --> 00:05:08,580
journalism look there's my coffee

80
00:05:12,659 --> 00:05:10,180
speakers there

81
00:05:15,870 --> 00:05:12,669
my iphone on this little iPhone stand

82
00:05:18,749 --> 00:05:15,880
sir I take notes down here's a racks of

83
00:05:21,180 --> 00:05:18,759
gear down here you see here's a mouse

84
00:05:24,540 --> 00:05:21,190
here is a mouse a couple of computers

85
00:05:26,760 --> 00:05:24,550
there down underneath here are the the

86
00:05:30,360 --> 00:05:26,770
other computer but okay so right seized

87
00:05:32,520 --> 00:05:30,370
screen screen screen screen screen you

88
00:05:38,490 --> 00:05:32,530

see how that is okay you guys see that

89

00:05:40,770 --> 00:05:38,500

this is Twitter you are looking at me

90

00:05:44,999 --> 00:05:40,780

right in my face

91

00:05:51,060 --> 00:05:45,009

okay so Twitter's right here now back to

92

00:05:52,620 --> 00:05:51,070

my question should I should I reveal the

93

00:05:56,939 --> 00:05:52,630

special guest that was supposed to be

94

00:05:59,670 --> 00:05:56,949

here today will be here next week does

95

00:06:02,909 --> 00:05:59,680

that spoil the surprise though cuz I

96

00:06:06,270 --> 00:06:02,919

could I could say right now and then you

97

00:06:10,830 --> 00:06:06,280

would understand everything you would or

98

00:06:14,399 --> 00:06:10,840

should I just hold off until next week

99

00:06:16,550 --> 00:06:14,409

so this is this is what I'm gonna I'm

100

00:06:20,040 --> 00:06:16,560

gonna leave it to you see the thing is

101
00:06:22,620 --> 00:06:20,050
be careful what you wish for cuz if I

102
00:06:25,020 --> 00:06:22,630
tell you and you'll go ah you're gonna

103
00:06:30,960 --> 00:06:25,030
be totally bummed out you're gonna be

104
00:06:34,469 --> 00:06:30,970
totally bummed out right or you can wait

105
00:06:37,490 --> 00:06:34,479
until you no see right thank you and

106
00:06:42,240 --> 00:06:37,500
gallo is a smart man keep us in suspense

107
00:06:52,670 --> 00:06:42,250
okay how about a clue okay all right

108
00:06:55,529 --> 00:06:52,680
okay Karen Karen's tell us oh man okay

109
00:06:58,620 --> 00:06:55,539
I'll give you a couple of clues and you

110
00:07:01,740 --> 00:06:58,630
know what I mean yeah you know Mark is

111
00:07:03,719 --> 00:07:01,750
saying hold off you should only reveal

112
00:07:05,339 --> 00:07:03,729
the guests of someone in the sandbox

113
00:07:08,159 --> 00:07:05,349

guesses it correctly

114

00:07:08,879 --> 00:07:08,169

okay it will never happen then so I

115

00:07:12,450 --> 00:07:08,889

don't have to

116

00:07:20,219 --> 00:07:12,460

okay so I'll give a couple clues hasn't

117

00:07:21,400 --> 00:07:20,229

done an interview in public for two

118

00:07:24,160 --> 00:07:21,410

years

119

00:07:30,810 --> 00:07:24,170

that's clue number one I'll give you

120

00:07:42,130 --> 00:07:38,560

in 30 years a handful a handful there's

121

00:07:45,130 --> 00:07:42,140

videos there's some TV a lot of TV

122

00:07:53,440 --> 00:07:45,140

you know big time you know TV talk shows

123

00:07:57,940 --> 00:07:53,450

and and whatnot but radio no new new new

124

00:08:03,190 --> 00:07:57,950

okay so I'll say that I'll say that I'll

125

00:08:06,160 --> 00:08:03,200

say that I got I could give away a

126

00:08:10,480 --> 00:08:06,170

couple of clues okay but I think you

127

00:08:11,680 --> 00:08:10,490

guys are no not Steve I Steve I does

128

00:08:19,210 --> 00:08:11,690

interviews all the time

129

00:08:24,100 --> 00:08:19,220

but so there you go okay but you're

130

00:08:25,900 --> 00:08:24,110

gonna be you're gonna just go oh so you

131

00:08:27,670 --> 00:08:25,910

know if I reveal it right now you have

132

00:08:29,950 --> 00:08:27,680

to understand if I reveal it right now

133

00:08:32,830 --> 00:08:29,960

you would be bummed and then you would

134

00:08:34,450 --> 00:08:32,840

have to wait or we can keep the suspense

135

00:08:37,300 --> 00:08:34,460

going but it's good stuff

136

00:08:41,020 --> 00:08:37,310

and because of this you know and how we

137

00:08:44,200 --> 00:08:41,030

booked our shows each week because of

138

00:08:46,380 --> 00:08:44,210

this next week no I just had Erich von

139

00:08:53,200 --> 00:08:46,390

däniken on coast to coast last week

140

00:08:54,190 --> 00:08:53,210

Gloria Swanson dan Aykroyd that's a good

141

00:08:56,550 --> 00:08:54,200

guest right there

142

00:08:59,320 --> 00:08:56,560

Jackson Lane I like the way you think

143

00:09:00,820 --> 00:08:59,330

yeah we're almost at that level by the

144

00:09:05,440 --> 00:09:00,830

way that's where that's where we're at I

145

00:09:09,940 --> 00:09:05,450

think you can tell but what it causes us

146

00:09:13,240 --> 00:09:09,950

is next week we are top-heavy we have

147

00:09:16,300 --> 00:09:13,250

got three unbelievable guests next week

148

00:09:19,960 --> 00:09:16,310

so there you go all right so tonight's

149

00:09:22,240 --> 00:09:19,970

gonna be Twitter as you can see now and

150

00:09:23,620 --> 00:09:22,250

I'm glad that I ran the camera around

151

00:09:29,200 --> 00:09:23,630

the bunker so you guys can get a little

152

00:09:31,060 --> 00:09:29,210

view it's a it's pretty busy in here but

153

00:09:32,890 --> 00:09:31,070

anyway so here is Twitter so when you

154

00:09:34,480 --> 00:09:32,900

see me looking that way I'm generally

155

00:09:34,960 --> 00:09:34,490

looking at Twitter underneath that is

156

00:09:39,340 --> 00:09:34,970

een

157

00:09:42,580 --> 00:09:39,350

okay all right so tonight Twitter the

158

00:09:44,800 --> 00:09:42,590

sandbox is my guest and this is what

159

00:09:47,740 --> 00:09:44,810

we're gonna do there aren't any chairs

160

00:09:49,870 --> 00:09:47,750

that's what was that see this is one of

161

00:09:52,690 --> 00:09:49,880

the things about Twitter just clicks by

162

00:09:55,570 --> 00:09:52,700

to spit it out to me surprises are for

163

00:10:00,340 --> 00:09:55,580

five-year-olds I think that was the best

164

00:10:02,230 --> 00:10:00,350

part of being five being surprised don't

165

00:10:03,400 --> 00:10:02,240

you want to have that that that heart

166

00:10:07,180 --> 00:10:03,410

attack that feeling

167

00:10:07,690 --> 00:10:07,190

what is Richard Hoagland is he still

168

00:10:10,720 --> 00:10:07,700

around

169

00:10:13,720 --> 00:10:10,730

what's Richard doing these days Santa

170

00:10:16,780 --> 00:10:13,730

Claus and be a good one I'd say what's

171

00:10:19,180 --> 00:10:16,790

Richard Hoagland doing these days no not

172

00:10:23,140 --> 00:10:19,190

Bob Lazar it's big you got to go big

173

00:10:25,060 --> 00:10:23,150

we're going big big big big doug aldrich

174

00:10:27,700 --> 00:10:25,070

that's a good guess but now we got to go

175

00:10:30,220 --> 00:10:27,710

big and Doug's cool okay Rita just said

176

00:10:32,230 --> 00:10:30,230

enough already so we're gonna enough

177

00:10:34,500 --> 00:10:32,240

already that here's the rules for

178

00:10:38,970 --> 00:10:34,510

tonight I'm not taking any phone calls

179

00:10:42,430 --> 00:10:38,980

no phone calls everything goes through

180

00:10:44,350 --> 00:10:42,440

Twitter okay now if you're not following

181

00:10:48,970 --> 00:10:44,360

me on Twitter get that done now at Jay

182

00:10:54,660 --> 00:10:48,980

Church radio hashtag f2b

183

00:10:59,710 --> 00:10:54,670

q that hashtag f the number to the

184

00:11:05,320 --> 00:10:59,720

letter B and the letter Q for questions

185

00:11:06,700 --> 00:11:05,330

F to be Q post it there and I will

186

00:11:08,710 --> 00:11:06,710

answer your questions

187

00:11:11,860 --> 00:11:08,720

I'll even comment on your comments

188

00:11:13,780 --> 00:11:11,870

because it is the two of us Elon Musk

189

00:11:14,260 --> 00:11:13,790

that's another good ads another good

190

00:11:16,990 --> 00:11:14,270

guess

191

00:11:19,690 --> 00:11:17,000

now we're getting at the level of what

192

00:11:24,700 --> 00:11:19,700

we are dealing with here President Trump

193

00:11:27,280 --> 00:11:24,710

last night Rita and I driving home were

194

00:11:30,240 --> 00:11:27,290

at a drive-through don't ask me what

195

00:11:35,250 --> 00:11:30,250

restaurant but yeah we did it sometimes

196

00:11:38,200 --> 00:11:35,260

nothing we'll do like a drive-through

197

00:11:43,930 --> 00:11:38,210

and we're sitting at a drive-through we

198

00:11:46,900 --> 00:11:43,940

turn on the radio and George George had

199

00:11:48,519 --> 00:11:46,910

on Roger stone on coast-to-coast

200

00:11:52,360 --> 00:11:48,529

did you guys listen to that

201
00:11:55,059 --> 00:11:52,370
last night Wow I was pretty heavy

202
00:11:57,579 --> 00:11:55,069
how was that was a heavy duty duty last

203
00:12:03,189 --> 00:11:57,589
night there's a frank zappa reference

204
00:12:05,350 --> 00:12:03,199
for you okay so hashtag f2b queue is

205
00:12:08,470 --> 00:12:05,360
where you want to post all the action

206
00:12:10,869 --> 00:12:08,480
keep everything cleaned up for me okay

207
00:12:12,160 --> 00:12:10,879
hashtag if to be I'm just watching it

208
00:12:15,220 --> 00:12:12,170
here and it's just click click click

209
00:12:18,040 --> 00:12:15,230
click click click click and I can't read

210
00:12:22,299 --> 00:12:18,050
the questions or comments post that over

211
00:12:24,519 --> 00:12:22,309
in hashtag F to be Q Jimmy did you break

212
00:12:27,220 --> 00:12:24,529
the phone system was it anger related no

213
00:12:30,280 --> 00:12:27,230

no file system is good phone system is

214

00:12:32,139 --> 00:12:30,290

up and flying the issues with the phone

215

00:12:39,819 --> 00:12:32,149

system of which we're dealing with like

216

00:12:41,590 --> 00:12:39,829

2% the provider it's we are running when

217

00:12:44,460 --> 00:12:41,600

you do the installation on this ok so

218

00:12:47,650 --> 00:12:44,470

it's a shared platform where you have

219

00:12:50,049 --> 00:12:47,660

you are able to imagine this it's really

220

00:12:53,170 --> 00:12:50,059

cool so just like coast to coast or all

221

00:12:55,449 --> 00:12:53,180

the other radio stations how it runs you

222

00:12:57,970 --> 00:12:55,459

have a computer in front of you as a

223

00:13:00,699 --> 00:12:57,980

show host that shows all of the phone

224

00:13:03,970 --> 00:13:00,709

calls that are there that are on hold in

225

00:13:06,639 --> 00:13:03,980

the another room or another studio where

226

00:13:08,799 --> 00:13:06,649

you have your call screener they have

227

00:13:13,329 --> 00:13:08,809

the same screen so you're sharing that

228

00:13:16,299 --> 00:13:13,339

screen ok and then they answer the

229

00:13:17,860 --> 00:13:16,309

phones in their talk you know hey we're

230

00:13:20,610 --> 00:13:17,870

you know blah blah blah and then

231

00:13:25,150 --> 00:13:20,620

and all the information can be entered

232

00:13:26,920 --> 00:13:25,160

from there and then it accumulates on my

233

00:13:28,860 --> 00:13:26,930

screen and then I can see all of the

234

00:13:33,369 --> 00:13:28,870

calls right ok it's really that simple

235

00:13:39,069 --> 00:13:33,379

well right now for some reason I can

236

00:13:44,829 --> 00:13:39,079

only see my screen and the calls are not

237

00:13:47,379 --> 00:13:44,839

ringing in Rita's studio and we're

238

00:13:48,489 --> 00:13:47,389

trying to suss that out and so we're

239

00:13:50,350 --> 00:13:48,499

working with the company we've been

240

00:13:52,569 --> 00:13:50,360

going back and forth so as soon as

241

00:13:54,069 --> 00:13:52,579

that's done then we're good I can answer

242

00:13:57,549 --> 00:13:54,079

the phones all day long and put them on

243

00:13:59,860 --> 00:13:57,559

hold here but I got to do all and I

244

00:14:01,470 --> 00:13:59,870

can't screen so you guys know when you

245

00:14:02,910 --> 00:14:01,480

guys call in you

246

00:14:05,790 --> 00:14:02,920

the hold message you can hear my voice

247

00:14:07,500 --> 00:14:05,800

all of that is cool right but I don't

248

00:14:09,960 --> 00:14:07,510

get to talk to you until I take the call

249

00:14:12,630 --> 00:14:09,970

live right so I can put you on hold I

250

00:14:16,680 --> 00:14:12,640

can put everybody on hold but I can't

251
00:14:18,630 --> 00:14:16,690
scream and you can't hear me correctly

252
00:14:20,460 --> 00:14:18,640
you can't listen to the show okay so

253
00:14:23,490 --> 00:14:20,470
that's what we're working out phones

254
00:14:27,540 --> 00:14:23,500
work fine okay so see that's what we're

255
00:14:34,410 --> 00:14:27,550
doing tonight with Twitter did you

256
00:14:36,210 --> 00:14:34,420
wiggle the wire okay Mike yeah yeah yeah

257
00:14:38,250 --> 00:14:36,220
not so software is you there's something

258
00:14:40,410 --> 00:14:38,260
too tight we don't know licensing or

259
00:14:45,300 --> 00:14:40,420
something we can't figure it out that

260
00:14:47,790 --> 00:14:45,310
not the licensing but the certification

261
00:14:49,200 --> 00:14:47,800
the certificate and there's something

262
00:14:51,420 --> 00:14:49,210
weird and we just can't figure it out

263
00:14:54,690 --> 00:14:51,430

you know and and what's really strange

264

00:14:58,530 --> 00:14:54,700

is it only works on one computer in here

265

00:15:00,240 --> 00:14:58,540

of which I have six okay and so it

266

00:15:02,940 --> 00:15:00,250

doesn't ring on this computer same

267

00:15:05,310 --> 00:15:02,950

software it's weird it's weird

268

00:15:07,560 --> 00:15:05,320

it should ring if I wanted it to on

269

00:15:10,170 --> 00:15:07,570

everything I had all at the same time it

270

00:15:16,470 --> 00:15:10,180

won't it only works on one so we're

271

00:15:21,530 --> 00:15:16,480

working it out okay follow me on Twitter

272

00:15:25,680 --> 00:15:21,540

@ JT radio hashtag f2 B is the sandbox

273

00:15:27,360 --> 00:15:25,690

hashtag f2 b q his fade to black

274

00:15:29,730 --> 00:15:27,370

questions all of your questions or

275

00:15:33,300 --> 00:15:29,740

comments posted right there I'm not

276

00:15:38,520 --> 00:15:33,310

saying it was aliens but it was the

277

00:15:40,080 --> 00:15:38,530

aliens and yeah George Noory yes yes

278

00:15:42,360 --> 00:15:40,090

when I said oh I didn't say George

279

00:15:45,420 --> 00:15:42,370

everybody knows him is George when he

280

00:15:48,030 --> 00:15:45,430

called into this show oh man five years

281

00:15:52,020 --> 00:15:48,040

ago he didn't say Jimmy this is George

282

00:15:56,880 --> 00:15:52,030

Noory he said this is George I said

283

00:15:59,640 --> 00:15:56,890

George who so funny back in the day

284

00:16:01,890 --> 00:15:59,650

all right Facebook YouTube go follow

285

00:16:03,990 --> 00:16:01,900

like and subscribe right now over at

286

00:16:05,760 --> 00:16:04,000

Jimmy Church radio comm you know what I

287

00:16:08,370 --> 00:16:05,770

want to do I mentioned this a couple of

288

00:16:11,580 --> 00:16:08,380

weeks ago and I want all of you to do

289

00:16:13,550 --> 00:16:11,590

this and I want you to do it organically

290

00:16:17,269 --> 00:16:13,560

I'm not gonna

291

00:16:20,030 --> 00:16:17,279

or do anything but go and grab our

292

00:16:21,679 --> 00:16:20,040

YouTube channel which is YouTube forward

293

00:16:26,540 --> 00:16:21,689

slash fade to black I think that's what

294

00:16:29,749 --> 00:16:26,550

it is and go and grab that URL and then

295

00:16:32,749 --> 00:16:29,759

post it everywhere go and subscribe to

296

00:16:35,629 --> 00:16:32,759

fade to black because we're gonna close

297

00:16:39,319 --> 00:16:35,639

in on a hundred grand and I just want to

298

00:16:40,790 --> 00:16:39,329

see what happens with YouTube when you

299

00:16:43,189 --> 00:16:40,800

know because they promise you all of

300

00:16:47,350 --> 00:16:43,199

these things at a hundred thousand

301

00:16:54,350 --> 00:16:47,360

subscribers ok and we are there were

302

00:16:57,319 --> 00:16:54,360

over 90 thousand and yeah ok so let's do

303

00:17:00,290 --> 00:16:57,329

that we could we could hit it you know

304

00:17:02,929 --> 00:17:00,300

we probably do how to know a hundred or

305

00:17:06,140 --> 00:17:02,939

200 subscribers a day that get added

306

00:17:08,120 --> 00:17:06,150

maybe 300 and some days are better than

307

00:17:13,279 --> 00:17:08,130

others some days it's a thousand

308

00:17:16,669 --> 00:17:13,289

sometimes we lose 500 but anyway post it

309

00:17:19,189 --> 00:17:16,679

up all of you on Twitter with everybody

310

00:17:20,689 --> 00:17:19,199

that we have here in the sandbox let's

311

00:17:22,429 --> 00:17:20,699

get that going I don't want to do it I

312

00:17:23,990 --> 00:17:22,439

want you to do it and let's get that

313

00:17:26,120 --> 00:17:24,000

thing up over 100 grand and then let's

314

00:17:28,100 --> 00:17:26,130

see if YouTube gives us some respect

315

00:17:30,260 --> 00:17:28,110

yeah and let's see if they do the things

316

00:17:32,360 --> 00:17:30,270

that they promised us all right at Jay

317

00:17:35,480 --> 00:17:32,370

Church radio is Twitter you can also

318

00:17:37,039 --> 00:17:35,490

email throughout the show Jimmy at Jimmy

319

00:17:39,289 --> 00:17:37,049

Church radio calm all right let's get to

320

00:17:41,539 --> 00:17:39,299

this breaking news black helicopter

321

00:17:44,330 --> 00:17:41,549

drills continued throughout the day

322

00:17:47,930 --> 00:17:44,340

today here in Los Angeles I could hear

323

00:17:52,370 --> 00:17:47,940

them from my backyard and it's trippy

324

00:17:54,320 --> 00:17:52,380

and from what I can tell from all of the

325

00:17:56,360 --> 00:17:54,330

video that I have seen and there's a lot

326

00:17:58,210 --> 00:17:56,370

of it out there in social media totally

327

00:18:01,159 --> 00:17:58,220

blacked out helicopters no lights

328

00:18:03,649 --> 00:18:01,169

blacked out tinted windows no markings

329

00:18:05,870 --> 00:18:03,659

right it's very strange sight to see

330

00:18:08,149 --> 00:18:05,880

here in Burbank and then I got to

331

00:18:11,180 --> 00:18:08,159

thinking no not really it's like every

332

00:18:13,310 --> 00:18:11,190

other car to see on the road that's an

333

00:18:16,940 --> 00:18:13,320

inside joke if you drive around Burbank

334

00:18:21,730 --> 00:18:16,950

that's a Burbank joke there are also

335

00:18:25,580 --> 00:18:21,740

reports of a US Navy p-8a Poseidon

336

00:18:27,250 --> 00:18:25,590

orbiting over downtown Los Angeles saw

337

00:18:31,270 --> 00:18:27,260

some crazy pictures of

338

00:18:33,400 --> 00:18:31,280

today and with all of this going on the

339

00:18:35,410 --> 00:18:33,410

United States decided to fire off an

340

00:18:38,080 --> 00:18:35,420

intercontinental ballistic missile and

341

00:18:39,580 --> 00:18:38,090

that lit up the Southern California sky

342

00:18:42,570 --> 00:18:39,590

right here in Los Angeles before

343

00:18:45,580 --> 00:18:42,580

hurtling across the Pacific Ocean about

344

00:18:47,710 --> 00:18:45,590

4,200 miles away footage showed the

345

00:18:49,930 --> 00:18:47,720

Minuteman 3 blasting out of its silo at

346

00:18:52,240 --> 00:18:49,940

Vandenberg Air Force Base and then of

347

00:18:55,120 --> 00:18:52,250

course split into three parts right

348

00:18:57,730 --> 00:18:55,130

three stages with the final mock warhead

349

00:19:02,910 --> 00:18:57,740

flying towards its destination and a

350

00:19:06,580 --> 00:19:02,920

toll at over 15,000 miles per hour and

351

00:19:07,210 --> 00:19:06,590

then right after that this is this

352

00:19:09,640 --> 00:19:07,220

morning

353

00:19:17,560 --> 00:19:09,650

Russia turns around and test-fired its

354

00:19:19,630 --> 00:19:17,570

own rs-24 yars ICBM strange days and

355

00:19:20,800 --> 00:19:19,640

then I've got I've got all kinds of

356

00:19:23,640 --> 00:19:20,810

other breaking news but some of the

357

00:19:28,870 --> 00:19:23,650

things last night State of the Union and

358

00:19:31,540 --> 00:19:28,880

the reaction from the country from the

359

00:19:36,940 --> 00:19:31,550

media from both sides of the political

360

00:19:42,090 --> 00:19:36,950

aisle I've got to say pretty mixed right

361

00:19:46,120 --> 00:19:42,100

and it's pretty strange it's strange

362

00:19:47,740 --> 00:19:46,130

that's so sure what happened last night

363

00:19:51,340 --> 00:19:47,750

and I didn't watch it I watched all the

364

00:19:55,560 --> 00:19:51,350

highlights and stuff but Wow

365

00:20:01,690 --> 00:19:55,570

nobody claimed victory nobody claimed

366

00:20:04,890 --> 00:20:01,700

defeat and it's been pretty timid pretty

367

00:20:08,320 --> 00:20:04,900

timid all the way around and not even

368

00:20:10,840 --> 00:20:08,330

social media lighting up about it you

369

00:20:13,390 --> 00:20:10,850

know they're the the citizens of this

370

00:20:15,390 --> 00:20:13,400

country I don't know I don't know it's

371

00:20:19,090 --> 00:20:15,400

very strange tonight with that and then

372

00:20:23,110 --> 00:20:19,100

Venezuela allegedly intercepted an arms

373

00:20:25,420 --> 00:20:23,120

shipment that flew out of Miami and not

374

00:20:27,520 --> 00:20:25,430

that many guns I was like 18 automatic

375

00:20:29,560 --> 00:20:27,530

what looked like some sniper rifles to

376

00:20:33,030 --> 00:20:29,570

me but and some other stuff some

377

00:20:38,050 --> 00:20:33,040

satellite phones some radios and

378

00:20:40,720 --> 00:20:38,060

allegedly came out of Miami so we got

379

00:20:43,330 --> 00:20:40,730

that going on yeah it's

380

00:20:46,150 --> 00:20:43,340

little bit nuts but coming up in two

381

00:20:49,630 --> 00:20:46,160

short weeks we can all relax at the 2019

382

00:20:51,580 --> 00:20:49,640

conscious life Expo going on right here

383

00:20:55,870 --> 00:20:51,590

in Los Angeles California

384

00:20:59,289 --> 00:20:55,880

at the LAX Hilton February 22nd through

385

00:21:03,970 --> 00:20:59,299

the 25th and I mentioned this last night

386

00:21:06,310 --> 00:21:03,980

I will be doing hosting the ancient

387

00:21:07,990 --> 00:21:06,320

aliens panel celebrating the 50th

388

00:21:10,600 --> 00:21:08,000

anniversary of church of the Gods with

389

00:21:14,409 --> 00:21:10,610

Erich von däniken that's gonna be Friday

390

00:21:15,880 --> 00:21:14,419

night in the big ballroom and you need

391

00:21:18,789 --> 00:21:15,890

to get tickets in advance now the

392

00:21:21,490 --> 00:21:18,799

announcement last night is this the

393

00:21:23,470 --> 00:21:21,500

panel starts at 7:00 p.m. on Friday it's

394

00:21:26,799 --> 00:21:23,480

listed in the program the printed

395

00:21:29,250 --> 00:21:26,809

program as 8:00 p.m. it's not at 8:00

396

00:21:32,230 --> 00:21:29,260

p.m. it's at 7:00 and I actually

397

00:21:34,270 --> 00:21:32,240

requested that right so it's correct on

398

00:21:36,400 --> 00:21:34,280

on the website they didn't change it in

399

00:21:39,280 --> 00:21:36,410

the program and the reason why I did

400

00:21:43,360 --> 00:21:39,290

that it's because I wanted a three-hour

401
00:21:45,970 --> 00:21:43,370
panel all the panels that I do normally

402
00:21:48,130 --> 00:21:45,980
are two hours it's going to be a very

403
00:21:50,320 --> 00:21:48,140
special night with Eric and it's Friday

404
00:21:52,960 --> 00:21:50,330
night and they said okay we'll give you

405
00:21:56,080 --> 00:21:52,970
the three hours not a problem so they

406
00:21:59,289 --> 00:21:56,090
opened it up good boom three hours 7:00

407
00:22:02,169 --> 00:21:59,299
to 10:00 that's all great but it's at

408
00:22:03,610 --> 00:22:02,179
7:00 and then in the and I just can't

409
00:22:05,320 --> 00:22:03,620
imagine how many people are gonna be

410
00:22:08,409 --> 00:22:05,330
looking at the program's going ok this

411
00:22:11,320 --> 00:22:08,419
is at 8:00 p.m. but tickets are

412
00:22:13,030 --> 00:22:11,330
available at conscious life Expo calm

413
00:22:15,850 --> 00:22:13,040

and you get a full conference schedule

414

00:22:17,350 --> 00:22:15,860

right there the correct one over on the

415

00:22:20,620 --> 00:22:17,360

website just click on the banner at

416

00:22:22,299 --> 00:22:20,630

Jimmy Church radio.com and then right

417

00:22:24,460 --> 00:22:22,309

after that of course is contacting the

418

00:22:26,409 --> 00:22:24,470

desert tickets and information and

419

00:22:30,760 --> 00:22:26,419

schedules are right there on the website

420

00:22:32,380 --> 00:22:30,770

contact in the desert calm we've got a

421

00:22:34,780 --> 00:22:32,390

full weekend of stuff Friday night I'll

422

00:22:39,549 --> 00:22:34,790

be broadcasting fade to black Saturday

423

00:22:41,620 --> 00:22:39,559

night I am hosting the awards dinner and

424

00:22:46,180 --> 00:22:41,630

the awards ceremony I'll be hosting that

425

00:22:47,740 --> 00:22:46,190

and tickets are very limited for that so

426

00:22:50,320 --> 00:22:47,750

you definitely want to go and get your

427

00:22:52,750 --> 00:22:50,330

tickets for that dinner and it would be

428

00:22:56,380 --> 00:22:52,760

really cool to have

429

00:22:58,659 --> 00:22:56,390

it's full of phaidor knots yeah think

430

00:23:00,580 --> 00:22:58,669

about that all right now who who what

431

00:23:03,220 --> 00:23:00,590

and when and what the awards are you

432

00:23:05,470 --> 00:23:03,230

gotta wait but that'll be going on on

433

00:23:07,600 --> 00:23:05,480

Saturday night and then Sunday I'll be

434

00:23:09,820 --> 00:23:07,610

hosting the closing night panel that I

435

00:23:13,480 --> 00:23:09,830

do every year their tickets and info

436

00:23:17,669 --> 00:23:13,490

contact in the desert calm then Rita are

437

00:23:19,470 --> 00:23:17,679

we ready are we ready for the Soul Tech

438

00:23:21,549 --> 00:23:19,480

no website

439

00:23:25,750 --> 00:23:21,559

are we ready or is that going to be

440

00:23:28,419 --> 00:23:25,760

tomorrow okay I'm waiting for Rita's

441

00:23:32,019 --> 00:23:28,429

response the soul tech gathering for us

442

00:23:35,620 --> 00:23:32,029

soul tech 2.0 is going down the July 4th

443

00:23:39,009 --> 00:23:35,630

weekend in Colorado at the sunrise ranch

444

00:23:42,519 --> 00:23:39,019

in Loveland and you need to go to Seoul

445

00:23:45,549 --> 00:23:42,529

tech gathering calm there you get on the

446

00:23:49,090 --> 00:23:45,559

waiting list the good news is I got to

447

00:23:53,590 --> 00:23:49,100

see the website today that is getting

448

00:23:55,180 --> 00:23:53,600

ready to launch and it is spectacular so

449

00:23:59,049 --> 00:23:55,190

we're ready we're done we're done

450

00:24:01,960 --> 00:23:59,059

everything is done finished and that's

451
00:24:05,669 --> 00:24:01,970
it so I don't know if it's if it's gonna

452
00:24:11,230 --> 00:24:05,679
be up tonight or will it be up tomorrow

453
00:24:13,600 --> 00:24:11,240
but Casper calm our Casper just put up

454
00:24:16,600 --> 00:24:13,610
people.com Ozzy Osbourne hospitalized

455
00:24:20,590 --> 00:24:16,610
for flu complications huh

456
00:24:23,440 --> 00:24:20,600
really ok let's stay on top of this I

457
00:24:27,340 --> 00:24:23,450
need I need the updates I need the

458
00:24:30,430 --> 00:24:27,350
updates Ozzy Osbourne hospitalized and

459
00:24:32,860 --> 00:24:30,440
that that that really bums me out all

460
00:24:41,230 --> 00:24:32,870
right I will say this happy birthday to

461
00:24:44,980 --> 00:24:41,240
today Axl Rose is 57 Rick Astley that's

462
00:24:48,990 --> 00:24:44,990
right today is 53 and our dead guys

463
00:24:52,509 --> 00:24:49,000

birthdays today are Gord downy

464

00:24:55,600 --> 00:24:52,519

unbelievable 1964 to 2017 died at the

465

00:24:59,560 --> 00:24:55,610

age of 53 of course he was the lead

466

00:25:02,860 --> 00:24:59,570

singer of The Tragically Hip died of

467

00:25:05,409 --> 00:25:02,870

brain cancer in October 2017 at the age

468

00:25:10,690 --> 00:25:05,419

of 53 up in Toronto Canada

469

00:25:13,629 --> 00:25:10,700

and Natalie Cole 1950 to 2015 daughter

470

00:25:17,079 --> 00:25:13,639

of Nat King Cole died at the age of 65

471

00:25:19,269 --> 00:25:17,089

many many hits sold over 30 million

472

00:25:22,419 --> 00:25:19,279

records won nine Grammy Awards one of

473

00:25:24,789 --> 00:25:22,429

the greatest voices of all time and she

474

00:25:28,629 --> 00:25:24,799

died of heart failure here in Los

475

00:25:32,979 --> 00:25:28,639

Angeles back in 2015 and then happy

476
00:25:36,279 --> 00:25:32,989
birthday to today Bob Marley 1945 to

477
00:25:38,560 --> 00:25:36,289
1981 died at the age of 36 known as the

478
00:25:40,749 --> 00:25:38,570
ambassador of the third world for his

479
00:25:43,629 --> 00:25:40,759
music sold over 75 million albums

480
00:25:46,719 --> 00:25:43,639
worldwide died of cancer at Cedars of

481
00:25:49,089 --> 00:25:46,729
Lebanon Hospital in Miami Florida and

482
00:25:52,299 --> 00:25:49,099
you know it's funny I did it today and

483
00:25:54,789 --> 00:25:52,309
Rita Rita shows up I got the Bob Marley

484
00:25:57,369 --> 00:25:54,799
playing all day long and it's you know

485
00:26:00,749 --> 00:25:57,379
right no woman no cry' right

486
00:26:03,039 --> 00:26:00,759
you could be loved get up stand up

487
00:26:06,399 --> 00:26:03,049
Redemption song was something that like

488
00:26:08,769 --> 00:26:06,409

three times some of the best songs ever

489

00:26:12,909 --> 00:26:08,779

created seriously happy birthday today

490

00:26:16,509 --> 00:26:12,919

Bob Marley on the state history 1959 the

491

00:26:18,579 --> 00:26:16,519

first microchip is patented and for his

492

00:26:21,310 --> 00:26:18,589

invention of the integrated circuit Jack

493

00:26:24,729 --> 00:26:21,320

Kilby was awarded the mm no Bell Prize

494

00:26:27,269 --> 00:26:24,739

in Physics kilby is also the co-inventor

495

00:26:30,699 --> 00:26:27,279

of the handheld calculator in the

496

00:26:33,849 --> 00:26:30,709

thermal printer for which he still has

497

00:26:38,940 --> 00:26:33,859

the patents but he died he's not around

498

00:26:41,109 --> 00:26:38,950

fader fact the American Secret Service's

499

00:26:46,089 --> 00:26:41,119

tried to spike

500

00:26:50,769 --> 00:26:46,099

Hitler's carrots with female hormones to

501
00:26:52,060 --> 00:26:50,779
change him into a woman there's a lot of

502
00:26:55,209 --> 00:26:52,070
reasons why they did it one of the main

503
00:26:58,869 --> 00:26:55,219
reasons the the process and getting this

504
00:27:00,669 --> 00:26:58,879
done with carrots can't taste it can't

505
00:27:03,729 --> 00:27:00,679
smell it can't see it can't do anything

506
00:27:06,459 --> 00:27:03,739
poisons you can taste right you can

507
00:27:09,779 --> 00:27:06,469
figure that part out but not those

508
00:27:13,719 --> 00:27:09,789
hormones nope and that was the plan

509
00:27:16,930 --> 00:27:13,729
yeah think about that for a second is

510
00:27:18,490 --> 00:27:16,940
that genius or just plain dumb all right

511
00:27:24,340 --> 00:27:18,500
I want updates

512
00:27:25,930 --> 00:27:24,350
Einstein news I read it should I and

513
00:27:29,440 --> 00:27:25,940

opes still working on it

514

00:27:32,830 --> 00:27:29,450

Rita's said okay the website new website

515

00:27:35,530 --> 00:27:32,840

probably tomorrow but it looks amazing

516

00:27:40,600 --> 00:27:35,540

and what was I going to say Rita should

517

00:27:43,210 --> 00:27:40,610

I mention the Einstein nah I guess we'll

518

00:27:46,630 --> 00:27:43,220

wait should we wait until maybe tomorrow

519

00:27:49,930 --> 00:27:46,640

okay all right

520

00:27:54,070 --> 00:27:49,940

this is fade to black tonight it's the

521

00:27:58,990 --> 00:27:54,080

sandbox it's Twitter all night long

522

00:28:02,320 --> 00:27:59,000

hashtag f2b Q on Twitter get your

523

00:28:05,670 --> 00:28:02,330

questions or comments directly to me I

524

00:28:08,940 --> 00:28:05,680

know who will not be a guest on Monday

525

00:28:13,240 --> 00:28:08,950

you know that's right

526
00:28:15,340 --> 00:28:13,250
satoshi nakamoto oh that's funny mark

527
00:28:18,610 --> 00:28:15,350
that's well-played right there it almost

528
00:28:19,930 --> 00:28:18,620
gets a gets a retweet this is fade to

529
00:28:22,870 --> 00:28:19,940
black I'm you know Jimmy Church its

530
00:28:23,920 --> 00:28:22,880
Twitter night I'll be right back let's

531
00:28:47,090 --> 00:28:23,930
do this

532
00:28:47,100 --> 00:28:50,810
[Music]

533
00:28:55,460 --> 00:28:53,270
this is Nicole Church daughter of

534
00:28:57,830 --> 00:28:55,470
you-know-who and you're listening to

535
00:29:02,510 --> 00:28:57,840
fade to black on Jimmy Church radio.com

536
00:29:07,790 --> 00:29:02,520
and the GameChanger network you're

537
00:29:15,280 --> 00:29:10,580
[Music]

538
00:29:24,830 --> 00:29:22,550

GRA radio when you take the beams from

539

00:29:27,380 --> 00:29:24,840

Central America with dashes of

540

00:29:29,780 --> 00:29:27,390

indonesian and african mixed in and then

541

00:29:32,630 --> 00:29:29,790

roasted to the dark side of fade to

542

00:29:33,700 --> 00:29:32,640

black you create the ultimate brew of

543

00:29:36,680 --> 00:29:33,710

fringe

544

00:29:38,270 --> 00:29:36,690

introducing the fade to black blend from

545

00:29:41,270 --> 00:29:38,280

river moon coffee

546

00:29:44,180 --> 00:29:41,280

yes river moon's darkest customized

547

00:29:45,140 --> 00:29:44,190

roast was created for the love of fade

548

00:29:48,170 --> 00:29:45,150

to black

549

00:29:50,840 --> 00:29:48,180

the alchemy of masterful roasting and

550

00:29:54,410 --> 00:29:50,850

smoking the beans is in every sip of

551
00:29:57,410 --> 00:29:54,420
this full-bodied dark Java I need my

552
00:29:59,720 --> 00:29:57,420
coffee dog deep with distinct

553
00:30:02,450 --> 00:29:59,730
bittersweet chocolate highlights just

554
00:30:04,880 --> 00:30:02,460
like the bunker leaning further into the

555
00:30:08,150 --> 00:30:04,890
darkness of the roast is fade to black

556
00:30:09,830 --> 00:30:08,160
blend from river moon coffee just click

557
00:30:13,160 --> 00:30:09,840
on the banner at Jimmy Church radio.com

558
00:30:18,430 --> 00:30:13,170
and use the promo code F to B blend for

559
00:30:20,690 --> 00:30:18,440
15% off of your order today gobekli tepe

560
00:30:24,200 --> 00:30:20,700
this is jimmy church have fade to black

561
00:30:26,540 --> 00:30:24,210
and you can get our podcast for just \$2

562
00:30:29,060 --> 00:30:26,550
per month all you have to do is click on

563
00:30:30,410 --> 00:30:29,070

the podcast banner over at Jimmy Church

564

00:30:32,750 --> 00:30:30,420

radio.com

565

00:30:34,670 --> 00:30:32,760

hey folks guess what the number one

566

00:30:38,000 --> 00:30:34,680

phrase that life changed t receipts by

567

00:30:41,150 --> 00:30:38,010

email you ready we love this T we love

568

00:30:43,880 --> 00:30:41,160

this T time after time week after week

569

00:30:44,630 --> 00:30:43,890

we love this T life change T gives you

570

00:30:47,780 --> 00:30:44,640

more energy

571

00:30:50,390 --> 00:30:47,790

a beautiful cleansing and fulfills its

572

00:30:52,190 --> 00:30:50,400

slogan perfectly that T that makes you

573

00:30:55,070 --> 00:30:52,200

go so if you want to be on your health

574

00:30:57,620 --> 00:30:55,080

game log on to get the T calm and order

575

00:31:00,260 --> 00:30:57,630

life change super strength T packages

576

00:31:02,540 --> 00:31:00,270

come in a one month supply and when you

577

00:31:03,110 --> 00:31:02,550

brew this stuff wait until you see the

578

00:31:03,700 --> 00:31:03,120

results

579

00:31:05,680 --> 00:31:03,710

our

580

00:31:08,230 --> 00:31:05,690

we all about the results and with a lot

581

00:31:10,000 --> 00:31:08,240

of people's health struggling we can use

582

00:31:13,899 --> 00:31:10,010

a little bit of help doctors will tell

583

00:31:17,710 --> 00:31:13,909

you disease starts in the gut so log on

584

00:31:21,340 --> 00:31:17,720

to get the t.com that's get the t.com be

585

00:31:24,940 --> 00:31:21,350

our next email saying I love this tea I

586

00:31:28,330 --> 00:31:24,950

mean I love this tea get the tea at get

587

00:31:28,630 --> 00:31:28,340

the t.com help in America one tea bag at

588

00:31:35,049 --> 00:31:28,640

a time

589

00:31:35,740 --> 00:31:35,059

9 out of 10 geneticists agreed fade to

590

00:31:41,080 --> 00:31:35,750

black

591

00:31:45,460 --> 00:31:41,090

is not your father's radio show on the

592

00:31:47,310 --> 00:31:45,470

game changer radio network and K GRA the

593

00:31:48,720 --> 00:31:47,320

planet

594

00:31:51,180 --> 00:31:48,730

[Music]

595

00:31:53,820 --> 00:31:51,190

do you want to lose weight but have no

596

00:31:55,950 --> 00:31:53,830

idea where to begin the fast start diet

597

00:31:56,550 --> 00:31:55,960

a three day weight loss plan is the

598

00:31:58,890 --> 00:31:56,560

answer

599

00:32:01,230 --> 00:31:58,900

three days of nutritionally balanced

600

00:32:04,140 --> 00:32:01,240

calorie restricted meals delivered right

601
00:32:06,510 --> 00:32:04,150
to your door no shopping no measuring

602
00:32:08,250 --> 00:32:06,520
and no cooking everything is prepared

603
00:32:11,220 --> 00:32:08,260
for you and ready to eat

604
00:32:13,020 --> 00:32:11,230
at home or on-the-go the fast start diet

605
00:32:14,880 --> 00:32:13,030
has all the amazing benefits of

606
00:32:17,340 --> 00:32:14,890
intermittent fasting without starving

607
00:32:18,750 --> 00:32:17,350
we've helped thousands of people who

608
00:32:21,300 --> 00:32:18,760
have struggled to reach their weight

609
00:32:23,670 --> 00:32:21,310
loss goals isn't it time we helped you

610
00:32:26,640 --> 00:32:23,680
with the fast start diet you'll lose

611
00:32:29,070 --> 00:32:26,650
weight and feel great fine fast start

612
00:32:32,190 --> 00:32:29,080
diet on Amazon or go to fast start diet

613
00:32:34,500 --> 00:32:32,200

calm and use promo code talk to get 10%

614

00:32:36,810 --> 00:32:34,510

off your first box and as a special

615

00:32:39,150 --> 00:32:36,820

bonus fast start will include their

616

00:32:41,340 --> 00:32:39,160

number-one-rated lipo 3 appetite

617

00:32:43,740 --> 00:32:41,350

suppressant spray free with your order

618

00:32:46,860 --> 00:32:43,750

this is Jimmy church and whatever your

619

00:33:05,520 --> 00:32:46,870

diet plans are do what I did go too fast

620

00:33:20,269 --> 00:33:15,680

[Music]

621

00:33:21,950 --> 00:33:20,279

all right welcome back

622

00:33:27,409 --> 00:33:21,960

fade to black I am your host Jimmy

623

00:33:32,750 --> 00:33:27,419

Church tonight is Twitter night my guest

624

00:33:36,680 --> 00:33:32,760

is you this sandbox now to participate

625

00:33:41,419 --> 00:33:36,690

it is very simple post in Twitter

626

00:33:42,580 --> 00:33:41,429

use the hashtag f to be Q fade to black

627

00:33:46,760 --> 00:33:42,590

questions

628

00:33:52,490 --> 00:33:46,770

hashtag F to be Q you can follow me on

629

00:33:54,049 --> 00:33:52,500

Twitter at JDO you can you can do

630

00:33:56,480 --> 00:33:54,059

whatever you want it's it's twitter

631

00:34:00,470 --> 00:33:56,490

twitter is live in front of me I'm not

632

00:34:02,930 --> 00:34:00,480

taking phone calls tonight okay and so

633

00:34:07,340 --> 00:34:02,940

there we go I don't have to mention the

634

00:34:15,050 --> 00:34:07,350

phone numbers let's see let me back up

635

00:34:20,119 --> 00:34:15,060

here let's see where we are

636

00:34:22,639 --> 00:34:20,129

13 minutes ago 14 years ago okay this is

637

00:34:25,040 --> 00:34:22,649

where Richard Hoagland is now the other

638

00:34:27,770 --> 00:34:25,050

side of midnight calm all right thank

639

00:34:31,220 --> 00:34:27,780

you for that Kevin I will it wasn't that

640

00:34:34,190 --> 00:34:31,230

that's the name of his old radio shows

641

00:34:36,619 --> 00:34:34,200

he's still doing that I haven't heard

642

00:34:38,359 --> 00:34:36,629

anything about Richard Hoagland you know

643

00:34:42,230 --> 00:34:38,369

somebody keep you posted does anybody go

644

00:34:46,250 --> 00:34:42,240

is he is he still on alright it's to to

645

00:34:48,440 --> 00:34:46,260

to to to Jimmy will you talk about John

646

00:34:50,480 --> 00:34:48,450

Anthony West tonight a little bit I

647

00:34:55,220 --> 00:34:50,490

believe today is one of is the one

648

00:34:58,310 --> 00:34:55,230

you're passing wow I saw that earlier

649

00:35:00,670 --> 00:34:58,320

today and I'm glad that you reminded me

650

00:35:07,190 --> 00:35:00,680

of that that comes in from history shift

651
00:35:11,420 --> 00:35:07,200
is that was a pretty harsh day when the

652
00:35:13,609 --> 00:35:11,430
announcement came in and I remember I

653
00:35:18,620 --> 00:35:13,619
remember this I'm just gonna make a

654
00:35:22,130 --> 00:35:18,630
brief brief comment about this I wanted

655
00:35:23,839 --> 00:35:22,140
to make sure that because there was a

656
00:35:26,840 --> 00:35:23,849
lot of talk and things that were leading

657
00:35:32,360 --> 00:35:26,850
up to this about what was going on

658
00:35:35,900 --> 00:35:32,370
and I called Robert Schoch and I spoke

659
00:35:37,910 --> 00:35:35,910
spoken to Katie Roberts wife and she

660
00:35:40,490 --> 00:35:37,920
said yeah he's expecting your call

661
00:35:42,470 --> 00:35:40,500
here's his number at Boston University

662
00:35:45,080 --> 00:35:42,480
so I called his office and he picks up

663
00:35:48,460 --> 00:35:45,090

the phone and we talked for about an

664

00:35:51,800 --> 00:35:48,470

hour and it was a pretty difficult

665

00:35:54,320 --> 00:35:51,810

conversation well for the both of us but

666

00:35:58,360 --> 00:35:54,330

he was really really close with John and

667

00:36:02,680 --> 00:35:58,370

what made it difficult for me was

668

00:36:07,220 --> 00:36:02,690

listening to Robert you know he was just

669

00:36:09,940 --> 00:36:07,230

you know it's just devastated and so we

670

00:36:12,200 --> 00:36:09,950

went through that day and I talked to

671

00:36:14,540 --> 00:36:12,210

Robert that day and I talked to him the

672

00:36:17,950 --> 00:36:14,550

next day and I think we even I think we

673

00:36:22,240 --> 00:36:17,960

had Robert on the show right after that

674

00:36:26,150 --> 00:36:22,250

that night or a couple of days later and

675

00:36:31,910 --> 00:36:26,160

so we talked a lot about of our favorite

676
00:36:35,870 --> 00:36:31,920
moments with with John and although I've

677
00:36:40,840 --> 00:36:35,880
shared so many of those on the air the

678
00:36:43,540 --> 00:36:40,850
thing that I want that I hold up to John

679
00:36:50,750 --> 00:36:43,550
I'm just thinking of these memories oh

680
00:36:54,170 --> 00:36:50,760
man is that for so many of us going back

681
00:36:57,020 --> 00:36:54,180
to the mystery of the Sphinx with

682
00:37:02,510 --> 00:36:57,030
Charlton Heston and that show which won

683
00:37:05,060 --> 00:37:02,520
an Emmy Award but what that did for all

684
00:37:09,170 --> 00:37:05,070
of our community right it just broke

685
00:37:13,970 --> 00:37:09,180
down doors and if that is of a rare

686
00:37:16,220 --> 00:37:13,980
opportunity because in life because when

687
00:37:19,040 --> 00:37:16,230
we are growing up doesn't matter who you

688
00:37:21,410 --> 00:37:19,050

are where you're from you're five six

689

00:37:25,280 --> 00:37:21,420

seven years old you're dreaming of

690

00:37:27,920 --> 00:37:25,290

becoming a president or a king or a

691

00:37:31,010 --> 00:37:27,930

prince or a princess or you know having

692

00:37:32,870 --> 00:37:31,020

a castle somewhere and and just ruling

693

00:37:34,730 --> 00:37:32,880

your kingdom and you're dreaming and

694

00:37:36,350 --> 00:37:34,740

changing the world you know and you're

695

00:37:38,480 --> 00:37:36,360

gonna invent things and you're always

696

00:37:40,190 --> 00:37:38,490

inventing and dreaming up and it's

697

00:37:44,210 --> 00:37:40,200

want to go out there and change the

698

00:37:47,510 --> 00:37:44,220

world well that's where we start right

699

00:37:49,520 --> 00:37:47,520

but at the end of your life do you get

700

00:37:54,080 --> 00:37:49,530

the opportunity to do that

701

00:37:57,080 --> 00:37:54,090

it's a veteran rarefied air when you

702

00:38:00,260 --> 00:37:57,090

change the world and John Anthony West

703

00:38:04,940 --> 00:38:00,270

along with Robert Schoch changed the

704

00:38:08,270 --> 00:38:04,950

world changed it and that's what we got

705

00:38:10,640 --> 00:38:08,280

and continue to have from John Anthony

706

00:38:13,490 --> 00:38:10,650

West and I and I really mean that and

707

00:38:17,570 --> 00:38:13,500

for him through his videos and things

708

00:38:20,000 --> 00:38:17,580

and serpent in the books you know how I

709

00:38:21,920 --> 00:38:20,010

was changing affected by it but to have

710

00:38:25,460 --> 00:38:21,930

my life just go down all these crazy

711

00:38:28,000 --> 00:38:25,470

roads and then eventually you know boom

712

00:38:32,150 --> 00:38:28,010

crossed paths with John Anthony West

713

00:38:37,070 --> 00:38:32,160

become friends but you know exchange

714

00:38:39,920 --> 00:38:37,080

ideas was a it was a gift it was a gift

715

00:38:43,910 --> 00:38:39,930

so that's that's that's where I'm at

716

00:38:45,410 --> 00:38:43,920

with John now I remember Rita will have

717

00:38:47,080 --> 00:38:45,420

to help me out with this or maybe some

718

00:38:53,090 --> 00:38:47,090

some of you in the sandbox were there

719

00:38:53,810 --> 00:38:53,100

late one night we were broadcasting the

720

00:38:55,640 --> 00:38:53,820

radio show

721

00:38:59,180 --> 00:38:55,650

is that the first contact in the desert

722

00:39:03,140 --> 00:38:59,190

and we're outside and we're done we wrap

723

00:39:05,180 --> 00:39:03,150

on the show I think we did we wrap we

724

00:39:08,510 --> 00:39:05,190

had like five minutes left or something

725

00:39:12,920 --> 00:39:08,520

and here comes jaws and he comes down

726

00:39:17,930 --> 00:39:12,930

the hill Jimmy are we too late and he

727

00:39:21,260 --> 00:39:17,940

was with Linda Moulton Howe yeah and

728

00:39:23,060 --> 00:39:21,270

it's like you know what let's keep going

729

00:39:26,930 --> 00:39:23,070

and it was late it was like 10 o'clock

730

00:39:28,940 --> 00:39:26,940

at night and we sat down and and all the

731

00:39:30,440 --> 00:39:28,950

fate or knots and and and everything it

732

00:39:32,150 --> 00:39:30,450

was just so cool this little intimate

733

00:39:34,550 --> 00:39:32,160

thing because I think almost like

734

00:39:42,070 --> 00:39:34,560

standing up I think we wrapped and then

735

00:39:49,840 --> 00:39:44,080

okay

736

00:40:01,819 --> 00:39:52,180

have to

737

00:40:03,319 --> 00:40:01,829

screens going was waiting or you okay

738

00:40:06,109 --> 00:40:03,329

read I do you have to understand I've

739

00:40:08,930 --> 00:40:06,119

been waiting for you over here on this

740

00:40:11,690 --> 00:40:08,940

screen and I've got a series of text

741

00:40:15,620 --> 00:40:11,700

going out to you and now this other

742

00:40:18,319 --> 00:40:15,630

screen so now we've got no idea what's

743

00:40:21,829 --> 00:40:18,329

going on we get all this new

744

00:40:24,440 --> 00:40:21,839

communication software and see this one

745

00:40:26,900 --> 00:40:24,450

I'm saying read I don't understand now

746

00:40:30,349 --> 00:40:26,910

we got two versions of things going on

747

00:40:38,180 --> 00:40:30,359

here I see two of you literally two of

748

00:40:38,960 --> 00:40:38,190

you and only yeah okay all right she

749

00:40:41,930 --> 00:40:38,970

okay

750

00:40:44,210 --> 00:40:41,940

Rita just told me from now on Twitter is

751
00:40:48,410 --> 00:40:44,220
packed with questions I'm only allowed

752
00:40:51,440 --> 00:40:48,420
to give 60-second answers okay

753
00:40:53,870 --> 00:40:51,450
so my answers are now limited to 60

754
00:40:56,620 --> 00:40:53,880
seconds okay so let me go let me go up

755
00:41:02,289 --> 00:40:56,630
is it Julian Assange no it is not

756
00:41:07,400 --> 00:41:02,299
alright and that was from site gorilla

757
00:41:10,309 --> 00:41:07,410
okay for maverick 626 Jimmy have you

758
00:41:13,519 --> 00:41:10,319
seen this UFO drone footage from Spain

759
00:41:17,390 --> 00:41:13,529
looks like the one from Utah yes I did

760
00:41:18,739 --> 00:41:17,400
see that it's it's now okay I want to

761
00:41:24,190 --> 00:41:18,749
know what you guys think about this

762
00:41:28,789 --> 00:41:24,200
because the video footage feels similar

763
00:41:34,249 --> 00:41:28,799

to the Utah footage that that came out

764

00:41:36,200 --> 00:41:34,259

last month the Utah footage which looks

765

00:41:38,900 --> 00:41:36,210

pretty incredible and you know it's a

766

00:41:41,269 --> 00:41:38,910

drone and they went back and and they

767

00:41:42,410 --> 00:41:41,279

were shooting some kind of a TV series

768

00:41:45,079 --> 00:41:42,420

or something and they were shooting

769

00:41:46,670 --> 00:41:45,089

b-roll and then went back and looked and

770

00:41:49,549 --> 00:41:46,680

then this thing comes out from the

771

00:41:51,349 --> 00:41:49,559

valley and shoots right past and it's

772

00:41:53,749 --> 00:41:51,359

pretty cool alright and I don't know if

773

00:41:55,970 --> 00:41:53,759

it's real or not but it's pretty cool

774

00:42:01,519 --> 00:41:55,980

there's obviously moving very very very

775

00:42:03,589 --> 00:42:01,529

fast and then nearly the same situation

776

00:42:07,370 --> 00:42:03,599

comes out of Spain

777

00:42:09,079 --> 00:42:07,380

drone footage up in the air Mountain

778

00:42:12,229 --> 00:42:09,089

boom out of the side of the mountain

779

00:42:14,949 --> 00:42:12,239

comes as object swoops around and and

780

00:42:19,069 --> 00:42:14,959

flies in front of the drone looking

781

00:42:22,099 --> 00:42:19,079

eerily similar so now what do we do is

782

00:42:24,410 --> 00:42:22,109

it okay let's say that they're both

783

00:42:28,489 --> 00:42:24,420

legit videos they were not created they

784

00:42:30,979 --> 00:42:28,499

were not CG so now we have a situation

785

00:42:34,039 --> 00:42:30,989

where these two objects are nearly

786

00:42:36,049 --> 00:42:34,049

identical is that's what is going on

787

00:42:39,609 --> 00:42:36,059

here I don't know if it's us or then the

788

00:42:44,199 --> 00:42:39,619

the you know the proverbial question but

789

00:42:46,519 --> 00:42:44,209

the videos were both taken from drones

790

00:42:48,439 --> 00:42:46,529

so I don't know I don't know what to

791

00:42:50,539 --> 00:42:48,449

make of it the the the footage is

792

00:42:53,599 --> 00:42:50,549

incredible the presentation which is in

793

00:42:55,219 --> 00:42:53,609

Spanish it's pretty good they've got a

794

00:42:56,870 --> 00:42:55,229

breakdown of everything with Google

795

00:42:59,269 --> 00:42:56,880

satellite and the position of everything

796

00:43:02,299 --> 00:42:59,279

and where it came out it looks like if

797

00:43:04,640 --> 00:43:02,309

you look in the video and thank you for

798

00:43:08,420 --> 00:43:04,650

this maverick if you look in the video

799

00:43:11,630 --> 00:43:08,430

where it comes out of the mountain and I

800

00:43:14,569 --> 00:43:11,640

wish there was a more high-res imagery

801
00:43:16,160 --> 00:43:14,579
of this it looks like a cave looks like

802
00:43:18,680 --> 00:43:16,170
a little black opening right there on

803
00:43:20,660 --> 00:43:18,690
the side of the monitor if you look it

804
00:43:23,059 --> 00:43:20,670
comes from that direction right in front

805
00:43:25,789 --> 00:43:23,069
of it it you don't see it come out of

806
00:43:27,589 --> 00:43:25,799
the cave but it's going so fast that you

807
00:43:29,239 --> 00:43:27,599
know but that it's right there oh I

808
00:43:32,150 --> 00:43:29,249
don't know if it's a cave or if it's a

809
00:43:34,759 --> 00:43:32,160
shadow what it is but it looks like an

810
00:43:37,339 --> 00:43:34,769
opening on the side of the mountain so

811
00:43:40,599 --> 00:43:37,349
yes I've seen it and it is absolutely

812
00:43:44,779 --> 00:43:40,609
pretty incredible

813
00:43:48,499 --> 00:43:44,789

let's see this is from dus when and

814

00:43:53,089 --> 00:43:48,509

where did you meet Kitty Lee I don't

815

00:43:55,939 --> 00:43:53,099

know who Kitty Lee is so there you go

816

00:43:59,509 --> 00:43:55,949

deuce I have no idea who's Kitty Lee and

817

00:44:03,289 --> 00:43:59,519

then I'll answer I don't think I know

818

00:44:05,959 --> 00:44:03,299

anybody named Kitty Rick Carter what's

819

00:44:09,049 --> 00:44:05,969

the weirdest encounter experience you

820

00:44:11,150 --> 00:44:09,059

have had involving any of the stuff you

821

00:44:15,740 --> 00:44:11,160

talk about unfaded black what is the

822

00:44:19,430 --> 00:44:15,750

weirdest man what

823

00:44:22,010 --> 00:44:19,440

the weirdest hmm

824

00:44:26,110 --> 00:44:22,020

the weirdest maybe the disappearing

825

00:44:31,990 --> 00:44:26,120

house that's certainly right up there

826

00:44:35,780 --> 00:44:32,000

the little dude in my room was pretty

827

00:44:36,290 --> 00:44:35,790

crazy I still don't know what to make of

828

00:44:43,210 --> 00:44:36,300

that

829

00:44:46,490 --> 00:44:43,220

the ghost in Hollywood at the back house

830

00:44:48,680 --> 00:44:46,500

that was pretty nutty oh it was a pretty

831

00:44:53,660 --> 00:44:48,690

crazy experience so those are the

832

00:44:56,990 --> 00:44:53,670

strange you know the strange ones the

833

00:45:01,490 --> 00:44:57,000

most fantastic UFO sighting the most

834

00:45:06,080 --> 00:45:01,500

unbelievable I'm gonna have to say it's

835

00:45:09,020 --> 00:45:06,090

the daytime the beer can up at ISA T the

836

00:45:12,350 --> 00:45:09,030

daylight sighting I'd still don't I have

837

00:45:17,330 --> 00:45:12,360

no clue as to what that was and that was

838

00:45:19,580 --> 00:45:17,340

the real deal daytime sighting that was

839

00:45:22,370 --> 00:45:19,590

that was pretty incredible I still don't

840

00:45:25,280 --> 00:45:22,380

know I I trip out on that when that just

841

00:45:29,390 --> 00:45:25,290

flashes in my mind's eye the fact that

842

00:45:30,820 --> 00:45:29,400

it went down like it did was was insane

843

00:45:34,430 --> 00:45:30,830

absolutely insane

844

00:45:37,010 --> 00:45:34,440

so yeah the weirdest like getting lost

845

00:45:39,950 --> 00:45:37,020

in my car across the street from my

846

00:45:40,780 --> 00:45:39,960

house is pretty bizarre oh it was pretty

847

00:45:43,940 --> 00:45:40,790

strange

848

00:45:46,340 --> 00:45:43,950

yeah the UFO sightings the stuff that

849

00:45:49,340 --> 00:45:46,350

I've had the nighttime the night vision

850

00:45:52,820 --> 00:45:49,350

the black triangle up in Monterey those

851
00:45:54,920 --> 00:45:52,830
are just UFO sightings exciting fun I've

852
00:45:58,760 --> 00:45:54,930
had so many nighttime sightings now

853
00:46:00,860 --> 00:45:58,770
pretty incredible but there's just

854
00:46:03,530 --> 00:46:00,870
literally there's been hundreds of them

855
00:46:04,280 --> 00:46:03,540
hundreds I don't even know how to rate

856
00:46:07,400 --> 00:46:04,290
those anymore

857
00:46:09,170 --> 00:46:07,410
the flying saucer that silver disc that

858
00:46:11,480 --> 00:46:09,180
one don't know I call it silver but it

859
00:46:13,460 --> 00:46:11,490
was pink and blue too as well that flew

860
00:46:15,830 --> 00:46:13,470
over us and then flashed just when it

861
00:46:19,730 --> 00:46:15,840
was right overhead also at he said he

862
00:46:22,910 --> 00:46:19,740
and that was a couple of years ago that

863
00:46:24,200 --> 00:46:22,920

was pretty incredible yeah that rates up

864

00:46:27,560 --> 00:46:24,210

there but then of course the green

865

00:46:28,980 --> 00:46:27,570

chrome ball but that's not strange he's

866

00:46:33,210 --> 00:46:28,990

asking for this

867

00:46:35,490 --> 00:46:33,220

the weirdest yeah the weirdest I gotta

868

00:46:37,320 --> 00:46:35,500

go with the disappearing house I gotta

869

00:46:39,330 --> 00:46:37,330

go with the disappearing house I still

870

00:46:41,910 --> 00:46:39,340

haven't figured that one out all right

871

00:46:45,440 --> 00:46:41,920

let's see

872

00:46:48,650 --> 00:46:45,450

Randy says Jeff Bridges

873

00:46:51,840 --> 00:46:48,660

Randy clue me in on that one clue me in

874

00:46:53,670 --> 00:46:51,850

William longtime listener and by the way

875

00:46:56,880 --> 00:46:53,680

I'm not screening these I'm just reading

876

00:47:00,900 --> 00:46:56,890

these in real time okay how do I get a

877

00:47:07,920 --> 00:47:00,910

copy of the old holy crap soundbite that

878

00:47:11,370 --> 00:47:07,930

once opened up in the show I don't even

879

00:47:17,450 --> 00:47:11,380

know where that came from I don't even

880

00:47:23,670 --> 00:47:17,460

know the holy crap you know what William

881

00:47:25,050 --> 00:47:23,680

do me a favor and send me an email you

882

00:47:27,990 --> 00:47:25,060

know I'm gonna do the same thing that

883

00:47:31,290 --> 00:47:28,000

you would do which is go back and pull

884

00:47:34,020 --> 00:47:31,300

it out of the show and make the clip but

885

00:47:35,870 --> 00:47:34,030

I love that I can't remember where it

886

00:47:38,280 --> 00:47:35,880

came from

887

00:47:38,700 --> 00:47:38,290

no no I can't remember where it came

888

00:47:41,250 --> 00:47:38,710

from

889

00:47:46,440 --> 00:47:41,260

and I think that that might have been a

890

00:47:48,300 --> 00:47:46,450

mark Kovar that that did that that's

891

00:47:48,720 --> 00:47:48,310

been a few years that's a that's a good

892

00:47:50,730 --> 00:47:48,730

memory

893

00:47:53,160 --> 00:47:50,740

no no kidding longtime listener thank

894

00:47:55,830 --> 00:47:53,170

you for that William John just said Paul

895

00:48:01,349 --> 00:47:55,840

Hellyer know you had to go big Paul you

896

00:48:04,260 --> 00:48:01,359

gotta go big yeah gotta go big gotta go

897

00:48:07,710 --> 00:48:04,270

big mark Tirana okay I knew he'd be in

898

00:48:10,080 --> 00:48:07,720

here stirring the pot at some point have

899

00:48:14,250 --> 00:48:10,090

you heard the claim that Nick Pope was

900

00:48:15,890 --> 00:48:14,260

not as big in the DoD as he said he was

901
00:48:19,859 --> 00:48:15,900
I have not heard that

902
00:48:23,040 --> 00:48:19,869
now who's okay mark before you go see

903
00:48:27,599 --> 00:48:23,050
he's always stirring the pot where who

904
00:48:30,599 --> 00:48:27,609
said this who said this that's all who

905
00:48:33,060 --> 00:48:30,609
said this he's on isn't he on he's on

906
00:48:35,310 --> 00:48:33,070
like retirement right he's getting he's

907
00:48:37,470 --> 00:48:35,320
getting a check so I don't think he

908
00:48:39,690 --> 00:48:37,480
could go out there in public on every TV

909
00:48:42,570 --> 00:48:39,700
show and TV network in the country and

910
00:48:45,000 --> 00:48:42,580
and say that he headed up the mo DZ

911
00:48:47,280 --> 00:48:45,010
a faux branch unless it was true

912
00:48:52,980 --> 00:48:47,290
wouldn't that jeopardize his check I

913
00:48:55,680 --> 00:48:52,990

don't know I don't know I would like to

914

00:48:59,310 --> 00:48:55,690

know who said that was it his boss that

915

00:49:06,840 --> 00:48:59,320

said see the thing is and it's it's not

916

00:49:09,180 --> 00:49:06,850

DoD it's mo D for Nick the the secrecy

917

00:49:13,320 --> 00:49:09,190

that is involved with the Ministry of

918

00:49:16,380 --> 00:49:13,330

Defense out of the UK I'm not so sure

919

00:49:19,140 --> 00:49:16,390

that you can mess with that I I don't

920

00:49:23,400 --> 00:49:19,150

know if you could go back in and get

921

00:49:26,760 --> 00:49:23,410

access to that kind of information so

922

00:49:29,610 --> 00:49:26,770

whoever's making this claim had better

923

00:49:31,530 --> 00:49:29,620

been his boss you know had bet you know

924

00:49:34,110 --> 00:49:31,540

I had worked at the mo D next to Nick

925

00:49:35,940 --> 00:49:34,120

Pope to know this as a fact that's a

926
00:49:37,350 --> 00:49:35,950
very dangerous ground see the thing is

927
00:49:40,290 --> 00:49:37,360
and I say it all the time

928
00:49:42,240 --> 00:49:40,300
once somebody says it now and it's

929
00:49:45,030 --> 00:49:42,250
completely it could be made up

930
00:49:47,730 --> 00:49:45,040
you know false fake but we are left with

931
00:49:51,210 --> 00:49:47,740
defending this stuff all the time

932
00:49:54,180 --> 00:49:51,220
yeah defending it it's crazy all right

933
00:49:57,800 --> 00:49:54,190
from David X Pendleton one of the

934
00:50:00,810 --> 00:49:57,810
coolest dudes in all of Los Angeles

935
00:50:03,210 --> 00:50:00,820
what does Jimmy think about the lizard

936
00:50:04,620 --> 00:50:03,220
people treasure map from years gone by

937
00:50:07,620 --> 00:50:04,630
Oh

938
00:50:09,360 --> 00:50:07,630

in here in Los Angeles about the

939

00:50:13,530 --> 00:50:09,370

possibility of lizard people living

940

00:50:14,880 --> 00:50:13,540

beneath downtown yes yes really if

941

00:50:17,670 --> 00:50:14,890

you've been there it isn't a stretch

942

00:50:20,220 --> 00:50:17,680

David you are absolutely right the

943

00:50:23,850 --> 00:50:20,230

tunnels that still exist in in downtown

944

00:50:28,350 --> 00:50:23,860

Los Angeles are incredible yes at the

945

00:50:32,390 --> 00:50:28,360

turn of the century there was this that

946

00:50:37,080 --> 00:50:32,400

started even before 1900 but continued

947

00:50:39,540 --> 00:50:37,090

through 1930 1940 1950 there are lots

948

00:50:43,110 --> 00:50:39,550

and lots of tunnels underneath Los

949

00:50:46,010 --> 00:50:43,120

Angeles lots and you can go and look at

950

00:50:49,290 --> 00:50:46,020

historical photos of those tunnels and

951
00:50:52,560 --> 00:50:49,300
look at the subway system that Los

952
00:50:54,540 --> 00:50:52,570
Angeles had at one point where they took

953
00:50:55,770 --> 00:50:54,550
that they just sealed it off and left

954
00:50:58,620 --> 00:50:55,780
all the train

955
00:51:01,590 --> 00:50:58,630
they're hit on all of its nuts so

956
00:51:04,710 --> 00:51:01,600
there's that part of it and then there

957
00:51:08,790 --> 00:51:04,720
are rumors now I believe I believe this

958
00:51:12,000 --> 00:51:08,800
to be true but there are rumors we're

959
00:51:13,920 --> 00:51:12,010
okay for instance where Jimmy Kimmel

960
00:51:16,830 --> 00:51:13,930
broadcast his show right now to El

961
00:51:18,990 --> 00:51:16,840
Capitan Theatre ace to work there now

962
00:51:20,790 --> 00:51:19,000
for Jimmy Kimmel but at the before he

963
00:51:23,040 --> 00:51:20,800

was in the building and it's an old

964

00:51:24,780 --> 00:51:23,050

Masonic Temple and it's crazy because

965

00:51:26,970 --> 00:51:24,790

you walked through and it's all Egyptian

966

00:51:29,430 --> 00:51:26,980

with these huge statues and columns and

967

00:51:31,890 --> 00:51:29,440

rooms and everything's made out of stone

968

00:51:33,840 --> 00:51:31,900

and granite and its massive it's it's

969

00:51:37,080 --> 00:51:33,850

really really cool multiple floors and

970

00:51:39,540 --> 00:51:37,090

there were rumors about when I work

971

00:51:42,180 --> 00:51:39,550

there about tunnels underneath the

972

00:51:44,910 --> 00:51:42,190

building right which I totally believed

973

00:51:48,420 --> 00:51:44,920

by the way so there's that part of it

974

00:51:51,600 --> 00:51:48,430

but there are stories out there that

975

00:51:54,270 --> 00:51:51,610

there was a tunnel that went from there

976
00:51:57,270 --> 00:51:54,280
from Jimmy Kimmel studio to Walt

977
00:52:01,710 --> 00:51:57,280
Disney's office over at the Disney

978
00:52:05,640 --> 00:52:01,720
compound over in Studio City that also

979
00:52:07,830 --> 00:52:05,650
went from I don't know if this like

980
00:52:10,020 --> 00:52:07,840
Bugsy Siegel's house but Beverly Hills

981
00:52:13,110 --> 00:52:10,030
all the way to the Masonic Temple and

982
00:52:14,850 --> 00:52:13,120
then from there to downtown so and this

983
00:52:16,740 --> 00:52:14,860
is in the middle of Hollywood and these

984
00:52:18,960 --> 00:52:16,750
three tunnels went out from there

985
00:52:21,600 --> 00:52:18,970
where everybody could go and meet at the

986
00:52:24,120 --> 00:52:21,610
Masonic Temple and not go above ground

987
00:52:26,940 --> 00:52:24,130
so there's that too as well then there's

988
00:52:29,190 --> 00:52:26,950

the other part that and this goes back

989

00:52:32,070 --> 00:52:29,200

all the way through to the indigenous

990

00:52:35,010 --> 00:52:32,080

part of the cultures that were here the

991

00:52:38,970 --> 00:52:35,020

Indians and the tribes about the lizard

992

00:52:43,200 --> 00:52:38,980

people underneath Los Angeles living in

993

00:52:44,880 --> 00:52:43,210

these tunnels and so there you go but

994

00:52:48,570 --> 00:52:44,890

what was really strange

995

00:52:53,220 --> 00:52:48,580

all of these tunnels suddenly were

996

00:52:56,280 --> 00:52:53,230

sealed off everything just stopped and

997

00:52:58,710 --> 00:52:56,290

all of the progress that Los Angeles had

998

00:53:00,420 --> 00:52:58,720

made over the years with its subway

999

00:53:02,540 --> 00:53:00,430

system and everything and they blamed it

1000

00:53:06,450 --> 00:53:02,550

on Detroit and General Motors and Ford

1001
00:53:09,400 --> 00:53:06,460
but yeah and they sealed it all off

1002
00:53:11,890 --> 00:53:09,410
virtually at one point in Lausanne

1003
00:53:15,250 --> 00:53:11,900
listen I'm not making this up leap there

1004
00:53:18,280 --> 00:53:15,260
were no buses there were no trains no

1005
00:53:20,320 --> 00:53:18,290
subway no Mon around no no public

1006
00:53:23,740 --> 00:53:20,330
transportation at all it was all about

1007
00:53:26,740 --> 00:53:23,750
the car and everything just stopped and

1008
00:53:28,990 --> 00:53:26,750
they sealed it off yeah alright let's

1009
00:53:31,390 --> 00:53:29,000
see what's next Cassandra Jimmy since

1010
00:53:33,520 --> 00:53:31,400
your visit with Einstein have you had

1011
00:53:36,910 --> 00:53:33,530
any new activity from your crystal

1012
00:53:39,310 --> 00:53:36,920
skulls yes and/or feel any lasting

1013
00:53:41,470 --> 00:53:39,320

telepathic connection to Einstein

1014

00:53:43,330 --> 00:53:41,480

Einstein when I think about him I just

1015

00:53:45,160 --> 00:53:43,340

laugh he makes me laugh so I do have a

1016

00:53:48,040 --> 00:53:45,170

connection I don't want to get ahead of

1017

00:53:50,970 --> 00:53:48,050

my skis here but we may have another

1018

00:53:59,740 --> 00:53:50,980

addition to our family here very soon

1019

00:54:01,900 --> 00:53:59,750

but getting back to skull activity all

1020

00:54:04,870 --> 00:54:01,910

the skulls are over at the house okay so

1021

00:54:12,190 --> 00:54:04,880

I'll grab this little mini skull here

1022

00:54:14,950 --> 00:54:12,200

see this guy okay so in our bedroom down

1023

00:54:18,820 --> 00:54:14,960

at the foot of the bed is a long dresser

1024

00:54:23,230 --> 00:54:18,830

with a flat screen on top of it and then

1025

00:54:24,040 --> 00:54:23,240

over to the right of that is what would

1026
00:54:27,310 --> 00:54:24,050
you call it

1027
00:54:29,800 --> 00:54:27,320
PlayStation 4 and on top of that the

1028
00:54:31,660 --> 00:54:29,810
DirecTV box right sits on top of the

1029
00:54:34,690 --> 00:54:31,670
PlayStation 4 and that's over next to

1030
00:54:38,200 --> 00:54:34,700
the TV right over here in front of the

1031
00:54:41,410 --> 00:54:38,210
PlayStation 4 we've got five big skulls

1032
00:54:49,600 --> 00:54:41,420
four four five boom boom boom boom boom

1033
00:54:52,600 --> 00:54:49,610
and one of them what's his what's his

1034
00:54:54,820 --> 00:54:52,610
name Rita about my papa

1035
00:55:02,470 --> 00:54:54,830
the Russian the Russian skull what's his

1036
00:55:05,530 --> 00:55:02,480
name has been moving and he's been doing

1037
00:55:09,820 --> 00:55:05,540
this so he's facing us right he's facing

1038
00:55:12,460 --> 00:55:09,830

us and he's like this and and breed of

1039

00:55:15,130 --> 00:55:12,470

it it's like he's turned right

1040

00:55:19,540 --> 00:55:15,140

or he's turned the other skulls are

1041

00:55:23,020 --> 00:55:19,550

moving dude is

1042

00:55:24,330 --> 00:55:23,030

yeah it's it's it it's pretty weird it's

1043

00:55:29,890 --> 00:55:24,340

pretty weird what's going out with that

1044

00:55:32,290 --> 00:55:29,900

so yeah yeah I I don't have any of the

1045

00:55:36,760 --> 00:55:32,300

big ones here in the bunker since we

1046

00:55:38,620 --> 00:55:36,770

moved them out to go visit Einstein so

1047

00:55:40,780 --> 00:55:38,630

there you go all right I got to hit a

1048

00:55:43,860 --> 00:55:40,790

break here in since a second

1049

00:55:46,510 --> 00:55:43,870

I want the update on Ozzy Osbourne

1050

00:55:52,260 --> 00:55:46,520

everybody so if you could get that I

1051

00:55:55,030 --> 00:55:52,270

will I'll keep that going okay

1052

00:56:00,340 --> 00:55:55,040

Osbourne has like Keith Richards yeah

1053

00:56:01,270 --> 00:56:00,350

you got that right okay let's see from

1054

00:56:05,530 --> 00:56:01,280

Dan

1055

00:56:07,780 --> 00:56:05,540

I remember thinking when I read that

1056

00:56:10,810 --> 00:56:07,790

about Hitler surely that was late night

1057

00:56:13,900 --> 00:56:10,820

at the CIA who can come up with the most

1058

00:56:16,810 --> 00:56:13,910

ridiculous way to kill Hitler Dave won

1059

00:56:19,690 --> 00:56:16,820

that round yeah turning Hitler into a

1060

00:56:22,090 --> 00:56:19,700

woman that that's uh pretty crazy Randy

1061

00:56:27,630 --> 00:56:22,100

the truth is now are you starting a new

1062

00:56:38,770 --> 00:56:32,530

baptism by fire 2019 dub-dub-dub Church

1063

00:56:40,510 --> 00:56:38,780

cannabis dot CEO I got caught I got

1064

00:56:43,440 --> 00:56:40,520

caught if I would start a cannabis

1065

00:56:46,060 --> 00:56:43,450

company Randy I wouldn't call it Church

1066

00:56:48,430 --> 00:56:46,070

man I can't give everybody out there a

1067

00:56:50,320 --> 00:56:48,440

reason to talk smack oh wait

1068

00:56:52,300 --> 00:56:50,330

would you guys talk smack if I started a

1069

00:56:56,200 --> 00:56:52,310

cannabis company I do want to start a

1070

00:57:00,160 --> 00:56:56,210

strain we need to get the fade to black

1071

00:57:02,320 --> 00:57:00,170

strain I mean the official you know

1072

00:57:04,720 --> 00:57:02,330

where you walk into the weed shop and

1073

00:57:09,340 --> 00:57:04,730

you go okay you got pineapple Express

1074

00:57:11,740 --> 00:57:09,350

you got God they probably don't even

1075

00:57:13,660 --> 00:57:11,750

have that you know you gotta do you guys

1076

00:57:16,690 --> 00:57:13,670

have any fade to black yes we do I'll

1077

00:57:21,850 --> 00:57:16,700

take some of that I got all that Snoop

1078

00:57:25,030 --> 00:57:21,860

Dog stuff and but anyway need to fade to

1079

00:57:32,250 --> 00:57:25,040

black strain and if we did get a fade to

1080

00:57:36,390 --> 00:57:32,260

black strain would I smoke it on the air

1081

00:57:39,540 --> 00:57:36,400

huh cuz I don't smoke it right but I

1082

00:57:43,050 --> 00:57:39,550

would have to you got a test at least

1083

00:57:46,080 --> 00:57:43,060

once right I'm just being straight up

1084

00:57:48,510 --> 00:57:46,090

here so yeah if somebody developed the

1085

00:57:49,650 --> 00:57:48,520

fade to black strain and we got it out

1086

00:57:52,020 --> 00:57:49,660

there at the pod shops

1087

00:57:54,690 --> 00:57:52,030

I think the help be so cool I mean I

1088

00:57:56,820 --> 00:57:54,700

would be really into that

1089

00:58:00,859 --> 00:57:56,830

this is fade to black hi marrows Jimmy

1090

00:58:03,840 --> 00:58:00,869

Church Twitter night man I am not even

1091

00:58:07,170 --> 00:58:03,850

I'm not even a tenth of the way through

1092

00:58:08,970 --> 00:58:07,180

Rita's right I've got to I got to speed

1093

00:58:11,550 --> 00:58:08,980

it up I got to speed it up okay I'll

1094

00:58:14,820 --> 00:58:11,560

speed it up next two hours I'll blast

1095

00:58:15,450 --> 00:58:14,830

through this I'm getting backed up fade

1096

00:58:17,880 --> 00:58:15,460

to black

1097

00:58:21,480 --> 00:58:17,890

Twitter night my guest the sandbox

1098

00:58:22,560 --> 00:58:21,490

hashtag f2b Q is where you post your

1099

00:58:35,589 --> 00:58:22,570

questions or comments

1100

00:58:39,589 --> 00:58:37,460

this is fade to black

1101
00:58:43,280 --> 00:58:39,599
with Jimmy Church on the game changer

1102
00:58:45,069 --> 00:58:43,290
radio network and K GRA the global radio

1103
00:58:48,380 --> 00:58:45,079
alliance

1104
00:58:51,710 --> 00:58:48,390
this is K GRA digital broadcasting

1105
00:59:00,740 --> 00:58:51,720
station Salt Lake City Utah Van Buren

1106
00:59:03,620 --> 00:59:00,750
Arkansas come join us for the 2019

1107
00:59:06,770 --> 00:59:03,630
conscious life Expo in Los Angeles at

1108
00:59:09,050 --> 00:59:06,780
the LAX Hilton this year we are

1109
00:59:11,180 --> 00:59:09,060
celebrating the 50th anniversary of

1110
00:59:13,640 --> 00:59:11,190
Chariots of the Gods with Erich von

1111
00:59:16,160 --> 00:59:13,650
däniken and I'll be hosting the panel

1112
00:59:19,309 --> 00:59:16,170
with Eric Linda Moulton Howe

1113
00:59:21,770 --> 00:59:19,319

Jason Martel Billy Carson and joined

1114

00:59:24,230 --> 00:59:21,780

George Noory nassim haramain Robert

1115

00:59:26,510 --> 00:59:24,240

Schoch dannion brinkley grant hammer and

1116

00:59:28,400 --> 00:59:26,520

Julia Moss bridge and another 50

1117

00:59:31,940 --> 00:59:28,410

speakers who will be presenting at the

1118

00:59:34,370 --> 00:59:31,950

2019 unconscious life Expo just go to

1119

00:59:37,160 --> 00:59:34,380

conscious life Expo comm for tickets and

1120

00:59:39,260 --> 00:59:37,170

a full conference schedule or click on

1121

00:59:43,130 --> 00:59:39,270

the see le banner ad jimmy church

1122

00:59:46,650 --> 00:59:43,140

radio.com gobekli tepe

1123

00:59:52,839 --> 00:59:49,270

folks this is very important information

1124

00:59:55,720 --> 00:59:52,849

what's to be said about CBD ancient life

1125

00:59:58,720 --> 00:59:55,730

oil calm our CBD is made from hemp and

1126
01:00:01,329 --> 00:59:58,730
has point zero zero three THC which

1127
01:00:03,849 --> 01:00:01,339
means this wonderful product won't get

1128
01:00:06,700 --> 01:00:03,859
you high no matter what amount you take

1129
01:00:09,640 --> 01:00:06,710
what a CBD do for the body my hands are

1130
01:00:11,920 --> 01:00:09,650
tied but you can Google CBD benefits and

1131
01:00:13,990 --> 01:00:11,930
be astounded when you're finished

1132
01:00:16,539 --> 01:00:14,000
reading you'll want to log on to ancient

1133
01:00:19,539 --> 01:00:16,549
life oil calm that's ancient life oil

1134
01:00:21,579 --> 01:00:19,549
calm and purchase life is good when you

1135
01:00:23,650 --> 01:00:21,589
feel good people are tired of pain

1136
01:00:26,529 --> 01:00:23,660
people are asking for non-gmo organic

1137
01:00:29,230 --> 01:00:26,539
products to help them with you fill in

1138
01:00:31,480 --> 01:00:29,240

the blank legal in 49 states and again

1139

01:00:34,299 --> 01:00:31,490

our CBD is made from hemp ancient life

1140

01:00:35,200 --> 01:00:34,309

oil is about helping people one by one

1141

01:00:36,700 --> 01:00:35,210

by one

1142

01:00:40,089 --> 01:00:36,710

if you wonder how good the product is

1143

01:00:42,549 --> 01:00:40,099

the CEO takes it every day without miss

1144

01:00:53,500 --> 01:00:42,559

ancient life oil calm that's ancient

1145

01:00:55,359 --> 01:00:53,510

life oil calm have a great day this is

1146

01:00:57,549 --> 01:00:55,369

ray sobs here repping the planet and

1147

01:00:59,589 --> 01:00:57,559

you're listening to my good friend Jimmy

1148

01:01:02,109 --> 01:00:59,599

Church fade to black

1149

01:01:06,700 --> 01:01:02,119

on the game changer network and the kgr

1150

01:01:08,859 --> 01:01:06,710

a digital broadcast station this is Toby

1151
01:01:20,100 --> 01:01:08,869
Kebbell you're listening to Jimmy Church

1152
01:01:25,210 --> 01:01:22,870
i'm adrian grenier and i'm ari gold

1153
01:01:27,810 --> 01:01:25,220
where the honey brothers and you're

1154
01:01:30,850 --> 01:01:27,820
listening to jimmy church revolution

1155
01:01:33,310 --> 01:01:30,860
reclaim your active lifestyle with NGO

1156
01:01:35,410 --> 01:01:33,320
Prem Andrea Framm is the original liquid

1157
01:01:37,570 --> 01:01:35,420
oral chelation supplement chelation

1158
01:01:39,430 --> 01:01:37,580
helps remove toxins heavy metals and

1159
01:01:41,710 --> 01:01:39,440
cholesterol in your veins and arteries

1160
01:01:43,450 --> 01:01:41,720
that can cause blockages scientific

1161
01:01:45,580 --> 01:01:43,460
research proves the active ingredient in

1162
01:01:47,980 --> 01:01:45,590
angio primp has superior oral chelation

1163
01:01:50,080 --> 01:01:47,990

action that helps promote cardiovascular

1164

01:01:52,210 --> 01:01:50,090

health find out more go to angio primm

1165

01:01:54,250 --> 01:01:52,220

calm talk to a trained consultant by

1166

01:01:56,290 --> 01:01:54,260

calling angio Primm toll free eight

1167

01:01:59,500 --> 01:01:56,300

seven seven eight eight to seventy two

1168

01:02:01,510 --> 01:01:59,510

twenty one this is Jimmy Church of fade

1169

01:02:03,370 --> 01:02:01,520

to black and you can become an official

1170

01:02:05,890 --> 01:02:03,380

fade or not by just going to our

1171

01:02:09,580 --> 01:02:05,900

membership section at Jimmy Church

1172

01:02:11,140 --> 01:02:09,590

radio.com hey it's grace can we talk

1173

01:02:14,350 --> 01:02:11,150

about something serious for a minute

1174

01:02:16,720 --> 01:02:14,360

your age getting old has its perks but

1175

01:02:18,760 --> 01:02:16,730

remember being a few years younger you

1176

01:02:20,770 --> 01:02:18,770

know your hair was thicker you didn't

1177

01:02:22,630 --> 01:02:20,780

have so many wrinkles that extra weight

1178

01:02:24,730 --> 01:02:22,640

wasn't haunting you and you just felt

1179

01:02:27,040 --> 01:02:24,740

better well we can't turn back the

1180

01:02:29,560 --> 01:02:27,050

clocks and go back 10 or 15 years but

1181

01:02:32,530 --> 01:02:29,570

you can start feeling and looking 10 or

1182

01:02:34,390 --> 01:02:32,540

15 years younger with nature's youth RSF

1183

01:02:35,920 --> 01:02:34,400

it's a doctor formulated daily

1184

01:02:38,050 --> 01:02:35,930

supplement that helps your body maintain

1185

01:02:40,810 --> 01:02:38,060

its peak performance and fight the aging

1186

01:02:42,280 --> 01:02:40,820

process imagine sleeping better looking

1187

01:02:44,830 --> 01:02:42,290

better and feeling better

1188

01:02:46,750 --> 01:02:44,840

see how Nature's youth RSF has helped

1189

01:02:49,420 --> 01:02:46,760

thousands of people just like you at

1190

01:02:51,580 --> 01:02:49,430

nature's youth calm nature's youth calm

1191

01:02:53,110 --> 01:02:51,590

imagine how old feel when your family

1192

01:02:55,270 --> 01:02:53,120

and friends are asking you what you did

1193

01:02:57,850 --> 01:02:55,280

to look so good your secret will be

1194

01:03:00,100 --> 01:02:57,860

nature's youth RSS it's time to start

1195

01:03:02,230 --> 01:03:00,110

looking better and feeling better learn

1196

01:03:04,450 --> 01:03:02,240

more in order your nature's use RSS at

1197

01:03:08,040 --> 01:03:04,460

nature's youth calm that's nature's

1198

01:03:10,600 --> 01:03:08,050

youth calm that's nature's youth calm

1199

01:03:12,850 --> 01:03:10,610

hello this is Serena right kayla from

1200

01:03:15,400 --> 01:03:12,860

conscious life Expo and you're listening

1201
01:03:17,650 --> 01:03:15,410
to fade to black with Jimmy Church who

1202
01:03:22,410 --> 01:03:17,660
holds the lucky pony record for the best

1203
01:03:24,910 --> 01:03:22,420
astrological chart since 1963 true story

1204
01:03:26,500 --> 01:03:24,920
this is Micah Hank's of the gray lien

1205
01:03:28,840 --> 01:03:26,510
report and you're listening to Jimmy

1206
01:03:30,940 --> 01:03:28,850
church on fade to black across the globe

1207
01:03:32,130 --> 01:03:30,950
on the GameChanger radio network and the

1208
01:03:34,130 --> 01:03:32,140
one and only cage

1209
01:03:38,110 --> 01:03:34,140
are a radio the planet

1210
01:03:38,480 --> 01:03:38,120
[Music]

1211
01:03:49,510 --> 01:03:38,490
[Applause]

1212
01:03:57,390 --> 01:03:55,070
[Music]

1213
01:04:00,630 --> 01:03:57,400

welcome back fade to black I am your

1214

01:04:03,540 --> 01:04:00,640

host Jimmy church tonight my guess is

1215

01:04:07,800 --> 01:04:03,550

the sandbox it is you it's Twitter night

1216

01:04:10,530 --> 01:04:07,810

hashtag f to be Q that's what you want

1217

01:04:13,650 --> 01:04:10,540

to do use the hashtag F to be Q fade to

1218

01:04:15,750 --> 01:04:13,660

black questions that's the number 2 F to

1219

01:04:20,820 --> 01:04:15,760

be Q post it there and I will get to

1220

01:04:23,790 --> 01:04:20,830

everything Renee just sent me a picture

1221

01:04:27,560 --> 01:04:23,800

and I'm gonna save this right now

1222

01:04:32,610 --> 01:04:27,570

because I'm going to post this up on

1223

01:04:39,390 --> 01:04:32,620

Twitter right now of John Anthony West

1224

01:04:41,700 --> 01:04:39,400

at C jaws okay at contacting the desert

1225

01:04:44,970 --> 01:04:41,710

that night when he sat down with us and

1226

01:04:46,680 --> 01:04:44,980

there you go that is really really cool

1227

01:04:53,880 --> 01:04:46,690

thank you for that Renee I'm gonna bust

1228

01:04:56,070 --> 01:04:53,890

this out right now and jaws at sea I'm

1229

01:05:00,810 --> 01:04:56,080

sorry everybody when I do this live but

1230

01:05:05,370 --> 01:05:00,820

it's uh it's hard for me to do so anyway

1231

01:05:10,410 --> 01:05:05,380

it's true okay all right

1232

01:05:16,770 --> 01:05:10,420

done done and it's it's a very cool pic

1233

01:05:19,280 --> 01:05:16,780

and it's thank you for Renee for doing

1234

01:05:24,170 --> 01:05:19,290

this so fast and listening to the show

1235

01:05:26,790 --> 01:05:24,180

and I think can-can will this ah

1236

01:05:30,420 --> 01:05:26,800

Renee you sent me the wrong file

1237

01:05:33,810 --> 01:05:30,430

I can't post it yeah man

1238

01:05:37,110 --> 01:05:33,820

it is a BMP is send me a JPEG of that

1239

01:05:39,900 --> 01:05:37,120

Renee not a BMP can't post a BMP and

1240

01:05:45,170 --> 01:05:39,910

Twitter okay all right let's get back to

1241

01:05:49,140 --> 01:05:45,180

the questions where are we at here

1242

01:05:50,490 --> 01:05:49,150

oh I just did okay well anyway I'm gonna

1243

01:05:52,110 --> 01:05:50,500

do everything here Jimmy what's your

1244

01:05:55,500 --> 01:05:52,120

take on last night's State of the Union

1245

01:05:57,780 --> 01:05:55,510

as well as the Harry Reid articles that

1246

01:06:00,990 --> 01:05:57,790

are popping up last week or two do you

1247

01:06:03,690 --> 01:06:01,000

plan on having Dylan Lewis Monroe deeps

1248

01:06:06,550 --> 01:06:03,700

deep state mapping on soon love the show

1249

01:06:09,370 --> 01:06:06,560

and thank you for everything

1250

01:06:12,880 --> 01:06:09,380

that you do okay now the Harry Reid

1251

01:06:15,390 --> 01:06:12,890

stuff with the george snap calling for

1252

01:06:18,760 --> 01:06:15,400

congressional hearings we expected this

1253

01:06:23,310 --> 01:06:18,770

there was a lot of stuff coming out of

1254

01:06:25,870 --> 01:06:23,320

DeLong and and others about getting the

1255

01:06:30,730 --> 01:06:25,880

congressional hearings happening and

1256

01:06:33,280 --> 01:06:30,740

those those the chatter were about that

1257

01:06:35,080 --> 01:06:33,290

started last year and and I think that

1258

01:06:38,800 --> 01:06:35,090

obviously that nappin knew that this was

1259

01:06:44,050 --> 01:06:38,810

coming and he talked it up and and so

1260

01:06:46,870 --> 01:06:44,060

did the long and I think why anyway so I

1261

01:06:50,260 --> 01:06:46,880

would love to see it happen you know

1262

01:06:53,770 --> 01:06:50,270

Harry Reid is retired but I'm sure he's

1263

01:06:56,050 --> 01:06:53,780

got some influence there so I don't know

1264

01:06:59,050 --> 01:06:56,060

I don't know they take you know it would

1265

01:07:01,150 --> 01:06:59,060

take some serious lobbying and some

1266

01:07:03,280 --> 01:07:01,160

pressure is Harry Reid the guy to do it

1267

01:07:05,380 --> 01:07:03,290

could be I think you need somebody

1268

01:07:08,860 --> 01:07:05,390

that's in you know that's in office that

1269

01:07:12,790 --> 01:07:08,870

is in Congress right now or a senator or

1270

01:07:15,430 --> 01:07:12,800

even a governor to turn around and push

1271

01:07:17,710 --> 01:07:15,440

this through but yeah I would love to I

1272

01:07:20,230 --> 01:07:17,720

would love to see it happen State of the

1273

01:07:22,420 --> 01:07:20,240

Union my take on it which I just stated

1274

01:07:26,850 --> 01:07:22,430

earlier in the show I was just surprised

1275

01:07:31,360 --> 01:07:26,860

that nobody nobody claimed victory

1276

01:07:36,400 --> 01:07:31,370

nobody claimed of feat nobody is really

1277

01:07:37,780 --> 01:07:36,410

was like nobody wanted to touch it yeah

1278

01:07:40,570 --> 01:07:37,790

it was kind of weird all of the

1279

01:07:46,000 --> 01:07:40,580

mainstream media was just kind of pass a

1280

01:07:47,980 --> 01:07:46,010

about it even today and even the members

1281

01:07:49,990 --> 01:07:47,990

of Congress and Senators it was kind of

1282

01:07:51,730 --> 01:07:50,000

weird how everything was it and the

1283

01:07:54,070 --> 01:07:51,740

Talking Heads and the pundits and

1284

01:07:57,270 --> 01:07:54,080

everything was just it was it's kind of

1285

01:08:00,220 --> 01:07:57,280

weird it was mixed what I think

1286

01:08:05,970 --> 01:08:00,230

everybody was surprised about was the

1287

01:08:09,340 --> 01:08:05,980

tone of Trump that he was pretty mellow

1288

01:08:12,430 --> 01:08:09,350

yeah yeah we're very very strange very

1289

01:08:13,900 --> 01:08:12,440

mixed I don't know we may have to wait

1290

01:08:14,560 --> 01:08:13,910

till next year for this to kick up a

1291

01:08:16,300 --> 01:08:14,570

notch

1292

01:08:18,200 --> 01:08:16,310

you know the quality of a State of the

1293

01:08:20,690 --> 01:08:18,210

Union in that

1294

01:08:23,090 --> 01:08:20,700

is what I expected out of any state of

1295

01:08:26,530 --> 01:08:23,100

the union and I've seen enough of them

1296

01:08:30,620 --> 01:08:26,540

to know what you expect and that is a

1297

01:08:33,590 --> 01:08:30,630

president to get up and say okay these

1298

01:08:37,670 --> 01:08:33,600

are my plans this is what I've got going

1299

01:08:39,800 --> 01:08:37,680

on but bop bop-bop-bop this is it as an

1300

01:08:43,249 --> 01:08:39,810

answer to this and it's just one after

1301
01:08:44,749 --> 01:08:43,259
another and none of it ever happens but

1302
01:08:47,920 --> 01:08:44,759
that's what in and that was kind of

1303
01:08:50,240 --> 01:08:47,930
weird last night it was more like a talk

1304
01:08:52,070 --> 01:08:50,250
about the State of the Union it was a

1305
01:08:54,680 --> 01:08:52,080
conversation about it

1306
01:08:57,999 --> 01:08:54,690
but I you know I didn't hear that

1307
01:09:00,590 --> 01:08:58,009
rollout of plans and projects and and

1308
01:09:02,690 --> 01:09:00,600
mandates I didn't hear any of that

1309
01:09:04,789 --> 01:09:02,700
and so that was pretty strange but

1310
01:09:05,749 --> 01:09:04,799
that's that's Trump style so everybody

1311
01:09:09,800 --> 01:09:05,759
does their own thing

1312
01:09:12,650 --> 01:09:09,810
Jimmy are you aware of filmmaker Steve

1313
01:09:14,840 --> 01:09:12,660

Neil yes I am and I know Steve and he's

1314

01:09:16,789 --> 01:09:14,850

cool he's been on the show here a couple

1315

01:09:19,130 --> 01:09:16,799

of times I think I've also had him over

1316

01:09:21,320 --> 01:09:19,140

on coast-to-coast have you seen his film

1317

01:09:23,829 --> 01:09:21,330

but something is there yes I have I

1318

01:09:27,680 --> 01:09:23,839

think have it I'm a hard drive actually

1319

01:09:32,180 --> 01:09:27,690

if so what are your thoughts it is

1320

01:09:34,490 --> 01:09:32,190

really really good everybody's in it by

1321

01:09:36,380 --> 01:09:34,500

the way wit least Reavers in it and and

1322

01:09:38,930 --> 01:09:36,390

you know talks about his childhood and

1323

01:09:40,720 --> 01:09:38,940

and what he went through and of course

1324

01:09:43,160 --> 01:09:40,730

you know but something is there I think

1325

01:09:44,749 --> 01:09:43,170

was the conversation that he was having

1326

01:09:48,620 --> 01:09:44,759

with his dad or his uncle at the time of

1327

01:09:50,599 --> 01:09:48,630

the sighting but yeah it's it's it's

1328

01:09:54,260 --> 01:09:50,609

really really good and Steve is somebody

1329

01:09:57,500 --> 01:09:54,270

that has been around in new follow g4

1330

01:10:00,920 --> 01:09:57,510

for a couple of decades now and he's one

1331

01:10:04,400 --> 01:10:00,930

of the best model makers in film or

1332

01:10:07,430 --> 01:10:04,410

television period a very talented guy

1333

01:10:09,680 --> 01:10:07,440

and there you go so yeah I have seen it

1334

01:10:14,090 --> 01:10:09,690

it's very good highly recommended highly

1335

01:10:16,850 --> 01:10:14,100

highly recommended Philly sports guy are

1336

01:10:19,760 --> 01:10:16,860

you more in the extra dimensional or

1337

01:10:23,630 --> 01:10:19,770

Extra Terrestrial camp

1338

01:10:25,870 --> 01:10:23,640

I know possibly both but if you had to

1339

01:10:29,380 --> 01:10:25,880

choose one or the other

1340

01:10:40,030 --> 01:10:33,860

mmm that's a tough question Philly

1341

01:10:47,630 --> 01:10:40,040

sports guy that's really well done I

1342

01:10:50,690 --> 01:10:47,640

would have thought okay I got to say

1343

01:10:53,150 --> 01:10:50,700

both I got to say both I got to say I

1344

01:10:57,880 --> 01:10:53,160

got to go both there's a lot of reasons

1345

01:11:00,980 --> 01:10:57,890

for that but probably the big one is

1346

01:11:04,370 --> 01:11:00,990

that with the amount of life that is out

1347

01:11:10,220 --> 01:11:04,380

there in our Milky Way forget about the

1348

01:11:14,510 --> 01:11:10,230

universe just in our Milky Way that's we

1349

01:11:19,780 --> 01:11:14,520

would we're being visited by thousands

1350

01:11:22,130 --> 01:11:19,790

of civilizations right so some may be

1351

01:11:26,510 --> 01:11:22,140

extra dimensional some may be

1352

01:11:26,990 --> 01:11:26,520

terrestrial extraterrestrial a mix of

1353

01:11:30,890 --> 01:11:27,000

both

1354

01:11:35,330 --> 01:11:30,900

some of these crafts that I have seen I

1355

01:11:38,210 --> 01:11:35,340

think could be either and like the green

1356

01:11:41,090 --> 01:11:38,220

chrome ball that we saw that that took

1357

01:11:43,780 --> 01:11:41,100

off that was a pretty big craft it was

1358

01:11:46,190 --> 01:11:43,790

pretty big but as it was going up and

1359

01:11:49,100 --> 01:11:46,200

the lasers were hitting at these

1360

01:11:52,430 --> 01:11:49,110

high-powered military lasers I watched

1361

01:11:54,560 --> 01:11:52,440

them reflect off of the side of the

1362

01:11:56,420 --> 01:11:54,570

craft and kind of sparkle when it did it

1363

01:11:57,200 --> 01:11:56,430

which said to me that that was a solid

1364

01:12:01,790 --> 01:11:57,210

craft

1365

01:12:03,560 --> 01:12:01,800

and there are other situations so I'm

1366

01:12:07,460 --> 01:12:03,570

not I'm thinking that was pretty nuts

1367

01:12:10,400 --> 01:12:07,470

and bolts that was extraterrestrial but

1368

01:12:13,580 --> 01:12:10,410

there are other situations that seem

1369

01:12:16,940 --> 01:12:13,590

extra dimensional these crafts that they

1370

01:12:20,180 --> 01:12:16,950

just are like energy sources you know

1371

01:12:21,860 --> 01:12:20,190

these you know these I don't know I

1372

01:12:25,880 --> 01:12:21,870

don't want to call them plasma balls but

1373

01:12:29,090 --> 01:12:25,890

energy sources where they they you know

1374

01:12:32,480 --> 01:12:29,100

they're not made of metal and they are

1375

01:12:37,130 --> 01:12:32,490

appearing and disappearing on command so

1376

01:12:39,320 --> 01:12:37,140

that's that's a pretty solid situation

1377

01:12:41,330 --> 01:12:39,330

so I don't know I don't know I think

1378

01:12:41,990 --> 01:12:41,340

it's a mix and the reason why I think

1379

01:12:44,630 --> 01:12:42,000

it's a mix

1380

01:12:46,640 --> 01:12:44,640

because we're visited by thousands there

1381

01:12:48,050 --> 01:12:46,650

is one thing I want to point out to you

1382

01:12:54,980 --> 01:12:48,060

Philly sports guy I thank you for the

1383

01:13:01,070 --> 01:12:54,990

question is so many descriptions of

1384

01:13:06,530 --> 01:13:01,080

craft are different you very rarely get

1385

01:13:08,480 --> 01:13:06,540

the exact same craft last night

1386

01:13:10,310 --> 01:13:08,490

Michael shraddh on the show and I went

1387

01:13:12,560 --> 01:13:10,320

through all of his files and I'm looking

1388

01:13:15,740 --> 01:13:12,570

at all of these drawings none of them

1389

01:13:19,670 --> 01:13:15,750

the same witnesses from the 50s all the

1390

01:13:22,850 --> 01:13:19,680

way through the the 2000s and describing

1391

01:13:25,880 --> 01:13:22,860

these craft you know round but but the

1392

01:13:28,400 --> 01:13:25,890

craft or square or whatever but even the

1393

01:13:30,710 --> 01:13:28,410

black triangles they're all just a

1394

01:13:33,950 --> 01:13:30,720

little bit different they're not

1395

01:13:37,780 --> 01:13:33,960

identical and that should be expected I

1396

01:13:40,160 --> 01:13:37,790

get that but you can't expect two

1397

01:13:42,950 --> 01:13:40,170

different civilizations on two different

1398

01:13:46,340 --> 01:13:42,960

planets that are a hundred light years

1399

01:13:49,820 --> 01:13:46,350

apart or more to be flying the exact

1400

01:13:51,680 --> 01:13:49,830

same craft no you can't we don't even

1401

01:13:53,570 --> 01:13:51,690

have the same you know you're not

1402

01:13:57,350 --> 01:13:53,580

driving the same car as your neighbor I

1403

01:14:00,530 --> 01:13:57,360

don't think right you might be but that

1404

01:14:02,660 --> 01:14:00,540

would be strange wouldn't it right think

1405

01:14:04,280 --> 01:14:02,670

about how many different vehicles that

1406

01:14:07,690 --> 01:14:04,290

we have on this planet had different

1407

01:14:11,720 --> 01:14:07,700

types ATVs and motorcycles bicycles

1408

01:14:16,990 --> 01:14:11,730

skateboards buses double-decker buses

1409

01:14:20,570 --> 01:14:17,000

cars station wagons Ferraris you goes

1410

01:14:23,870 --> 01:14:20,580

you just pick we have so many different

1411

01:14:28,540 --> 01:14:23,880

semi trucks and trains and they all look

1412

01:14:31,370 --> 01:14:28,550

different and this is just us right here

1413

01:14:33,140 --> 01:14:31,380

you know built in the last ten years 20

1414

01:14:36,140 --> 01:14:33,150

years think about everything that is

1415

01:14:37,610 --> 01:14:36,150

different so that's that's a that's a

1416

01:14:40,490 --> 01:14:37,620

tough call I really think that we're

1417

01:14:42,740 --> 01:14:40,500

visited by numerous numerous countless

1418

01:14:44,510 --> 01:14:42,750

amounts of different types of

1419

01:14:46,400 --> 01:14:44,520

civilizations that know that we're here

1420

01:14:49,340 --> 01:14:46,410

and they're not all flying the same

1421

01:14:51,850 --> 01:14:49,350

vehicle so that's that's part of it too

1422

01:14:54,580 --> 01:14:51,860

Philly sports guy thank you for that

1423

01:14:58,200 --> 01:14:54,590

let's see

1424

01:15:01,209 --> 01:14:58,210

yes Jimmy he still does make the show oh

1425

01:15:02,649 --> 01:15:01,219

talking about Hoagland okay good good

1426

01:15:06,640 --> 01:15:02,659

for Richard I'm glad he's still out

1427

01:15:09,879 --> 01:15:06,650

there i doin his thing is he doing it he

1428

01:15:13,270 --> 01:15:09,889

was last he was on wasn't he on he was

1429

01:15:17,320 --> 01:15:13,280

on a terrestrial station like out in

1430

01:15:20,470 --> 01:15:17,330

Palm Springs or something right

1431

01:15:22,750 --> 01:15:20,480

maybe Las Vegas it's been a long time

1432

01:15:25,479 --> 01:15:22,760

it's been it's been a few years

1433

01:15:28,149 --> 01:15:25,489

let's see Jimmy at least someone in the

1434

01:15:30,220 --> 01:15:28,159

mainstream is talking yes Oh Chicago

1435

01:15:33,040 --> 01:15:30,230

Tribune thank you for that I'll check it

1436

01:15:35,770 --> 01:15:33,050

out during the break Ron just said are

1437

01:15:39,970 --> 01:15:35,780

you there you know Ron I'm gonna give

1438

01:15:40,990 --> 01:15:39,980

you a response yes there you go all

1439

01:15:43,240 --> 01:15:41,000

right Sabrina

1440

01:15:45,490 --> 01:15:43,250

good evening Jimmy what did you think of

1441

01:15:47,800 --> 01:15:45,500

my conspiracy theory I mentioned a

1442

01:15:50,500 --> 01:15:47,810

Monday night of how humanity has been

1443

01:16:00,010 --> 01:15:50,510

getting manipulated to become slaves

1444

01:16:03,070 --> 01:16:00,020

willingly well yeah that's been going on

1445

01:16:09,640 --> 01:16:03,080

for 5,000 years

1446

01:16:12,100 --> 01:16:09,650

I mean I mean we constantly constantly

1447

01:16:14,919 --> 01:16:12,110

are being manipulated to work for the

1448

01:16:18,390 --> 01:16:14,929

man we give in every time and are we

1449

01:16:23,379 --> 01:16:18,400

doing it once again yeah absolutely

1450

01:16:24,820 --> 01:16:23,389

absolutely david icke last year we're

1451

01:16:28,689 --> 01:16:24,830

gonna have him on the show I think next

1452

01:16:30,669 --> 01:16:28,699

week david icke last year in his

1453

01:16:32,919 --> 01:16:30,679

presentation here in Los Angeles was

1454

01:16:38,160 --> 01:16:32,929

extraordinary he spent about an hour

1455

01:16:43,419 --> 01:16:38,170

talking about how people are raised and

1456

01:16:45,310 --> 01:16:43,429

manipulated into high school to leave

1457

01:16:48,370 --> 01:16:45,320

high school and then to go to college

1458

01:16:52,839 --> 01:16:48,380

then to get a degree just to go work in

1459

01:16:56,379 --> 01:16:52,849

a cubicle for 35 years then to retire at

1460

01:16:59,080 --> 01:16:56,389

the age of 65 and wonder what was my

1461

01:16:59,740 --> 01:16:59,090

life spent and doing and they're okay

1462

01:17:02,080 --> 01:16:59,750

with that

1463

01:17:05,109 --> 01:17:02,090

their goal is a three car garage with

1464

01:17:06,910 --> 01:17:05,119

with you know three cars in the driveway

1465

01:17:07,670 --> 01:17:06,920

and a pool in the back of course you

1466

01:17:09,320 --> 01:17:07,680

don't start off

1467

01:17:11,540 --> 01:17:09,330

that you start off with a one-bedroom

1468

01:17:15,020 --> 01:17:11,550

studio somewhere and you work your way

1469

01:17:17,930 --> 01:17:15,030

up through life every single day and and

1470

01:17:24,230 --> 01:17:17,940

you are taught that that is the meaning

1471

01:17:26,180 --> 01:17:24,240

of life just being a slave a slave it's

1472

01:17:29,420 --> 01:17:26,190

a it's unbelievable

1473

01:17:33,200 --> 01:17:29,430

let's see Casper Park special guest is

1474

01:17:34,790 --> 01:17:33,210

Justin Bieber how did you know I had to

1475

01:17:37,820 --> 01:17:34,800

go to the great white north

1476

01:17:40,580 --> 01:17:37,830

I wanted to tap into I was looking for

1477

01:17:43,550 --> 01:17:40,590

Bob and Doug McKenzie and we couldn't

1478

01:17:45,830 --> 01:17:43,560

get them both on the show so we went

1479

01:17:47,990 --> 01:17:45,840

with Justin Bieber but thank you for

1480

01:17:51,740 --> 01:17:48,000

that Susan and that was leaked

1481

01:17:53,030 --> 01:17:51,750

information Alan fader number two okay

1482

01:17:55,490 --> 01:17:53,040

hold on hold on hold on

1483

01:17:59,180 --> 01:17:55,500

I got fader number two right here Alan I

1484

01:18:01,850 --> 01:17:59,190

got one end too okay so everybody fader

1485

01:18:05,000 --> 01:18:01,860

two wants to know if you will be at

1486

01:18:08,270 --> 01:18:05,010

Seoul tech in 2019 yes I will July 6th

1487

01:18:10,520 --> 01:18:08,280

is his tenth birthday and he wants to

1488

01:18:11,300 --> 01:18:10,530

share it with his soul Tech and fader

1489

01:18:15,220 --> 01:18:11,310

family

1490

01:18:16,730 --> 01:18:15,230

are you kidding are you being serious

1491

01:18:19,700 --> 01:18:16,740

all right

1492

01:18:24,020 --> 01:18:19,710

Rita so we got to make plans we've got

1493

01:18:29,870 --> 01:18:24,030

to make sure we have a cake on July 6th

1494

01:18:31,640 --> 01:18:29,880

and Shawn how old is it's his 10th

1495

01:18:34,610 --> 01:18:31,650

birthday he's gonna be 10 years old he's

1496

01:18:38,350 --> 01:18:34,620

going into double digits at Seoul Tech

1497

01:18:45,440 --> 01:18:38,360

and I get to party with him it's on Alan

1498

01:18:49,430 --> 01:18:45,450

okay is the answer to that let's see yes

1499

01:18:53,390 --> 01:18:49,440

the CIT D toilet Edition and yes she

1500

01:18:57,620 --> 01:18:53,400

just sent me the JPEG so I am now going

1501

01:19:00,190 --> 01:18:57,630

to save that right there she just sent

1502

01:19:12,310 --> 01:19:00,200

it so it's coming up to you right now

1503

01:19:18,110 --> 01:19:12,320

jaws at sorry for the delay at sea itd

1504

01:19:20,570 --> 01:19:18,120

2014 boom done okay sorry for the

1505

01:19:21,410 --> 01:19:20,580

silence radio silences is is the

1506

01:19:30,620 --> 01:19:21,420

absolute

1507

01:19:33,590 --> 01:19:30,630

worst and to do two here we go there it

1508

01:19:35,690 --> 01:19:33,600

is boom everybody that's a pretty cool

1509

01:19:39,200 --> 01:19:35,700

that's a pretty cool pic if you think

1510

01:19:43,790 --> 01:19:39,210

about it that is a pretty cool moment

1511

01:19:48,110 --> 01:19:43,800

and right after this what is really cool

1512

01:19:49,870 --> 01:19:48,120

about that is we went to see the dude

1513

01:19:54,680 --> 01:19:49,880

photobombing in the background

1514

01:19:58,240 --> 01:19:54,690

he was photobombing for hours nobody

1515

01:20:03,440 --> 01:20:00,410

nobody knew that due to the background

1516

01:20:05,750 --> 01:20:03,450

I've never seen him again but there were

1517

01:20:10,100 --> 01:20:05,760

all the fader nots that were out here

1518

01:20:13,940 --> 01:20:10,110

taking pictures for for hours and hours

1519

01:20:17,570 --> 01:20:13,950

he was doing that in the background yeah

1520

01:20:20,480 --> 01:20:17,580

should photoshop that dude out but there

1521

01:20:25,880 --> 01:20:20,490

you go that's that's the jaws that was

1522

01:20:27,740 --> 01:20:25,890

the night man he just came down and the

1523

01:20:29,180 --> 01:20:27,750

most incredible picture and I hung out

1524

01:20:31,820 --> 01:20:29,190

with all the fader nots look at Linda

1525

01:20:34,670 --> 01:20:31,830

this is 10 o'clock at night man they've

1526

01:20:36,710 --> 01:20:34,680

been speaking and and out there in the

1527

01:20:38,210 --> 01:20:36,720

heat in the desert all day long and they

1528

01:20:39,140 --> 01:20:38,220

looked like they're just ready to go

1529

01:20:41,390 --> 01:20:39,150

right there

1530

01:20:45,110 --> 01:20:41,400

that was uh I was pretty cool I was

1531

01:20:55,820 --> 01:20:45,120

pretty cool night okay where we at let's

1532

01:20:57,770 --> 01:20:55,830

see what is going on with the Blackhawk

1533

01:21:00,350 --> 01:20:57,780

helicopters landing in the streets of LA

1534

01:21:02,360 --> 01:21:00,360

and last night Tara I've got to tell you

1535

01:21:05,240 --> 01:21:02,370

right now it has been freaking everybody

1536

01:21:07,070 --> 01:21:05,250

out and not only did they do that but

1537

01:21:10,820 --> 01:21:07,080

they had bombs going off

1538

01:21:12,470 --> 01:21:10,830

you know freaking everybody out it was a

1539

01:21:15,590 --> 01:21:12,480

it was pretty gnarly it's going on all

1540

01:21:18,040 --> 01:21:15,600

day today too all day I was looking at

1541

01:21:19,910 --> 01:21:18,050

the helicopters down at the beach and

1542

01:21:23,990 --> 01:21:19,920

pretty pretty nuts

1543

01:21:25,610 --> 01:21:24,000

Las Vegas an attorney Bob Massey dies ok

1544

01:21:29,750 --> 01:21:25,620

did not know about that

1545

01:21:32,120 --> 01:21:29,760

this is from Brian Brian nas did you

1546

01:21:33,640 --> 01:21:32,130

play Gran Turismo 2 what do you think of

1547

01:21:38,920 --> 01:21:33,650

the games soundtrack

1548

01:21:42,880 --> 01:21:38,930

I loved Gran Turismo 2 was it started to

1549

01:21:44,740 --> 01:21:42,890

get really really good Gran Turismo 2

1550

01:21:48,070 --> 01:21:44,750

why did you was that you playing the

1551
01:21:49,060 --> 01:21:48,080
soundtrack Brian I love that game I love

1552
01:21:51,580 --> 01:21:49,070
it I still got it

1553
01:21:53,980 --> 01:21:51,590
I've still got it somewhere do you think

1554
01:21:55,840 --> 01:21:53,990
this from dick do you think aliens have

1555
01:21:58,480 --> 01:21:55,850
a sense of humor or have fun

1556
01:22:01,930 --> 01:21:58,490
why do you freak would you freak out if

1557
01:22:04,900 --> 01:22:01,940
one appeared out of nowhere yeah I would

1558
01:22:08,050 --> 01:22:04,910
freak out I would freak out I would

1559
01:22:10,270 --> 01:22:08,060
freak out like James Fox freaked out so

1560
01:22:14,650 --> 01:22:10,280
there's there's that part I mean I would

1561
01:22:17,410 --> 01:22:14,660
I don't know if I would freak out it

1562
01:22:20,260 --> 01:22:17,420
depends if there's negative vibes going

1563
01:22:21,820 --> 01:22:20,270

on I mean I would freak out if he showed

1564

01:22:25,270 --> 01:22:21,830

up in front of me with some kind of

1565

01:22:27,430 --> 01:22:25,280

pulse laser handgun you know shooting

1566

01:22:31,420 --> 01:22:27,440

things that would kind of freak me out

1567

01:22:32,590 --> 01:22:31,430

but if they just shut up and you know

1568

01:22:34,840 --> 01:22:32,600

either

1569

01:22:37,480 --> 01:22:34,850

speaking or with telepathy he said okay

1570

01:22:40,360 --> 01:22:37,490

man just relax it is what you think it

1571

01:22:42,880 --> 01:22:40,370

is don't trip I think I would get

1572

01:22:44,680 --> 01:22:42,890

through it I think I would get through

1573

01:22:49,390 --> 01:22:44,690

it do I think they have a sense of humor

1574

01:22:52,330 --> 01:22:49,400

I would say yes I think about that a lot

1575

01:22:57,310 --> 01:22:52,340

I would say yes because they're there so

1576

01:22:59,320 --> 01:22:57,320

they would be so evolved that they have

1577

01:23:00,190 --> 01:22:59,330

moved on just like I've moved on from

1578

01:23:02,170 --> 01:23:00,200

anger

1579

01:23:06,310 --> 01:23:02,180

all right I've moved on from negativity

1580

01:23:08,800 --> 01:23:06,320

well just imagine Humanity in in 500

1581

01:23:10,870 --> 01:23:08,810

years or a thousand years is moving on

1582

01:23:15,340 --> 01:23:10,880

and learning that negativity sucks

1583

01:23:17,740 --> 01:23:15,350

laughing is good right laughing is just

1584

01:23:21,000 --> 01:23:17,750

the most therapeutic funnest thing that

1585

01:23:24,220 --> 01:23:21,010

you can do that's it right okay

1586

01:23:26,680 --> 01:23:24,230

let's see the guy you want to talk to

1587

01:23:31,690 --> 01:23:26,690

about lizard people is Lyle Blackburn

1588

01:23:35,020 --> 01:23:31,700

send me as info and and I gotta say I

1589

01:23:37,510 --> 01:23:35,030

like your name I can't say it on the air

1590

01:23:41,880 --> 01:23:37,520

but that's pretty good fade to black out

1591

01:23:45,370 --> 01:23:41,890

strain light and easygoing mind-blowing

1592

01:23:47,140 --> 01:23:45,380

it's the wonder who's that's pretty

1593

01:23:49,270 --> 01:23:47,150

funny fade to black outs

1594

01:23:51,820 --> 01:23:49,280

rain fade to black out straight that's

1595

01:23:54,189 --> 01:23:51,830

pretty good that's uh that's pretty good

1596

01:23:56,320 --> 01:23:54,199

stuff all right let's see gonna keep

1597

01:23:58,120 --> 01:23:56,330

this going

1598

01:24:01,500 --> 01:23:58,130

buzz aldrin then duck that's funny

1599

01:24:09,790 --> 01:24:05,560

why is Mark Tirana perceived as a pot

1600

01:24:13,540 --> 01:24:09,800

stirrer and a pain in the arse because

1601
01:24:16,120 --> 01:24:13,550
you want to be you got to live up look

1602
01:24:20,010 --> 01:24:16,130
mark it's one of its it's it's what you

1603
01:24:22,990 --> 01:24:20,020
do and you do it well and you are

1604
01:24:25,149 --> 01:24:23,000
recognized that's hard to do man

1605
01:24:32,010 --> 01:24:25,159
it's hard to do to find your bliss and

1606
01:24:39,490 --> 01:24:34,899
okay this sort of sucks got to learn a

1607
01:24:41,110 --> 01:24:39,500
new site where is the sandbox that is

1608
01:24:45,060 --> 01:24:41,120
the cute no you're doing good you're

1609
01:24:49,270 --> 01:24:45,070
doing good no right here

1610
01:24:52,470 --> 01:24:49,280
it's that simple okay not just ask me

1611
01:24:56,110 --> 01:24:52,480
your question that is from the queue

1612
01:24:59,020 --> 01:24:56,120
Melissa UFO says I would say that both

1613
01:25:01,660 --> 01:24:59,030

also are 1,000 different species but

1614

01:25:04,180 --> 01:25:01,670

different dimensions it's something that

1615

01:25:08,350 --> 01:25:04,190

maybe us humans can't even understand

1616

01:25:11,800 --> 01:25:08,360

100% absolutely 100% correct both other

1617

01:25:14,169 --> 01:25:11,810

dimensions all of that see this is

1618

01:25:16,870 --> 01:25:14,179

what's most important is that we are

1619

01:25:19,720 --> 01:25:16,880

just now starting to grasp the concepts

1620

01:25:24,160 --> 01:25:19,730

of entanglement and quantum mechanics

1621

01:25:27,010 --> 01:25:24,170

and quantum theory and extra dimensions

1622

01:25:28,780 --> 01:25:27,020

and and you know you can throw in string

1623

01:25:31,990 --> 01:25:28,790

theory into that too as well the

1624

01:25:33,880 --> 01:25:32,000

possibilities of the multiverse and I

1625

01:25:36,580 --> 01:25:33,890

would say that the multiverse is just as

1626

01:25:40,750 --> 01:25:36,590

possible as is anything out there and

1627

01:25:42,850 --> 01:25:40,760

then the the multi worlds parallel

1628

01:25:44,830 --> 01:25:42,860

worlds situation that comes in with all

1629

01:25:48,360 --> 01:25:44,840

of these conversations with a physicist

1630

01:25:52,720 --> 01:25:48,370

so if we are just now understanding that

1631

01:25:55,209 --> 01:25:52,730

take take a civilization that is a

1632

01:25:58,200 --> 01:25:55,219

billion years in front of us that

1633

01:26:01,390 --> 01:25:58,210

managed to survive through war and and

1634

01:26:03,640 --> 01:26:01,400

famine and and and everything that they

1635

01:26:05,530 --> 01:26:03,650

had to go through to make it a billion

1636

01:26:07,000 --> 01:26:05,540

years we've only been around Homo

1637

01:26:08,950 --> 01:26:07,010

sapiens sapiens it's just a hundred

1638

01:26:11,110 --> 01:26:08,960

fifty thousand years old that's it

1639

01:26:13,030 --> 01:26:11,120

one hundred fifty thousand years in the

1640

01:26:16,090 --> 01:26:13,040

age of the universe age of the universe

1641

01:26:18,280 --> 01:26:16,100

is this 150 thousand years is a couple

1642

01:26:20,560 --> 01:26:18,290

of atoms on on your skin right that

1643

01:26:22,930 --> 01:26:20,570

that's that's that's where we are here

1644

01:26:25,090 --> 01:26:22,940

imagine if you know and we're talking

1645

01:26:27,810 --> 01:26:25,100

about 18 billion years here 17 billion

1646

01:26:30,010 --> 01:26:27,820

years so if there's a billion years and

1647

01:26:32,110 --> 01:26:30,020

something has had a chance to evolve

1648

01:26:35,350 --> 01:26:32,120

don't you think that they have figured

1649

01:26:37,600 --> 01:26:35,360

out folding of space and extra

1650

01:26:39,520 --> 01:26:37,610

dimensional activity and how to take

1651
01:26:42,220 --> 01:26:39,530
advantage of that and communicate and

1652
01:26:46,689 --> 01:26:42,230
faster-than-light not only travel but

1653
01:26:49,149 --> 01:26:46,699
thought and communication right so an

1654
01:26:51,129 --> 01:26:49,159
extra dimensional situation which to me

1655
01:26:54,669 --> 01:26:51,139
is only another frequency

1656
01:26:56,470 --> 01:26:54,679
it's another frequency so we see what we

1657
01:26:59,140 --> 01:26:56,480
see and we touch and we feel what we

1658
01:27:01,959 --> 01:26:59,150
feel because it's vibrating literally on

1659
01:27:04,390 --> 01:27:01,969
this frequency but if you bounce off of

1660
01:27:06,669 --> 01:27:04,400
that frequency a little bit and we we

1661
01:27:10,419 --> 01:27:06,679
phase out we're not even here and now

1662
01:27:12,520 --> 01:27:10,429
we're in another dimension yeah that's

1663
01:27:15,220 --> 01:27:12,530

the reality of it and they would have

1664

01:27:16,810 --> 01:27:15,230

figured it out so that's where I'm going

1665

01:27:20,229 --> 01:27:16,820

with that thank you that's from Melissa

1666

01:27:23,020 --> 01:27:20,239

UFO Rebecca camera to get this one in I

1667

01:27:31,270 --> 01:27:23,030

got one minute I want to know what

1668

01:27:32,620 --> 01:27:31,280

aliens eat to stay alive okay Rebecca

1669

01:27:34,720 --> 01:27:32,630

let me try this again I want to know

1670

01:27:36,910 --> 01:27:34,730

what aliens eat to stay alive

1671

01:27:39,550 --> 01:27:36,920

whenever Corey Goode is on talking to

1672

01:27:42,220 --> 01:27:39,560

you or Emory Smith and even if they have

1673

01:27:45,399 --> 01:27:42,230

reproductive organs I know this sounds

1674

01:27:50,020 --> 01:27:45,409

crazy but do they also have to void if

1675

01:27:52,419 --> 01:27:50,030

they do eat and if not where does their

1676

01:27:56,740 --> 01:27:52,429

waste come out of course we want to know

1677

01:28:01,570 --> 01:27:56,750

these questions right this et use toilet

1678

01:28:06,160 --> 01:28:01,580

paper or yeah could you get your energy

1679

01:28:09,669 --> 01:28:06,170

from breath right you know something

1680

01:28:11,320 --> 01:28:09,679

else going out just from sunlight you

1681

01:28:13,810 --> 01:28:11,330

know or would you need

1682

01:28:16,450 --> 01:28:13,820

water could you convert I've wondered

1683

01:28:20,110 --> 01:28:16,460

all of these things you know you never

1684

01:28:22,600 --> 01:28:20,120

see ETS with teeth well I mean you know

1685

01:28:28,000 --> 01:28:22,610

what I mean or nose you know it's always

1686

01:28:34,390 --> 01:28:28,010

little tiny slits and things so could it

1687

01:28:37,690 --> 01:28:34,400

be some type of robot yeah if ET I'll

1688

01:28:39,490 --> 01:28:37,700

think about this Rebecca and I don't

1689

01:28:45,040 --> 01:28:39,500

care who we're talking about here Cory

1690

01:28:50,350 --> 01:28:45,050

Emery Travis Walton Betty and Barney

1691

01:28:52,690 --> 01:28:50,360

Hill or anybody else or myself that if

1692

01:28:55,720 --> 01:28:52,700

eat if we were gonna go to another

1693

01:28:58,030 --> 01:28:55,730

planet before and and we were spending a

1694

01:29:00,100 --> 01:28:58,040

thousand light-years to get there and

1695

01:29:03,790 --> 01:29:00,110

we're by the time we get to that planet

1696

01:29:06,130 --> 01:29:03,800

we know all about that alien

1697

01:29:07,960 --> 01:29:06,140

civilization that is living there we

1698

01:29:10,810 --> 01:29:07,970

would know everything about them so

1699

01:29:13,330 --> 01:29:10,820

before we went down there you know what

1700

01:29:15,880 --> 01:29:13,340

we would do you know what I would do I'd

1701

01:29:17,860 --> 01:29:15,890

build a robot I would build a robot that

1702

01:29:22,710 --> 01:29:17,870

looks like them or maybe it looks like

1703

01:29:25,840 --> 01:29:22,720

me but I'm not going down there first

1704

01:29:28,660 --> 01:29:25,850

neither are you and et wouldn't do that

1705

01:29:31,450 --> 01:29:28,670

here so maybe what we're seeing is just

1706

01:29:34,690 --> 01:29:31,460

a representation of them

1707

01:29:37,480 --> 01:29:34,700

this is fade to black my guest tonight

1708

01:29:40,480 --> 01:29:37,490

is you the sandbox on Twitter hashtag

1709

01:29:41,250 --> 01:29:40,490

f2v q iros Timmy Church I'll be right

1710

01:29:47,400 --> 01:29:41,260

back this is fun

1711

01:29:53,610 --> 01:29:50,580

way out here we listen to Jimmy Church

1712

01:29:56,140 --> 01:29:53,620

you're listening to faint and black

1713

01:29:58,960 --> 01:29:56,150

always on the edge of the hottest

1714

01:29:59,740 --> 01:29:58,970

alternative talk jimmy church with fade

1715

01:30:20,140 --> 01:29:59,750

to black

1716

01:30:23,530 --> 01:30:20,150

stay GRA radio.com Akane's earthquakes

1717

01:30:26,020 --> 01:30:23,540

wildfires this year we've experienced

1718

01:30:28,300 --> 01:30:26,030

more than our fair share this is Jimmy

1719

01:30:30,490 --> 01:30:28,310

Church a fade to black and last month I

1720

01:30:32,830 --> 01:30:30,500

decided to make sure my family does not

1721

01:30:35,550 --> 01:30:32,840

have to worry about food should we get

1722

01:30:38,440 --> 01:30:35,560

caught in a real emergency situation

1723

01:30:40,270 --> 01:30:38,450

introducing Humana a healthy storable

1724

01:30:42,190 --> 01:30:40,280

product that tastes so good that you'll

1725

01:30:44,740 --> 01:30:42,200

want to eat it every day instead of just

1726

01:30:46,780 --> 01:30:44,750

during those times of duress all new

1727

01:30:50,320 --> 01:30:46,790

manna products have a 25 year shelf life

1728

01:30:52,900 --> 01:30:50,330

our msg and GMO free no preservatives

1729

01:30:54,790 --> 01:30:52,910

and are made in America with the new

1730

01:30:56,650 --> 01:30:54,800

manna pack in your home you'll be able

1731

01:30:59,200 --> 01:30:56,660

to sleep at night knowing that you've

1732

01:31:02,380 --> 01:30:59,210

protected your family not only have I

1733

01:31:04,480 --> 01:31:02,390

tasted and tested I own it now you can

1734

01:31:06,700 --> 01:31:04,490

too just click on the new manna banner

1735

01:31:08,560 --> 01:31:06,710

on Jimmy Church radio.com and use the

1736

01:31:10,990 --> 01:31:08,570

promo code Jimmy when you order in

1737

01:31:13,090 --> 01:31:11,000

addition to a discount we'll send you an

1738

01:31:17,230 --> 01:31:13,100

autograph fade to black t-shirt

1739

01:31:20,080 --> 01:31:17,240

seriously gobekli tepe do you want to be

1740

01:31:22,060 --> 01:31:20,090

an official fade or not of course you do

1741

01:31:24,640 --> 01:31:22,070

this is Jimmy Church of fade to black

1742

01:31:29,320 --> 01:31:24,650

just go to our membership section at

1743

01:31:31,800 --> 01:31:29,330

Jimmy Church radio.com so you love talk

1744

01:31:35,010 --> 01:31:31,810

radio then you'll love talk stream

1745

01:31:37,750 --> 01:31:35,020

live.com talk stream live is always on

1746

01:31:40,030 --> 01:31:37,760

24/7 with the best streaming talk shows

1747

01:31:42,040 --> 01:31:40,040

find your favorite talkers and discover

1748

01:31:44,650 --> 01:31:42,050

some new ones it's free readily

1749

01:31:46,480 --> 01:31:44,660

available online or on mobile with any

1750

01:31:48,910 --> 01:31:46,490

smartphone or tablet finding your

1751

01:31:51,190 --> 01:31:48,920

favorite talk shows all in one place has

1752

01:31:53,740 --> 01:31:51,200

gotten a whole lot easier just go to

1753

01:31:54,610 --> 01:31:53,750

Talk screen live.com be sure to download

1754

01:31:58,320 --> 01:31:54,620

the free

1755

01:32:02,950 --> 01:31:58,330

from Google Play or the iTunes Appstore

1756

01:32:10,660 --> 01:32:02,960

you listen to us and we listen to you so

1757

01:32:12,250 --> 01:32:10,670

does the CIA kgr a radio.com if you have

1758

01:32:14,590 --> 01:32:12,260

hard water the lime scale not only

1759

01:32:16,450 --> 01:32:14,600

leaves white spots it clogs pipes and

1760

01:32:18,340 --> 01:32:16,460

breaks down appliances costing you

1761

01:32:20,380 --> 01:32:18,350

hundreds of dollars in energy and where

1762

01:32:22,240 --> 01:32:20,390

eliminate limescale and other water

1763

01:32:24,850 --> 01:32:22,250

issues like brown staining and bad odors

1764

01:32:26,530 --> 01:32:24,860

with hydro care water products available

1765

01:32:28,780 --> 01:32:26,540

from wave home solutions waves

1766

01:32:30,550 --> 01:32:28,790

affordable water systems don't use salts

1767

01:32:32,250 --> 01:32:30,560

or chemicals you'll love the way your

1768

01:32:34,270 --> 01:32:32,260

water tastes smells and looks

1769

01:32:36,970 --> 01:32:34,280

satisfaction guaranteed for more

1770

01:32:40,720 --> 01:32:36,980

information go to best water 1 2 3 com

1771

01:32:43,450 --> 01:32:40,730

that's best water 1 2 3 com are you

1772

01:32:45,970 --> 01:32:43,460

intrigued by paranormal talk radio you

1773

01:32:48,940 --> 01:32:45,980

love the new paranormal radio app from

1774

01:32:51,160 --> 01:32:48,950

torque stream live you'll find a great

1775

01:32:54,280 --> 01:32:51,170

selection of talk shows covering UFOs

1776

01:32:56,680 --> 01:32:54,290

ghosts strange phenomena and much more

1777

01:32:58,900 --> 01:32:56,690

download the paranormal radio app now

1778

01:33:01,330 --> 01:32:58,910

and start listening to the very best in

1779

01:33:02,770 --> 01:33:01,340

paranormal talk entertainment including

1780

01:33:05,770 --> 01:33:02,780

the network you're listening to right

1781

01:33:10,380 --> 01:33:05,780

now the paranormal radio app free in

1782

01:33:12,730 --> 01:33:10,390

Google Play and the iOS App Store you

1783

01:33:15,040 --> 01:33:12,740

are listening to fade to black

1784

01:33:19,870 --> 01:33:15,050

with Jimmy Church on the game changing

1785

01:33:21,910 --> 01:33:19,880

Network hi I'm Lisa Vance you're

1786

01:33:24,850 --> 01:33:21,920

listening to Jimmy Church this is a

1787

01:33:28,680 --> 01:33:24,860

revolution the revolution will not be

1788

01:33:34,080 --> 01:33:28,690

televised the revolution is on radio

1789

01:34:11,290 --> 01:33:41,310

[Music]

1790

01:34:13,400 --> 01:34:11,300

[Applause]

1791

01:34:15,830 --> 01:34:13,410

all right welcome back fade to black

1792

01:34:17,690 --> 01:34:15,840

Twitter night my guest is you the

1793

01:34:22,460 --> 01:34:17,700

sandbox I'm your host Jimmy Church on

1794

01:34:24,610 --> 01:34:22,470

the game changer Network mkg RA the

1795

01:34:27,800 --> 01:34:24,620

planet

1796

01:34:29,570 --> 01:34:27,810

hashtag f2b Q is where you want to post

1797

01:34:32,960 --> 01:34:29,580

your questions I'm just hanging out with

1798

01:34:35,240 --> 01:34:32,970

all of you tonight and no phone calls

1799

01:34:38,180 --> 01:34:35,250

nothing like that phone systems actually

1800

01:34:44,720 --> 01:34:38,190

shut off I'm not even watching it so

1801
01:34:46,610 --> 01:34:44,730
this is from Jaime and it is Jimmy Jimmy

1802
01:34:49,430 --> 01:34:46,620
Jimmy have you seen these documents from

1803
01:34:51,350 --> 01:34:49,440
a tip of other projects the government

1804
01:34:56,060 --> 01:34:51,360
is working on and the answer is of

1805
01:34:58,660 --> 01:34:56,070
course I've seen them and the some of

1806
01:35:01,250 --> 01:34:58,670
the stuff I've already got copies on

1807
01:35:05,420 --> 01:35:01,260
I've got the original documents and

1808
01:35:08,930 --> 01:35:05,430
books I have them right here and all of

1809
01:35:13,400 --> 01:35:08,940
this it's it's it's okay it's okay but

1810
01:35:17,120 --> 01:35:13,410
it's this is my take Jamie all right

1811
01:35:20,570 --> 01:35:17,130
okay this is my take this ain't nothing

1812
01:35:24,250 --> 01:35:20,580
this is generic blah blah blah okay

1813
01:35:27,140 --> 01:35:24,260

there is nothing here all right it's

1814

01:35:30,020 --> 01:35:27,150

just that the Eric Davis stuff I've

1815

01:35:34,040 --> 01:35:30,030

literally got the whole entire document

1816

01:35:40,400 --> 01:35:34,050

here the PDF of that the the stargates

1817

01:35:42,230 --> 01:35:40,410

right so anyway a real document you know

1818

01:35:44,930 --> 01:35:42,240

I've got better stuff than than what is

1819

01:35:47,300 --> 01:35:44,940

presented here but a real document about

1820

01:35:49,430 --> 01:35:47,310

government programs you you want to you

1821

01:35:51,200 --> 01:35:49,440

know what I would okay something that

1822

01:35:54,470 --> 01:35:51,210

will blow your mind I would like to see

1823

01:35:58,670 --> 01:35:54,480

something about aircraft that are flying

1824

01:36:03,020 --> 01:35:58,680

right now at area 51 that are flying

1825

01:36:07,910 --> 01:36:03,030

with invisible skin anti-gravity

1826

01:36:10,310 --> 01:36:07,920

lifting capabilities that that's what I

1827

01:36:13,750 --> 01:36:10,320

want to see you know I want to talk you

1828

01:36:19,230 --> 01:36:16,810

real engines that are currently in

1829

01:36:22,360 --> 01:36:19,240

development that are being used for

1830

01:36:25,210 --> 01:36:22,370

spacecraft right that that's that's

1831

01:36:28,660 --> 01:36:25,220

that's what I want to see not you know

1832

01:36:29,530 --> 01:36:28,670

this is this is whatever kit Green it's

1833

01:36:34,510 --> 01:36:29,540

just come on

1834

01:36:35,950 --> 01:36:34,520

so that's my take and you know when I

1835

01:36:39,280 --> 01:36:35,960

went through the list I was like I got

1836

01:36:41,740 --> 01:36:39,290

these document you know and and these

1837

01:36:44,050 --> 01:36:41,750

documents this is the vague

1838

01:36:46,830 --> 01:36:44,060

I never went public with any of them I I

1839

01:36:50,350 --> 01:36:46,840

made a couple of phone calls I remember

1840

01:36:53,170 --> 01:36:50,360

I called up Dolan one day I even sent

1841

01:36:55,900 --> 01:36:53,180

him the document or documents and go

1842

01:36:57,160 --> 01:36:55,910

what do you think and so let me read

1843

01:36:58,660 --> 01:36:57,170

through them I call them back the next

1844

01:37:02,730 --> 01:36:58,670

day and he goes so what do you think I

1845

01:37:05,470 --> 01:37:02,740

think it's it's just science fiction

1846

01:37:09,010 --> 01:37:05,480

it's good science fiction it's well

1847

01:37:11,850 --> 01:37:09,020

written but it's fiction right this is

1848

01:37:16,000 --> 01:37:11,860

just these are thoughts and theories and

1849

01:37:20,670 --> 01:37:16,010

and and way out there and cool but it's

1850

01:37:23,080 --> 01:37:20,680

it's you know and that's my take on it

1851
01:37:24,850 --> 01:37:23,090
I've already got this time I had every

1852
01:37:26,290 --> 01:37:24,860
year I never went public with any of

1853
01:37:28,630 --> 01:37:26,300
this I could have gone public with this

1854
01:37:31,870 --> 01:37:28,640
stuff I just always thought it was just

1855
01:37:35,260 --> 01:37:31,880
funny it's science fiction so there you

1856
01:37:38,980 --> 01:37:35,270
go I want to see real real special

1857
01:37:42,010 --> 01:37:38,990
access program documents of real stuff

1858
01:37:46,570 --> 01:37:42,020
that is really being worked on at Dugway

1859
01:37:49,600 --> 01:37:46,580
leak that write leak that leak leak

1860
01:37:54,340 --> 01:37:49,610
stuff about crazy you know targeted

1861
01:37:58,210 --> 01:37:54,350
virus weapons right that alter that

1862
01:38:00,610 --> 01:37:58,220
alter DNA that's what I want to see all

1863
01:38:02,920 --> 01:38:00,620

right all right so yeah I've seen the

1864

01:38:04,300 --> 01:38:02,930

document and it's cool it's all right

1865

01:38:06,700 --> 01:38:04,310

it's all right but there you go

1866

01:38:08,320 --> 01:38:06,710

okay what's your tapes from Randy what's

1867

01:38:10,750 --> 01:38:08,330

your take opinion on the structures on

1868

01:38:14,470 --> 01:38:10,760

Mars the face the pyramids and their

1869

01:38:17,650 --> 01:38:14,480

layout also which are taken the theory

1870

01:38:20,020 --> 01:38:17,660

that there was a nuclear war in the

1871

01:38:23,170 --> 01:38:20,030

planet in the past nuclear war on Mars

1872

01:38:27,570 --> 01:38:23,180

or here there's probably both actually

1873

01:38:35,490 --> 01:38:30,630

possible that's possible the structures

1874

01:38:36,900 --> 01:38:35,500

that whole Cydonia and plateau going

1875

01:38:38,850 --> 01:38:36,910

back to richard hoagland and his

1876

01:38:43,200 --> 01:38:38,860

original math on that was a pretty

1877

01:38:46,680 --> 01:38:43,210

intriguing at the time but moving on my

1878

01:38:50,790 --> 01:38:46,690

take is that i think everybody will

1879

01:38:53,370 --> 01:38:50,800

agree that at one point before mars went

1880

01:38:56,640 --> 01:38:53,380

dead and its core stopped moving and

1881

01:38:58,410 --> 01:38:56,650

they lost their magnetic protection and

1882

01:39:04,380 --> 01:38:58,420

they lost their atmosphere and i got

1883

01:39:09,300 --> 01:39:04,390

blown away by the space wins the the

1884

01:39:13,410 --> 01:39:09,310

planet was just like earth yeah it's

1885

01:39:15,000 --> 01:39:13,420

just like Earth and I would I would

1886

01:39:19,020 --> 01:39:15,010

guess that there was a civilization

1887

01:39:23,580 --> 01:39:19,030

there and and an advanced one and once

1888

01:39:26,310 --> 01:39:23,590

the the molten core stopped rotating and

1889

01:39:28,050 --> 01:39:26,320

they lost all of the the magical

1890

01:39:30,300 --> 01:39:28,060

properties that we have here on earth

1891

01:39:34,080 --> 01:39:30,310

when all of that stopped and Mars went

1892

01:39:36,840 --> 01:39:34,090

dead they knew that that was coming so

1893

01:39:39,480 --> 01:39:36,850

they split that's that's my take

1894

01:39:42,000 --> 01:39:39,490

they came here I mean that's about as

1895

01:39:45,240 --> 01:39:42,010

possible as anything when you look at

1896

01:39:48,870 --> 01:39:45,250

the surface of Mars my eyeballs when I

1897

01:39:53,220 --> 01:39:48,880

look at the surface of Mars it it looks

1898

01:39:54,900 --> 01:39:53,230

like stuff it doesn't look like rocks

1899

01:39:58,980 --> 01:39:54,910

it looks like stuff it looks like debris

1900

01:40:02,040 --> 01:39:58,990

everywhere everywhere everywhere that

1901

01:40:05,310 --> 01:40:02,050

you look there is stuff all over Mars

1902

01:40:07,200 --> 01:40:05,320

and so that's that's my take so nuclear

1903

01:40:09,600 --> 01:40:07,210

war and they probably had that there we

1904

01:40:13,740 --> 01:40:09,610

probably had it here thank you for that

1905

01:40:16,410 --> 01:40:13,750

Randy goon doc st. that's a cool name

1906

01:40:19,400 --> 01:40:16,420

weird strand rabbit hole by fade to

1907

01:40:23,820 --> 01:40:21,900

so we're naming pots trains tonight

1908

01:40:25,620 --> 01:40:23,830

that's cool that's cool

1909

01:40:29,700 --> 01:40:25,630

all right rabbit hole by fade to black

1910

01:40:32,280 --> 01:40:29,710

that's cool I dig that Karen see you're

1911

01:40:34,140 --> 01:40:32,290

you are now in the fate or not sandbox

1912

01:40:36,360 --> 01:40:34,150

welcome okay that's to somebody else I'm

1913

01:40:39,720 --> 01:40:36,370

just reading this in real time okay this

1914

01:40:42,330 --> 01:40:39,730

is from the cue this is messed up

1915

01:40:44,160 --> 01:40:42,340

okay trying to figure out how to post

1916

01:40:46,080 --> 01:40:44,170

here just hashtag if to be kill it's all

1917

01:40:48,479 --> 01:40:46,090

you got to do post your question write

1918

01:40:54,530 --> 01:40:48,489

your question hashtag if to BQ who are

1919

01:41:01,290 --> 01:40:54,540

your top 5 whistleblower insiders hmm

1920

01:41:07,890 --> 01:41:01,300

hmm well okay if I'm gonna go number one

1921

01:41:11,939 --> 01:41:07,900

uh number one would be Bob Lazar number

1922

01:41:15,479 --> 01:41:11,949

two I'm gonna go Phil Schneider number

1923

01:41:18,300 --> 01:41:15,489

three I've got to go Edward Snowden and

1924

01:41:20,430 --> 01:41:18,310

I would have Edward Snowden higher on

1925

01:41:22,680 --> 01:41:20,440

the list if he didn't split the country

1926

01:41:27,209 --> 01:41:22,690

he should have stood and fought but

1927

01:41:34,010 --> 01:41:27,219

nonetheless so let's keep going down who

1928

01:41:37,439 --> 01:41:34,020

else on that list as a whistleblower a

1929

01:41:41,060 --> 01:41:37,449

solid whistleblower well there's my

1930

01:41:46,860 --> 01:41:41,070

three and I miss Phil Schneider too as

1931

01:41:51,479 --> 01:41:46,870

well the other guys there I I don't

1932

01:41:54,240 --> 01:41:51,489

think that the other whistleblowers oh

1933

01:41:57,209 --> 01:41:54,250

oh of course

1934

01:42:01,280 --> 01:41:57,219

bill Thompkins yeah gotta put bill

1935

01:42:05,640 --> 01:42:01,290

Thompkins up there you know who else I

1936

01:42:10,050 --> 01:42:05,650

gotta go bill Cooper I got it you know

1937

01:42:14,400 --> 01:42:10,060

he I think bill Cooper is of

1938

01:42:18,120 --> 01:42:14,410

whistleblower status yeah and think

1939

01:42:21,750 --> 01:42:18,130

about what he did even without a pale

1940

01:42:24,750 --> 01:42:21,760

horse but what happened with bin Laden

1941

01:42:27,479 --> 01:42:24,760

and 9/11 and then to turn around and get

1942

01:42:30,150 --> 01:42:27,489

murdered by you know our own law

1943

01:42:31,650 --> 01:42:30,160

enforcement yeah it's pretty crazy story

1944

01:42:39,030 --> 01:42:31,660

I think bill Cooper would be on that

1945

01:42:42,740 --> 01:42:39,040

list so that's four five that's five

1946

01:42:47,700 --> 01:42:42,750

that's five I hit five so there you go

1947

01:42:52,760 --> 01:42:47,710

all right Jimmy have you ever been to

1948

01:42:56,390 --> 01:42:52,770

the Nethercutt auto museum in Sylmar

1949

01:43:01,160 --> 01:42:56,400

I've heard of it I haven't been there

1950

01:43:03,380 --> 01:43:01,170

the I I've always wanted to go it's a

1951

01:43:06,470 --> 01:43:03,390

it's a pretty cool Museum from what I

1952

01:43:08,090 --> 01:43:06,480

have seen you know of course everybody

1953

01:43:10,670 --> 01:43:08,100

talks about the Petersons which I've

1954

01:43:12,500 --> 01:43:10,680

been to a few times but the Nethercutt

1955

01:43:14,810 --> 01:43:12,510

I've got to go I wouldn't mind going

1956

01:43:19,880 --> 01:43:14,820

there didn't have any Ferraris

1957

01:43:24,260 --> 01:43:19,890

I remember remember awhile ago when I

1958

01:43:27,860 --> 01:43:24,270

looked at their collection I didn't see

1959

01:43:30,560 --> 01:43:27,870

any Ferraris like you know I'd like to

1960

01:43:33,320 --> 01:43:30,570

see old Ferraris or old classic racing

1961

01:43:35,570 --> 01:43:33,330

cars I think they have a lot of what I

1962

01:43:39,200 --> 01:43:35,580

remember like Duesenbergs which I love

1963

01:43:42,260 --> 01:43:39,210

and and things like that Packard's a

1964

01:43:45,229 --> 01:43:42,270

pretty good vintage collection of early

1965

01:43:47,479 --> 01:43:45,239

cars too as well and they focused if I'm

1966

01:43:52,670 --> 01:43:47,489

right I could be wrong they focused like

1967

01:43:55,190 --> 01:43:52,680

you know from the early 1900s through

1968

01:43:57,770 --> 01:43:55,200

world war ii you know I don't know how

1969

01:44:00,650 --> 01:43:57,780

far they jumped into the 50s so let me

1970

01:44:02,900 --> 01:44:00,660

know is it is it a good museum is it

1971

01:44:05,990 --> 01:44:02,910

updated do they have Ferraris ok this

1972

01:44:07,630 --> 01:44:06,000

from beck beat back bead back bead is

1973

01:44:11,810 --> 01:44:07,640

back

1974

01:44:15,290 --> 01:44:11,820

welcome Aloha any chance to get Jack on

1975

01:44:17,990 --> 01:44:15,300

the show I've asked him to come on I've

1976

01:44:21,800 --> 01:44:18,000

asked him to come on a few times I've

1977

01:44:24,380 --> 01:44:21,810

also asked him to he's talking about

1978

01:44:28,130 --> 01:44:24,390

Jack Dorsey from Twitter I also asked

1979

01:44:29,990 --> 01:44:28,140

him to come on coast to coast and yeah

1980

01:44:32,660 --> 01:44:30,000

yeah I would love to get jack on the

1981

01:44:34,160 --> 01:44:32,670

show I would love to get Jack on the

1982

01:44:36,890 --> 01:44:34,170

show so there you go you know what you

1983

01:44:38,959 --> 01:44:36,900

just reminded me I'll reach out to him

1984

01:44:41,810 --> 01:44:38,969

again and get that done native alien

1985

01:44:43,729 --> 01:44:41,820

from tainted honor hey Jimmy

1986

01:44:45,650 --> 01:44:43,739

Phil Schneider has been popping up

1987

01:44:48,140 --> 01:44:45,660

everywhere again lately yeah just

1988

01:44:50,450 --> 01:44:48,150

mentioned his name on youtube and social

1989

01:44:54,140 --> 01:44:50,460

media what's your take on him and his

1990

01:44:59,150 --> 01:44:54,150

entire story my my take I'm Phil

1991

01:45:01,520 --> 01:44:59,160

Schneider is not his stories which are

1992

01:45:04,000 --> 01:45:01,530

great and his experiences which are

1993

01:45:07,010 --> 01:45:04,010

great I wish there was more documented

1994

01:45:11,030 --> 01:45:07,020

because he was

1995

01:45:12,590 --> 01:45:11,040

before there was a lot of video action

1996

01:45:15,890 --> 01:45:12,600

going on out there so the stuff that we

1997

01:45:18,620 --> 01:45:15,900

have is is very very limited but it's

1998

01:45:23,000 --> 01:45:18,630

not the stories it's not as experiences

1999

01:45:26,689 --> 01:45:23,010

no it's the way he was killed and that

2000

01:45:30,350 --> 01:45:26,699

just speaks volumes Phil Schneider was

2001

01:45:32,810 --> 01:45:30,360

murdered in a motel room I believe it

2002

01:45:37,840 --> 01:45:32,820

was in Portland Oregon it was in Oregon

2003

01:45:41,109 --> 01:45:37,850

I think Portland right I believe so and

2004

01:45:43,930 --> 01:45:41,119

Phil who didn't have use of his hands

2005

01:45:47,780 --> 01:45:43,940

was in a wheelchair okay

2006

01:45:52,270 --> 01:45:47,790

he's missing fingers he's got like one

2007

01:46:00,470 --> 01:45:52,280

of two fingers on each hand right and

2008

01:46:04,459 --> 01:46:00,480

they find him with surgical tubing tied

2009

01:46:07,490 --> 01:46:04,469

around his neck in a knot which he

2010

01:46:13,479 --> 01:46:07,500

couldn't do and he hung himself

2011

01:46:16,100 --> 01:46:13,489

allegedly choked to death can't do it

2012

01:46:17,300 --> 01:46:16,110

there were issues with the autopsy with

2013

01:46:19,760 --> 01:46:17,310

the police reports with the

2014

01:46:23,030 --> 01:46:19,770

investigation and everything else that

2015

01:46:24,979 --> 01:46:23,040

was wrapped up around this he was uh he

2016

01:46:28,129 --> 01:46:24,989

was very excited he was getting you know

2017

01:46:31,370 --> 01:46:28,139

his family situation was was he had

2018

01:46:35,600 --> 01:46:31,380

things to look forward to and and and

2019

01:46:39,830 --> 01:46:35,610

live for and and he was excited and then

2020

01:46:43,939 --> 01:46:39,840

suddenly and that says everything about

2021

01:46:46,010 --> 01:46:43,949

Phil Schneider yeah yeah so I'm glad

2022

01:46:49,609 --> 01:46:46,020

that he is continuing here

2023

01:46:57,399 --> 01:46:49,619

let's see every single dirt pit ever

2024

01:47:00,140 --> 01:46:57,409

drove is in this museum oh really man

2025

01:47:04,100 --> 01:47:00,150

see the thing is Clive Cussler

2026

01:47:08,899 --> 01:47:04,110

I don't know what Clive Cussler zhn ette

2027

01:47:12,200 --> 01:47:08,909

worth is but whatever is published on

2028

01:47:15,620 --> 01:47:12,210

Clive Cussler zhn ette worth multiply it

2029

01:47:18,260 --> 01:47:15,630

by five if you're going to get close

2030

01:47:19,200 --> 01:47:18,270

because I'm sure that Clive Cussler is a

2031

01:47:21,450 --> 01:47:19,210

bill

2032

01:47:23,940 --> 01:47:21,460

in there but one of the most successful

2033

01:47:27,180 --> 01:47:23,950

authors ever of course one of my

2034

01:47:30,810 --> 01:47:27,190

favorites but he's a big car collector

2035

01:47:34,560 --> 01:47:30,820

and he would always feature one of his

2036

01:47:37,290 --> 01:47:34,570

cars in a dirt pit novel and Eric

2037

01:47:41,070 --> 01:47:37,300

stitches posted the Clive Cussler Museum

2038

01:47:44,459 --> 01:47:41,080

look at that I bet you there's a

2039

01:47:47,970 --> 01:47:44,469

Delahaye or two in there all right

2040

01:47:51,780 --> 01:47:47,980

info about Lyell thank you for that CD

2041

01:47:53,850 --> 01:47:51,790

hey Jimmy what do you think of the new

2042

01:48:00,780 --> 01:47:53,860

show Project Blue Book did you guys see

2043

01:48:06,900 --> 01:48:00,790

it this week and it was on Rita what was

2044

01:48:09,390 --> 01:48:06,910

I can't remember what what was it on

2045

01:48:14,240 --> 01:48:09,400

this week

2046

01:48:16,860 --> 01:48:14,250

I can't remote Foo Fighters Foo Fighters

2047

01:48:20,070 --> 01:48:16,870

it was it was pretty it was pretty cool

2048

01:48:22,650 --> 01:48:20,080

they're getting so out there with the

2049

01:48:28,170 --> 01:48:22,660

with the Russian spies and what's going

2050

01:48:30,330 --> 01:48:28,180

on with Jay allen hynek's wife and now

2051

01:48:32,220 --> 01:48:30,340

that the the Russian spy can't remember

2052

01:48:35,010 --> 01:48:32,230

her name she's now made the move on the

2053

01:48:38,100 --> 01:48:35,020

captain of you know J Allen Hynek

2054

01:48:39,570 --> 01:48:38,110

partner that's pretty interesting but

2055

01:48:42,750 --> 01:48:39,580

this thing was about the Foo Fighters

2056

01:48:45,479 --> 01:48:42,760

and they didn't really cover it and

2057

01:48:47,490 --> 01:48:45,489

that's what the episode was called I

2058

01:48:50,820 --> 01:48:47,500

thought that that was interesting and

2059

01:48:52,530 --> 01:48:50,830

then J Allen Hynek okay I'm giving it

2060

01:48:54,180 --> 01:48:52,540

away everybody needs to go and watch it

2061

01:48:56,520 --> 01:48:54,190

I'll talk about the episode next week

2062

01:48:58,709 --> 01:48:56,530

but think about these guys build these

2063

01:49:00,570 --> 01:48:58,719

World War two pilots dealing with the

2064

01:49:05,100 --> 01:49:00,580

Foo Fighters and come back here to the

2065

01:49:07,290 --> 01:49:05,110

States and they build a a radio dish to

2066

01:49:09,240 --> 01:49:07,300

communicate with the aliens right and so

2067

01:49:11,100 --> 01:49:09,250

they go out with J Allen Hynek and turn

2068

01:49:15,000 --> 01:49:11,110

this thing on I don't want to give it

2069

01:49:17,910 --> 01:49:15,010

away but yeah there you go all right is

2070

01:49:21,209 --> 01:49:17,920

it it's entertaining it's fun it's fun

2071

01:49:23,400 --> 01:49:21,219

it's so factually it's getting a little

2072

01:49:27,500 --> 01:49:23,410

bit whacked out on that and this is what

2073

01:49:32,609 --> 01:49:27,510

I think is what I told Rita last night

2074

01:49:35,669 --> 01:49:32,619

is this last night for example

2075

01:49:38,700 --> 01:49:35,679

the show was called Foo Fighters so we

2076
01:49:41,220 --> 01:49:38,710
know that Foo Fighters or something that

2077
01:49:44,100 --> 01:49:41,230
the pilots were experiencing over Europe

2078
01:49:48,629 --> 01:49:44,110
right there's photographs and and and

2079
01:49:50,729 --> 01:49:48,639
stuff okay so there's your based on

2080
01:49:54,240 --> 01:49:50,739
actual events disclaimer at the

2081
01:49:57,180 --> 01:49:54,250
beginning of the show Foo Fighters after

2082
01:49:59,729 --> 01:49:57,190
they get past the title like they've

2083
01:50:05,160 --> 01:49:59,739
done on every single episode so far the

2084
01:50:07,500 --> 01:50:05,170
Lubbock lights right what you they

2085
01:50:11,339 --> 01:50:07,510
established the title and that's the

2086
01:50:14,820 --> 01:50:11,349
last of the facts everything else after

2087
01:50:19,140 --> 01:50:14,830
that our dudes and dudettes writing a

2088
01:50:20,040 --> 01:50:19,150

script that's what they're doing it's

2089

01:50:23,760 --> 01:50:20,050

writing a script

2090

01:50:25,950 --> 01:50:23,770

there isn't anything based on fact but

2091

01:50:27,419 --> 01:50:25,960

it's entertaining to watch and it's a

2092

01:50:30,780 --> 01:50:27,429

whole heck of a lot of fun

2093

01:50:33,359 --> 01:50:30,790

so that's my take CD I'll recommend it

2094

01:50:36,120 --> 01:50:33,369

see Rita goes she says to me last night

2095

01:50:39,629 --> 01:50:36,130

she could you know see the thing is you

2096

01:50:41,580 --> 01:50:39,639

know our daughter Dianna she would watch

2097

01:50:44,010 --> 01:50:41,590

this show she doesn't know anything

2098

01:50:47,040 --> 01:50:44,020

about Foo Fighters and she would watch

2099

01:50:48,570 --> 01:50:47,050

this show and assume that everything in

2100

01:50:51,359 --> 01:50:48,580

it because of the disclaimer at the

2101
01:50:53,459 --> 01:50:51,369
beginning everything is true I said

2102
01:50:56,310 --> 01:50:53,469
that's exactly you just hit the nail on

2103
01:50:58,830 --> 01:50:56,320
the head that's exactly what's going on

2104
01:51:00,899 --> 01:50:58,840
with this for me it's entertainment it's

2105
01:51:03,149 --> 01:51:00,909
fun ha ha let's go

2106
01:51:06,240 --> 01:51:03,159
right let's let's get some chips and dip

2107
01:51:07,680 --> 01:51:06,250
and let's get entertained but for

2108
01:51:08,790 --> 01:51:07,690
everybody else out there that doesn't

2109
01:51:10,530 --> 01:51:08,800
know about the subjects and they see

2110
01:51:11,970 --> 01:51:10,540
that disclaimer at the beginning and

2111
01:51:16,520 --> 01:51:11,980
they go and they watch this they think

2112
01:51:21,800 --> 01:51:16,530
all of this stuff happened

2113
01:51:24,010 --> 01:51:21,810

gonzo says does ET use a bid day yeah

2114

01:51:26,930 --> 01:51:24,020

yeah if he's an advanced civilization

2115

01:51:29,230 --> 01:51:26,940

like the French yeah I would say so I

2116

01:51:34,130 --> 01:51:29,240

would say that that is probably true

2117

01:51:39,230 --> 01:51:34,140

gonza metal Wendy Wareham says what

2118

01:51:41,960 --> 01:51:39,240

really trips your BS detector what trips

2119

01:51:46,340 --> 01:51:41,970

your BS detector it depends if it's in

2120

01:51:54,380 --> 01:51:46,350

person okay you have two different BS

2121

01:51:57,080 --> 01:51:54,390

detectors okay all right now my BS

2122

01:52:01,220 --> 01:51:57,090

Tector when I'm in front of somebody

2123

01:52:03,380 --> 01:52:01,230

it's simple it's their face okay it's

2124

01:52:07,300 --> 01:52:03,390

their face and that that's your that's

2125

01:52:10,850 --> 01:52:07,310

your tip-off right there BS detector

2126

01:52:16,130 --> 01:52:10,860

during an interview when I can't see

2127

01:52:18,070 --> 01:52:16,140

somebody yeah I can get disconnected

2128

01:52:23,750 --> 01:52:18,080

pretty quick

2129

01:52:32,000 --> 01:52:23,760

my BS detector I think goes off mostly

2130

01:52:34,160 --> 01:52:32,010

when somebody will avoid an answer when

2131

01:52:37,580 --> 01:52:34,170

somebody will have avoided answer give

2132

01:52:40,790 --> 01:52:37,590

me that where they constantly go away

2133

01:52:43,490 --> 01:52:40,800

from answering the questions and and and

2134

01:52:45,710 --> 01:52:43,500

go into another direction I I don't like

2135

01:52:46,700 --> 01:52:45,720

that it puts me in an uncomfortable

2136

01:52:48,560 --> 01:52:46,710

position

2137

01:52:51,680 --> 01:52:48,570

because I know that you guys are hearing

2138

01:52:54,170 --> 01:52:51,690

the exact same thing and when that does

2139

01:52:56,330 --> 01:52:54,180

happen I will watch Twitter my email

2140

01:52:57,410 --> 01:52:56,340

will start firing off they avoided the

2141

01:53:00,110 --> 01:52:57,420

question they didn't answer the question

2142

01:53:02,960 --> 01:53:00,120

they avoided the question they and your

2143

01:53:06,830 --> 01:53:02,970

BS meters go off there too so that's

2144

01:53:12,920 --> 01:53:06,840

usually pretty telling where my BS meter

2145

01:53:17,390 --> 01:53:12,930

stays solid in the non BS section is

2146

01:53:19,160 --> 01:53:17,400

when I get details and what I mean by

2147

01:53:21,110 --> 01:53:19,170

that is I might answer this as quick as

2148

01:53:24,380 --> 01:53:21,120

possible I'm gonna make it very simple

2149

01:53:27,160 --> 01:53:24,390

if you are at the scene of something and

2150

01:53:30,229 --> 01:53:27,170

you witness something you know

2151

01:53:32,720 --> 01:53:30,239

everything around you you

2152

01:53:34,279 --> 01:53:32,730

if the ground was wet or dry from the

2153

01:53:35,540 --> 01:53:34,289

sidewalk or the street you know what

2154

01:53:37,370 --> 01:53:35,550

kind of clothes you were wearing you

2155

01:53:39,470 --> 01:53:37,380

know what everybody else is wearing you

2156

01:53:40,879 --> 01:53:39,480

know what the sky was doing you know if

2157

01:53:42,620 --> 01:53:40,889

there are planes overhead you know if

2158

01:53:44,689 --> 01:53:42,630

you heard birds chirping you know if

2159

01:53:48,189 --> 01:53:44,699

there was change in your pocket you know

2160

01:53:53,330 --> 01:53:48,199

if that doesn't you know the details of

2161

01:53:57,979 --> 01:53:53,340

everything you know the details and when

2162

01:54:02,000 --> 01:53:57,989

somebody gets basic right and they can't

2163

01:54:05,060 --> 01:54:02,010

get to the details what it smelled like

2164

01:54:07,310 --> 01:54:05,070

was it hot that day what do what you

2165

01:54:08,359 --> 01:54:07,320

know what you know what did you have for

2166

01:54:11,810 --> 01:54:08,369

for lunch

2167

01:54:15,080 --> 01:54:11,820

were you hungry those details at that

2168

01:54:17,089 --> 01:54:15,090

moment when you can't I'm being very

2169

01:54:20,209 --> 01:54:17,099

generic here but when you can't answer

2170

01:54:22,129 --> 01:54:20,219

those details yeah my BS meter goes off

2171

01:54:25,029 --> 01:54:22,139

it means you weren't there it means

2172

01:54:27,950 --> 01:54:25,039

you're making it up because you can't

2173

01:54:31,129 --> 01:54:27,960

and I don't care what it is I don't care

2174

01:54:33,830 --> 01:54:31,139

what it is you're alone you're at night

2175

01:54:36,799 --> 01:54:33,840

you're getting let out of your house by

2176

01:54:40,640 --> 01:54:36,809

three ETS onto a flying saucer you

2177

01:54:42,950 --> 01:54:40,650

remember every single detail of

2178

01:54:45,410 --> 01:54:42,960

everything down to the blades of grass

2179

01:54:49,279 --> 01:54:45,420

you remember everything around you up

2180

01:54:51,020 --> 01:54:49,289

above you're you know oh well you know

2181

01:54:52,759 --> 01:54:51,030

and and when you get your narak at a

2182

01:54:55,100 --> 01:54:52,769

moment like that

2183

01:54:56,660 --> 01:54:55,110

and I don't care so maybe you don't

2184

01:54:58,430 --> 01:54:56,670

remember the things around you but you

2185

01:55:00,310 --> 01:54:58,440

remember your State of Mind you remember

2186

01:55:02,629 --> 01:55:00,320

everything that you were thinking you

2187

01:55:08,149 --> 01:55:02,639

remember these details and you would be

2188

01:55:10,790 --> 01:55:08,159

able to express them when little things

2189

01:55:12,709 --> 01:55:10,800

like when I saw the black triangle of

2190

01:55:16,129 --> 01:55:12,719

Monterey I can tell you every single

2191

01:55:19,489 --> 01:55:16,139

detail I could tell you everything down

2192

01:55:23,239 --> 01:55:19,499

to the bikes who was with me you know

2193

01:55:24,439 --> 01:55:23,249

what you know and what Rita and I were

2194

01:55:26,629 --> 01:55:24,449

talking about this the other day and

2195

01:55:31,069 --> 01:55:26,639

this is where you know because I hold

2196

01:55:32,839 --> 01:55:31,079

bob lazar up very very high but there

2197

01:55:35,779 --> 01:55:32,849

are and I was thinking about this the

2198

01:55:40,540 --> 01:55:35,789

other day I was talking about a chant

2199

01:55:42,720 --> 01:55:40,550

Shultz at Bell Laboratories I can

2200

01:55:45,690 --> 01:55:42,730

remember

2201

01:55:48,030 --> 01:55:45,700

every single minor detail about just

2202

01:55:50,460 --> 01:55:48,040

about every day at Bell Labs but I know

2203

01:55:52,620 --> 01:55:50,470

all the people that I worked with I know

2204

01:55:54,960 --> 01:55:52,630

where their offices were I know what

2205

01:55:59,250 --> 01:55:54,970

they did for lunch I knew their habits I

2206

01:56:02,010 --> 01:55:59,260

knew of who liked coffee-mate instead of

2207

01:56:05,760 --> 01:56:02,020

cream and their coffee I knew all of

2208

01:56:08,370 --> 01:56:05,770

these little details right and if I go

2209

01:56:10,350 --> 01:56:08,380

to one of my classrooms in one of the

2210

01:56:12,390 --> 01:56:10,360

schools that I attended and it doesn't

2211

01:56:14,190 --> 01:56:12,400

matter which one I know my teacher I

2212

01:56:16,020 --> 01:56:14,200

know the classmates I know who sat to my

2213

01:56:18,780 --> 01:56:16,030

left to my right in front of me and back

2214

01:56:21,600 --> 01:56:18,790

of me I know what I did I know what I

2215

01:56:25,200 --> 01:56:21,610

know these details and when you can't

2216

01:56:28,290 --> 01:56:25,210

express those details like for Bob Lazar

2217

01:56:30,420 --> 01:56:28,300

I want to know if dude if you were going

2218

01:56:33,780 --> 01:56:30,430

to Caltech I want to know tell me the

2219

01:56:37,229 --> 01:56:33,790

room number which all of us do what

2220

01:56:39,510 --> 01:56:37,239

floor what time were you there because I

2221

01:56:41,610 --> 01:56:39,520

could tell you where I was for geometry

2222

01:56:45,630 --> 01:56:41,620

class in every school that I went to or

2223

01:56:48,180 --> 01:56:45,640

or algebra or art or or drafting or

2224

01:56:49,830 --> 01:56:48,190

music or computers I could tell you

2225

01:56:53,160 --> 01:56:49,840

anything and I went to these schools for

2226
01:56:54,780 --> 01:56:53,170
you know short periods of time I was an

2227
01:56:56,190 --> 01:56:54,790
army brat I was moving all the time I

2228
01:56:57,690 --> 01:56:56,200
was going to different schools all the

2229
01:57:01,290 --> 01:56:57,700
time but I can tell you anything about

2230
01:57:03,750 --> 01:57:01,300
any of those schools you know so and

2231
01:57:08,430 --> 01:57:03,760
that's the truth and that's going all

2232
01:57:11,760 --> 01:57:08,440
the way up to today so where are those

2233
01:57:13,290 --> 01:57:11,770
details give me the list of all of your

2234
01:57:15,900 --> 01:57:13,300
friend who did you eat with in the

2235
01:57:18,390 --> 01:57:15,910
cafeteria give me the list right and

2236
01:57:19,950 --> 01:57:18,400
that's where I'm not saying that Bob

2237
01:57:22,580 --> 01:57:19,960
story isn't true I'm saying that there

2238
01:57:26,760 --> 01:57:22,590

are elements of his story that are

2239

01:57:28,470 --> 01:57:26,770

definitely made up and that's okay it's

2240

01:57:31,170 --> 01:57:28,480

okay but you got to come clean with it

2241

01:57:34,490 --> 01:57:31,180

that's all so that's where my BS meter

2242

01:57:39,210 --> 01:57:34,500

that's an example right there details

2243

01:57:45,060 --> 01:57:39,220

give me the details all right man I got

2244

01:57:48,750 --> 01:57:45,070

30 seconds let's see Thomas Big Dawg are

2245

01:57:55,020 --> 01:57:48,760

blue avions and Annunaki on the same

2246

01:58:06,490 --> 01:58:00,250

mmm-hmm well I would say that if you're

2247

01:58:08,260 --> 01:58:06,500

on the quarry good side of things where

2248

01:58:10,600 --> 01:58:08,270

he has talked about on the show you know

2249

01:58:12,760 --> 01:58:10,610

going out to the council and being a

2250

01:58:15,850 --> 01:58:12,770

member and and all of these ambassadors

2251

01:58:18,640 --> 01:58:15,860

showing up and all of these different

2252

01:58:19,990 --> 01:58:18,650

cultures around that they would be

2253

01:58:21,970 --> 01:58:20,000

represented there

2254

01:58:24,930 --> 01:58:21,980

and they would be on the same team if

2255

01:58:27,520 --> 01:58:24,940

that's where you're coming from okay

2256

01:58:30,970 --> 01:58:27,530

would they be aware of each other I

2257

01:58:34,720 --> 01:58:30,980

would think that I've got 15 seconds

2258

01:58:38,050 --> 01:58:34,730

that we because of our communication and

2259

01:58:40,360 --> 01:58:38,060

a lack of and our technology we're not

2260

01:58:43,390 --> 01:58:40,370

in touch with who we should be in touch

2261

01:58:45,550 --> 01:58:43,400

with but advanced civilizations out

2262

01:58:47,950 --> 01:58:45,560

there I would think are very aware of

2263

01:58:50,230 --> 01:58:47,960

each other and communicating with each

2264

01:58:52,750 --> 01:58:50,240

other they would have to be they would

2265

01:58:55,950 --> 01:58:52,760

have to be right if you're passing

2266

01:58:57,850 --> 01:58:55,960

somebody out there in interstellar space

2267

01:59:00,910 --> 01:58:57,860

right and you're going in that direction

2268

01:59:03,550 --> 01:59:00,920

and they pass you well wherever they are

2269

01:59:05,650 --> 01:59:03,560

coming from it's probably where you are

2270

01:59:08,260 --> 01:59:05,660

going and you're gonna talk to him about

2271

01:59:08,880 --> 01:59:08,270

it cuz they're gonna ask you about where

2272

01:59:16,470 --> 01:59:08,890

you came from

2273

01:59:22,300 --> 01:59:19,750

this is kera digital broadcasting

2274

01:59:25,540 --> 01:59:22,310

station Salt Lake City Utah

2275

01:59:27,250 --> 01:59:25,550

Van Buren Arkansas poor water quality is

2276

01:59:29,590 --> 01:59:27,260

a major health issue and it's only

2277

01:59:31,750 --> 01:59:29,600

getting worse municipalities can't keep

2278

01:59:34,660 --> 01:59:31,760

up standards have dropped and pollutants

2279

01:59:36,760 --> 01:59:34,670

are increasing where does it all end it

2280

01:59:38,650 --> 01:59:36,770

ends by keeping the pollutants outside

2281

01:59:40,720 --> 01:59:38,660

of your home with hydro cares advanced

2282

01:59:43,120 --> 01:59:40,730

systems available at wave home solutions

2283

01:59:44,590 --> 01:59:43,130

no less than the best purification

2284

01:59:46,660 --> 01:59:44,600

materials and processes have been

2285

01:59:48,100 --> 01:59:46,670

developed by Hydra care to provide you

2286

01:59:51,010 --> 01:59:48,110

with healthy clean water for drinking

2287

01:59:52,960 --> 01:59:51,020

cooking and showering hydro care far

2288

01:59:56,050 --> 01:59:52,970

surpasses the competition in removing

2289

01:59:59,020 --> 01:59:56,060

chlorine odors iron lab chemicals

2290

02:00:01,030 --> 01:59:59,030

limescale and much more don't settle for

2291

02:00:02,890 --> 02:00:01,040

less when it comes to your water we'll

2292

02:00:04,960 --> 02:00:02,900

take care of the toughest water problems

2293

02:00:07,690 --> 02:00:04,970

for you whether it's from a city or well

2294

02:00:09,580 --> 02:00:07,700

source satisfaction guaranteed for more

2295

02:00:11,620 --> 02:00:09,590

information call eight eight eight nine

2296

02:00:15,010 --> 02:00:11,630

nine seven wave that's eight eight eight

2297

02:00:17,290 --> 02:00:15,020

nine nine seven w AV e or go to best

2298

02:00:20,120 --> 02:00:17,300

water one two three dot-com that's best

2299

02:00:21,030 --> 02:00:20,130

water one two three dot-com

2300

02:00:24,110 --> 02:00:21,040

Solutions

2301

02:00:26,550 --> 02:00:24,120

[Music]

2302

02:00:31,320 --> 02:00:26,560

your contact for current news and

2303

02:00:33,120 --> 02:00:31,330

trending topics de GRA radio.com does

2304

02:00:35,490 --> 02:00:33,130

your basement or crawlspace have a damp

2305

02:00:37,260 --> 02:00:35,500

musty smell well watch out that's a sign

2306

02:00:39,120 --> 02:00:37,270

of too much moisture and not enough

2307

02:00:40,560 --> 02:00:39,130

ventilation and that can mean increased

2308

02:00:42,660 --> 02:00:40,570

mold growth and their build-up of

2309

02:00:44,880 --> 02:00:42,670

harmful toxins and gases don't bother

2310

02:00:46,920 --> 02:00:44,890

with a dehumidifier it just circulates

2311

02:00:49,050 --> 02:00:46,930

the same unhealthy air now there's a

2312

02:00:51,180 --> 02:00:49,060

better way to remove these dangers and

2313

02:00:53,250 --> 02:00:51,190

odors it's with the computerized wave

2314

02:00:55,230 --> 02:00:53,260

moisture control unit that reduces

2315

02:00:57,060 --> 02:00:55,240

moisture and expels pollutants we

2316

02:00:59,130 --> 02:00:57,070

replaced our old dehumidifier with the

2317

02:01:01,380 --> 02:00:59,140

wave unit and in only three weeks our

2318

02:01:03,600 --> 02:01:01,390

basement is dry and the musty smell is

2319

02:01:06,420 --> 02:01:03,610

gone wave units require no maintenance

2320

02:01:08,610 --> 02:01:06,430

no buckets of water or filters and costs

2321

02:01:10,770 --> 02:01:08,620

only pennies a day to run breathe better

2322

02:01:13,200 --> 02:01:10,780

live healthier with an affordable no

2323

02:01:15,540 --> 02:01:13,210

maintenance wave unit call eight eight

2324

02:01:18,630 --> 02:01:15,550

eight seven one seven weigh eight eight

2325

02:01:21,390 --> 02:01:18,640

eight seven one seven WAV e or busied

2326
02:01:23,800 --> 02:01:21,400
dry healthy home comm dry healthy home

2327
02:01:25,319 --> 02:01:23,810
comm

2328
02:01:27,500 --> 02:01:25,329
[Music]

2329
02:01:30,979 --> 02:01:27,510
all solutions

2330
02:01:35,280 --> 02:01:33,270
this is Jimmy Church of fade to black

2331
02:01:38,399 --> 02:01:35,290
and I only drink

2332
02:01:40,919 --> 02:01:38,409
fade to black blend coffee from River

2333
02:01:43,770 --> 02:01:40,929
Moon just click on the River Moon coffee

2334
02:01:47,970 --> 02:01:43,780
banner at Jimmy Church radio.com promo

2335
02:01:50,459 --> 02:01:47,980
code f2 b blend so are you tired of

2336
02:01:52,919 --> 02:01:50,469
being tired well then it's time to get

2337
02:01:55,290 --> 02:01:52,929
the tea hey it's Lisa here to tell you

2338
02:01:57,209 --> 02:01:55,300

about this all-natural all organic tea

2339

02:01:58,740 --> 02:01:57,219

I've been drinking that has had great

2340

02:02:01,680 --> 02:01:58,750

results for over 20 years

2341

02:02:03,510 --> 02:02:01,690

it's called life changed tea and it's

2342

02:02:06,120 --> 02:02:03,520

specially formulated to help detoxify

2343

02:02:08,819 --> 02:02:06,130

and cleanse your kidneys liver colon and

2344

02:02:10,229 --> 02:02:08,829

blood all at once the colon is one of

2345

02:02:12,990 --> 02:02:10,239

the most ignored organs in the human

2346

02:02:14,790 --> 02:02:13,000

body the faster that waste is eliminated

2347

02:02:16,800 --> 02:02:14,800

from the body the less time that way

2348

02:02:18,780 --> 02:02:16,810

sits in our intestines spreading toxins

2349

02:02:20,669 --> 02:02:18,790

to our bloodstream this tea helps

2350

02:02:22,530 --> 02:02:20,679

cleanse chemicals caused by outside

2351
02:02:25,620 --> 02:02:22,540
intruders from our entire digestive

2352
02:02:28,140 --> 02:02:25,630
system and get this weight loss can be a

2353
02:02:30,149 --> 02:02:28,150
side effect and with continued use of

2354
02:02:32,550 --> 02:02:30,159
the tea you can experience clearer

2355
02:02:35,220 --> 02:02:32,560
healthier younger looking skin increased

2356
02:02:36,629 --> 02:02:35,230
energy and a happier outlook on life so

2357
02:02:39,540 --> 02:02:36,639
if you're tired of being tired

2358
02:02:43,410 --> 02:02:39,550
get the life change tea at get the tea

2359
02:02:44,930 --> 02:02:43,420
calm that's get the tea calm and like me

2360
02:02:47,129 --> 02:02:44,940
you'll be glad you did

2361
02:02:48,839 --> 02:02:47,139
did you know that when you're on the

2362
02:02:51,300 --> 02:02:48,849
road with limited data or Wi-Fi

2363
02:02:53,220 --> 02:02:51,310

available you can still listen to every

2364

02:02:56,040 --> 02:02:53,230

minute of fade to black by just calling

2365

02:02:59,069 --> 02:02:56,050

six oh five five six two four four eight

2366

02:03:01,560 --> 02:02:59,079

two no smartphone app or Internet needed

2367

02:03:04,140 --> 02:03:01,570

it saves your data plan and no extra

2368

02:03:06,959 --> 02:03:04,150

cost if you have unlimited minutes just

2369

02:03:09,240 --> 02:03:06,969

call six oh five five six two four four

2370

02:03:11,850 --> 02:03:09,250

eight two you can listen to me Jimmy

2371

02:03:18,700 --> 02:03:11,860

Church on any phone anytime anywhere

2372

02:03:22,740 --> 02:03:20,400

[Music]

2373

02:03:27,490 --> 02:03:22,750

[Applause]

2374

02:03:30,149 --> 02:03:27,500

you wanna know a secret I love ponies I

2375

02:03:32,709 --> 02:03:30,159

really love ponies I'm serious I

2376

02:03:35,609 --> 02:03:32,719

couldn't stay sane without poor mr.

2377

02:03:41,850 --> 02:03:35,619

Brooks I fade to black

2378

02:03:45,850 --> 02:03:43,930

this is fade to black

2379

02:03:49,540 --> 02:03:45,860

with Jimmy Church on the game changer

2380

02:03:51,910 --> 02:03:49,550

radio network and K GRA the global radio

2381

02:04:04,339 --> 02:03:51,920

alliance

2382

02:04:06,300 --> 02:04:04,349

[Music]

2383

02:04:08,310 --> 02:04:06,310

welcome back fade to black having

2384

02:04:13,649 --> 02:04:08,320

distributors tonight my guest is you the

2385

02:04:16,410 --> 02:04:13,659

sandbox its Twitter night post your

2386

02:04:20,250 --> 02:04:16,420

questions up at hashtag f2b

2387

02:04:25,410 --> 02:04:20,260

q and I will get to as many as I can

2388

02:04:30,750 --> 02:04:25,420

okay so uh follow me on Twitter at Jay

2389

02:04:32,550 --> 02:04:30,760

Church radio okay let's see Jimmy you

2390

02:04:35,430 --> 02:04:32,560

talked with everyone you heard every

2391

02:04:37,169 --> 02:04:35,440

theory out there from official science

2392

02:04:39,120 --> 02:04:37,179

and mainstream media to all kinds of

2393

02:04:42,450 --> 02:04:39,130

conspiracies so what's your own personal

2394

02:04:51,689 --> 02:04:42,460

take about the those big changes we are

2395

02:04:54,180 --> 02:04:51,699

seeing in the world today hmm hmm the

2396

02:05:01,640 --> 02:04:54,190

quick answer is what we are seeing is

2397

02:05:05,370 --> 02:05:01,650

the effects of the Internet and the

2398

02:05:11,250 --> 02:05:05,380

ability to influence people so quickly

2399

02:05:14,129 --> 02:05:11,260

and the man figured that out and that is

2400

02:05:17,040 --> 02:05:14,139

that's what's going on I think that the

2401

02:05:21,560 --> 02:05:17,050

o'the there's so much going on but the

2402

02:05:26,990 --> 02:05:21,570

the ability to affect emotions and

2403

02:05:30,890 --> 02:05:27,000

decision-making and where we are headed

2404

02:05:35,399 --> 02:05:30,900

instantly via the news or social media

2405

02:05:38,040 --> 02:05:35,409

is now it's a tool and I think it is

2406

02:05:40,649 --> 02:05:38,050

affecting everything you know it was

2407

02:05:42,870 --> 02:05:40,659

really cool back in the day you know

2408

02:05:46,080 --> 02:05:42,880

jumping on facebook enough Facebook

2409

02:05:48,390 --> 02:05:46,090

jumping on America Online and suddenly

2410

02:05:52,200 --> 02:05:48,400

chatting with somebody from around the

2411

02:05:54,149 --> 02:05:52,210

world in real-time was wow you know you

2412

02:05:56,129 --> 02:05:54,159

had exposure like that and you could

2413

02:05:58,350 --> 02:05:56,139

make friends you know around the planet

2414

02:06:01,950 --> 02:05:58,360

and the world suddenly got very very

2415

02:06:05,850 --> 02:06:01,960

small very quickly and we experienced

2416

02:06:07,919 --> 02:06:05,860

that and it was an exciting time where

2417

02:06:10,830 --> 02:06:07,929

you're making friends it's not that kind

2418

02:06:13,319 --> 02:06:10,840

of party anymore it's now used against

2419

02:06:15,180 --> 02:06:13,329

us instead of bringing us together which

2420

02:06:16,939 --> 02:06:15,190

it did there for a minute and those were

2421

02:06:21,020 --> 02:06:16,949

the golden days

2422

02:06:22,459 --> 02:06:21,030

is now separating us and I think that's

2423

02:06:25,129 --> 02:06:22,469

what they want I don't think they want

2424

02:06:26,689 --> 02:06:25,139

us to agree you know I don't think I

2425

02:06:27,290 --> 02:06:26,699

don't think that's that's the case

2426

02:06:32,839 --> 02:06:27,300

anymore

2427

02:06:36,259 --> 02:06:32,849

okay this comes from des Locke Dark Star

2428

02:06:38,209 --> 02:06:36,269

Christopher Davis he says if you start a

2429

02:06:47,299 --> 02:06:38,219

cannabis company one of your blends

2430

02:06:49,669 --> 02:06:47,309

needs to be called space program yeah we

2431

02:06:52,640 --> 02:06:49,679

can do this all night on Twitter we can

2432

02:06:56,419 --> 02:06:52,650

do this all night next do you think that

2433

02:07:00,109 --> 02:06:56,429

this is from haunted by cheese do you

2434

02:07:03,620 --> 02:07:00,119

think that the do you think that the

2435

02:07:05,959 --> 02:07:03,630

ovoid craft seen by Lonnie oh okay by

2436

02:07:08,540 --> 02:07:05,969

Lonnie Zamora is the same type that

2437

02:07:12,259 --> 02:07:08,550

Corey Goode talks about I know I don't

2438

02:07:18,040 --> 02:07:12,269

but I do think no not even close but I

2439

02:07:24,410 --> 02:07:21,649

experience that case was 100% real I

2440

02:07:29,989 --> 02:07:24,420

think it was exactly as Lonnie said it

2441

02:07:34,009 --> 02:07:29,999

was but did you notice last night in the

2442

02:07:36,020 --> 02:07:34,019

craft that Michael shraddh presented

2443

02:07:38,149 --> 02:07:36,030

that was propped up by the wooden planks

2444

02:07:40,430 --> 02:07:38,159

with the round windows on the side

2445

02:07:41,890 --> 02:07:40,440

didn't that look like Lonnie's or more

2446

02:07:46,040 --> 02:07:41,900

his craft

2447

02:07:48,020 --> 02:07:46,050

didn't that looked the same that was

2448

02:07:55,040 --> 02:07:48,030

pretty interesting I really dug that

2449

02:08:07,430 --> 02:07:59,840

is that what is that what really really

2450

02:08:09,350 --> 02:08:07,440

sounds like that's funny that's funny

2451
02:08:12,890 --> 02:08:09,360
she's only been on the radio like maybe

2452
02:08:17,990 --> 02:08:12,900
once okay what do you think of Oh more

2453
02:08:21,590 --> 02:08:18,000
more I think that it is alien technology

2454
02:08:23,960 --> 02:08:21,600
that's what I think that's that's what I

2455
02:08:29,240 --> 02:08:23,970
think I think that's at some alien tech

2456
02:08:32,660 --> 02:08:29,250
and what Professor avi Loeb from Harvard

2457
02:08:35,360 --> 02:08:32,670
has been saying that he thinks it's a

2458
02:08:37,190 --> 02:08:35,370
piece of a sail that broke off of the

2459
02:08:38,810 --> 02:08:37,200
craft he says it's only one millimeter

2460
02:08:39,710 --> 02:08:38,820
thick and that it's curled up and that's

2461
02:08:42,650 --> 02:08:39,720
what we are seeing

2462
02:08:45,830 --> 02:08:42,660
that's bizarro world if that is the case

2463
02:08:47,390 --> 02:08:45,840

in that it is the evidence the first

2464

02:08:49,670 --> 02:08:47,400

evidence first off it's the first

2465

02:08:51,680 --> 02:08:49,680

interstellar object ever to enter our

2466

02:08:54,620 --> 02:08:51,690

solar system that's that's the first

2467

02:08:59,590 --> 02:08:54,630

thing but second if it's one millimeter

2468

02:09:02,360 --> 02:08:59,600

thick and it's not a rock then that is

2469

02:09:04,730 --> 02:09:02,370

made by somebody else not from this

2470

02:09:07,520 --> 02:09:04,740

solar system that's a pretty crazy

2471

02:09:13,190 --> 02:09:07,530

thought when you think about it

2472

02:09:15,860 --> 02:09:13,200

Omo a mullah is closely is so closely

2473

02:09:19,130 --> 02:09:15,870

tied to the Rama books by arthur c

2474

02:09:20,990 --> 02:09:19,140

clarke and how arthur c clarke wrote

2475

02:09:23,600 --> 02:09:21,000

about that type of first contact and how

2476

02:09:26,440 --> 02:09:23,610

it would happen well it was virtually

2477

02:09:29,720 --> 02:09:26,450

the same as our experience with omo omo

2478

02:09:35,260 --> 02:09:29,730

so yeah i do think that it is something

2479

02:09:39,050 --> 02:09:35,270

from that is not made by us okay

2480

02:09:43,250 --> 02:09:39,060

am i seeing a repeat okay Rita I've got

2481

02:09:46,430 --> 02:09:43,260

like okay let's just try to keep it from

2482

02:09:47,300 --> 02:09:46,440

different people all right let's get to

2483

02:09:50,750 --> 02:09:47,310

the important stuff

2484

02:09:54,230 --> 02:09:50,760

Judas Priest or Van Halen and why two

2485

02:09:57,500 --> 02:09:54,240

different bands man so that's it

2486

02:10:00,290 --> 02:09:57,510

Judas Priest sir van Halen if I'm in a

2487

02:10:04,280 --> 02:10:00,300

metal mood I die I go Judas Priest all

2488

02:10:07,580 --> 02:10:04,290

the time but if I'm in that happy pop

2489

02:10:11,270 --> 02:10:07,590

pop metal mood I go van Halen so

2490

02:10:14,180 --> 02:10:11,280

yeah now better guitar player Wow well

2491

02:10:15,290 --> 02:10:14,190

you know that's Eddie Van Halen but it's

2492

02:10:20,630 --> 02:10:15,300

in two different 2ci

2493

02:10:24,110 --> 02:10:20,640

on my walls when I was a kid I had two

2494

02:10:26,780 --> 02:10:24,120

things on my oh three I had three things

2495

02:10:30,410 --> 02:10:26,790

on my wall I had Judas Priest

2496

02:10:32,840 --> 02:10:30,420

van Halen and Randy Rhoads that's it

2497

02:10:37,580 --> 02:10:32,850

that's that's what man I had my Glenn

2498

02:10:40,100 --> 02:10:37,590

Tipton and my Rob Halford and Rhodes

2499

02:10:42,560 --> 02:10:40,110

that my Eddie Van Halen I had my wall

2500

02:10:44,270 --> 02:10:42,570

was just peppered with it he could ask

2501

02:10:47,120 --> 02:10:44,280

anybody that used to hang out with me

2502

02:10:49,130 --> 02:10:47,130

that's uh those were the three things on

2503

02:10:51,620 --> 02:10:49,140

my wall I never went outside that circle

2504

02:10:52,640 --> 02:10:51,630

there was no deep purple there was no

2505

02:10:56,930 --> 02:10:52,650

Ted Nugent

2506

02:10:58,070 --> 02:10:56,940

there was no Iron Maiden there was

2507

02:11:00,500 --> 02:10:58,080

nothing else up there

2508

02:11:04,940 --> 02:11:00,510

that's a that's the three things man I

2509

02:11:09,770 --> 02:11:04,950

love Glenn Tipton man love Rob Halford

2510

02:11:13,250 --> 02:11:09,780

okay next this is from Rebecca my last

2511

02:11:16,160 --> 02:11:13,260

question is why doesn't Damon T berry

2512

02:11:18,830 --> 02:11:16,170

reach out to dr. Steven Greer for help

2513

02:11:20,240 --> 02:11:18,840

on his condition since Steven Greer used

2514

02:11:23,090 --> 02:11:20,250

to be dealing with the government and

2515

02:11:26,270 --> 02:11:23,100

had some issues listening to him last

2516

02:11:30,710 --> 02:11:26,280

week but but I'm not him so I'm trying

2517

02:11:32,750 --> 02:11:30,720

not to judge but but you are I don't

2518

02:11:34,760 --> 02:11:32,760

know I don't I don't know I don't even

2519

02:11:40,490 --> 02:11:34,770

know if he knows who Steven Greer is I

2520

02:11:41,840 --> 02:11:40,500

would say that Damon T berry and he did

2521

02:11:43,910 --> 02:11:41,850

I reach out to me

2522

02:11:45,920 --> 02:11:43,920

over the last couple of days again and

2523

02:11:46,570 --> 02:11:45,930

gave me some updates I'll keep you

2524

02:11:49,910 --> 02:11:46,580

posted

2525

02:11:52,760 --> 02:11:49,920

Damon T berry takes his research he does

2526

02:11:56,320 --> 02:11:52,770

his own research he is going into

2527

02:11:59,090 --> 02:11:56,330

history and everything else on his own

2528

02:12:02,090 --> 02:11:59,100

he doesn't I don't I don't think he

2529

02:12:03,950 --> 02:12:02,100

knows who Steven Greer is he might he

2530

02:12:06,950 --> 02:12:03,960

might know who Linda Moulton Howe is he

2531

02:12:08,420 --> 02:12:06,960

might know who Richard Dolan is baby now

2532

02:12:11,720 --> 02:12:08,430

but I think when he was making those

2533

02:12:13,700 --> 02:12:11,730

films and and in the very beginning and

2534

02:12:16,280 --> 02:12:13,710

doing his research now he was coming at

2535

02:12:19,750 --> 02:12:16,290

it from a whole nother angle and I don't

2536

02:12:22,510 --> 02:12:19,760

think any of his research has been

2537

02:12:25,180 --> 02:12:22,520

influenced by anybody else's research in

2538

02:12:27,720 --> 02:12:25,190

and in theories so that's my take I

2539

02:12:32,550 --> 02:12:27,730

don't think he knows who Steven Greer is

2540

02:12:35,260 --> 02:12:32,560

this is from Tim Tim says Tim Pullman

2541

02:12:36,790 --> 02:12:35,270

what was the last album you listened to

2542

02:12:42,730 --> 02:12:36,800

start to finish

2543

02:12:44,950 --> 02:12:42,740

front to back and to end Steely Dan Asia

2544

02:12:49,210 --> 02:12:44,960

and I did that about two weeks ago

2545

02:12:51,690 --> 02:12:49,220

yeah Steely Dan Asia I did that for I

2546

02:12:56,350 --> 02:12:51,700

did that beginning to end back to back

2547

02:12:58,900 --> 02:12:56,360

yep okay so there you go that was that

2548

02:13:01,690 --> 02:12:58,910

was the last yeah that was about two

2549

02:13:05,280 --> 02:13:01,700

weeks ago it's when I used to go

2550

02:13:08,980 --> 02:13:05,290

back-to-back end-to-end on stuff I

2551
02:13:12,510 --> 02:13:08,990
definitely all the time would do Queens

2552
02:13:19,270 --> 02:13:12,520
Reich I would go beginning to end on

2553
02:13:21,250 --> 02:13:19,280
that I did beginning to end a lot with

2554
02:13:24,820 --> 02:13:21,260
and this was not that long ago either a

2555
02:13:27,640 --> 02:13:24,830
lot with a ZZ Top to gwei oh I couldn't

2556
02:13:29,650 --> 02:13:27,650
stop listening to that album all of the

2557
02:13:31,960 --> 02:13:29,660
Stevie Ray Vaughan stuff even all the

2558
02:13:36,370 --> 02:13:31,970
way through family style I would do that

2559
02:13:38,230 --> 02:13:36,380
back to back end to end yeah I haven't

2560
02:13:41,260 --> 02:13:38,240
done that so much lately with like Van

2561
02:13:46,500 --> 02:13:41,270
Halen or other stuff but yeah so the

2562
02:13:57,370 --> 02:13:46,510
last thing I did was Steely Dan age okay

2563
02:13:58,150 --> 02:13:57,380

next no Lars Lars as in I don't know

2564

02:14:04,630 --> 02:13:58,160

what that means

2565

02:14:08,200 --> 02:14:04,640

what do you mean Lars from Metallica I'm

2566

02:14:12,550 --> 02:14:08,210

not so sure okay I got caught up there

2567

02:14:16,080 --> 02:14:12,560

keep him coming Rita let's see is the

2568

02:14:21,610 --> 02:14:16,090

guest Lear no it is not John Lear and

2569

02:14:24,220 --> 02:14:21,620

let's see will there be a fade to black

2570

02:14:25,660 --> 02:14:24,230

grilling cook-off this summer where

2571

02:14:27,550 --> 02:14:25,670

would that be

2572

02:14:30,160 --> 02:14:27,560

I don't know where would we have it

2573

02:14:32,170 --> 02:14:30,170

should we have a fade to black grill off

2574

02:14:33,100 --> 02:14:32,180

up at ESET e

2575

02:14:34,930 --> 02:14:33,110

you know

2576

02:14:37,330 --> 02:14:34,940

over the July 4th weekend I can't think

2577

02:14:40,479 --> 02:14:37,340

of a better reason to have a grilling

2578

02:14:43,840 --> 02:14:40,489

session Rita we need to schedule that we

2579

02:14:47,770 --> 02:14:43,850

need to make sure we have a grill at Sol

2580

02:14:51,399 --> 02:14:47,780

Tech ok need to make sure that we have a

2581

02:14:53,919 --> 02:14:51,409

grill ad Sol Tech ok this comes in from

2582

02:14:56,290 --> 02:14:53,929

Frost goes do you think that the men and

2583

02:15:01,050 --> 02:14:56,300

black are actual government agents or

2584

02:15:07,870 --> 02:15:01,060

something else it's a great question

2585

02:15:10,930 --> 02:15:07,880

that's a great question if we go by and

2586

02:15:12,910 --> 02:15:10,940

I and I swing both ways on this just so

2587

02:15:15,459 --> 02:15:12,920

you know and and don't take that what I

2588

02:15:18,790 --> 02:15:15,469

just said out of context what I mean by

2589

02:15:20,530 --> 02:15:18,800

that I'm like a pendulum I kind of I go

2590

02:15:27,939 --> 02:15:20,540

back and forth with the men in black if

2591

02:15:30,850 --> 02:15:27,949

we go with the original sightings the

2592

02:15:34,840 --> 02:15:30,860

classic car right you know the black

2593

02:15:38,910 --> 02:15:34,850

classic Chrysler Cadillac you know those

2594

02:15:42,810 --> 02:15:38,920

big cars the fedoras the trench coats

2595

02:15:45,160 --> 02:15:42,820

I'm I would tend to think that that's a

2596

02:15:45,580 --> 02:15:45,170

those are government dues those are

2597

02:15:48,310 --> 02:15:45,590

spooks

2598

02:15:50,709 --> 02:15:48,320

that's that's what I think out there

2599

02:15:54,310 --> 02:15:50,719

trying to get the answers but the other

2600

02:15:58,209 --> 02:15:54,320

part of it is that some of the

2601
02:16:00,910 --> 02:15:58,219
eyewitness testimony with the pale skin

2602
02:16:02,649 --> 02:16:00,920
I don't know it almost makes you wonder

2603
02:16:06,340 --> 02:16:02,659
that they thought that if they drove a

2604
02:16:07,750 --> 02:16:06,350
big black classic car and wore fedora

2605
02:16:10,959 --> 02:16:07,760
and a trench coat that they were just

2606
02:16:14,500 --> 02:16:10,969
trying to fit in and that they might be

2607
02:16:18,399 --> 02:16:14,510
off planet and that's a possibility

2608
02:16:22,720 --> 02:16:18,409
what was the TV show that had them in it

2609
02:16:24,879 --> 02:16:22,730
was that fringe those dudes those dudes

2610
02:16:27,370 --> 02:16:24,889
were pretty freaky those students were

2611
02:16:29,200 --> 02:16:27,380
pretty freaky yeah but then you have you

2612
02:16:31,209 --> 02:16:29,210
know of course the Will Smith take on it

2613
02:16:34,660 --> 02:16:31,219

which is something together you know

2614

02:16:38,759 --> 02:16:34,670
completely terrestrial with AET

2615

02:16:42,310 --> 02:16:38,769
interactions ok this comes in from Jimmy

2616

02:16:49,959 --> 02:16:46,299
we were incarnated in this life to

2617

02:16:52,060 --> 02:16:49,969
experience and learn right if we learned

2618

02:16:55,060 --> 02:16:52,070
the lessons and figured out things we

2619

02:16:59,320 --> 02:16:55,070
are supposed to what do you think the

2620

02:17:02,700 --> 02:16:59,330
designation the the designation might be

2621

02:17:05,650 --> 02:17:02,710
I don't am I reading this wrong were

2622

02:17:08,350 --> 02:17:05,660
were incarnated in this life to

2623

02:17:10,240 --> 02:17:08,360
experience and learn if we learned the

2624

02:17:12,790 --> 02:17:10,250
lessons and figured out that things were

2625

02:17:16,530 --> 02:17:12,800
supposed to what do you think that does

2626

02:17:19,720 --> 02:17:16,540

it up is that supposed to be destination

2627

02:17:24,549 --> 02:17:19,730

I'm not I'm not reading the question

2628

02:17:26,110 --> 02:17:24,559

right I'm not understanding it yeah we

2629

02:17:28,660 --> 02:17:26,120

learned the lesson for you no and you're

2630

02:17:31,060 --> 02:17:28,670

supposed to what do you think okay

2631

02:17:33,580 --> 02:17:31,070

hit that with me again with the right

2632

02:17:36,190 --> 02:17:33,590

words because I'm not understanding that

2633

02:17:38,440 --> 02:17:36,200

question this is again for mark have you

2634

02:17:42,669 --> 02:17:38,450

listened to Black Sabbath's last studio

2635

02:17:46,900 --> 02:17:42,679

album yet you I did I did make you a

2636

02:17:49,570 --> 02:17:46,910

pinky promise that I would and I did not

2637

02:17:53,970 --> 02:17:49,580

I did not okay

2638

02:17:58,600 --> 02:17:53,980

so send it to me and I will check it out

2639

02:18:01,480 --> 02:17:58,610

let's see from apocalypse 709 deal or

2640

02:18:05,020 --> 02:18:01,490

Ozzy versions of Black Sabbath tie for

2641

02:18:07,980 --> 02:18:05,030

me okay no it's an Ozzy world when it

2642

02:18:12,010 --> 02:18:07,990

comes to Black Sabbath nothing tops

2643

02:18:13,629 --> 02:18:12,020

nothing tops sabotage okay and there are

2644

02:18:15,669 --> 02:18:13,639

some people out there that will say that

2645

02:18:17,589 --> 02:18:15,679

technical ecstasy wasn't a good album

2646

02:18:19,299 --> 02:18:17,599

that was a great album and their last

2647

02:18:21,549 --> 02:18:19,309

album together with Ozzy never-say-die

2648

02:18:23,320 --> 02:18:21,559

one of the best doesn't take anything

2649

02:18:25,690 --> 02:18:23,330

away from Sabbath bloody Sabbath or

2650

02:18:29,620 --> 02:18:25,700

paranoid it you know or Black Sabbath

2651
02:18:33,100 --> 02:18:29,630
but they hit their stride on sabotage

2652
02:18:36,760 --> 02:18:33,110
and that was Ozzy but then again

2653
02:18:39,610 --> 02:18:36,770
technical ecstasy so for me those those

2654
02:18:45,610 --> 02:18:39,620
albums by with Ozzy are the best but

2655
02:18:49,240 --> 02:18:45,620
then you get to the do and the that that

2656
02:18:51,190 --> 02:18:49,250
heaven in hell album that tour of which

2657
02:18:53,830 --> 02:18:51,200
I was in the front row at Market Square

2658
02:18:55,470 --> 02:18:53,840
Arena was one of the best things that I

2659
02:18:59,790 --> 02:18:55,480
had ever heard

2660
02:19:02,250 --> 02:18:59,800
so that's man you know but you know do

2661
02:19:05,760 --> 02:19:02,260
number two but I'm gonna say this right

2662
02:19:08,459 --> 02:19:05,770
now Ian Gillan when he was in Black

2663
02:19:10,400 --> 02:19:08,469

Sabbath I was a pretty good record too

2664

02:19:14,420 --> 02:19:10,410

[Laughter]

2665

02:19:18,330 --> 02:19:14,430

yeah disturbing the priest remember that

2666

02:19:19,200 --> 02:19:18,340

digital [h__h] remember that song okay so

2667

02:19:20,810 --> 02:19:19,210

there you go

2668

02:19:24,870 --> 02:19:20,820

Ian Gillan with Black Sabbath was

2669

02:19:27,570 --> 02:19:24,880

extraordinary okay let's see here

2670

02:19:32,040 --> 02:19:27,580

Jimmy if you could ask Buzz Aldrin one

2671

02:19:37,910 --> 02:19:32,050

question just one what would you ask him

2672

02:19:41,190 --> 02:19:37,920

on Monday perhaps this is from - Skyy

2673

02:19:43,110 --> 02:19:41,200

how did the moon smell okay that's

2674

02:19:46,800 --> 02:19:43,120

that's funny and that's good you know

2675

02:19:48,420 --> 02:19:46,810

what I were to ask buzz no I wouldn't do

2676

02:19:51,091 --> 02:19:48,430

that I wouldn't even ask him about the

2677

02:19:54,930 --> 02:19:51,101

moon I wouldn't go there I would go

2678

02:19:59,310 --> 02:19:54,940

straight to Phobos I would go to the

2679

02:20:01,290 --> 02:19:59,320

monolith and that I would go to Mars

2680

02:20:06,210 --> 02:20:01,300

that's where I would go with Buzz I'd go

2681

02:20:08,820 --> 02:20:06,220

to Mars I'd want to know if he has any

2682

02:20:11,551 --> 02:20:08,830

information on the monolith because it

2683

02:20:13,230 --> 02:20:11,561

definitely looks artificial it looks

2684

02:20:15,060 --> 02:20:13,240

like it was placed there it goes back to

2685

02:20:17,820 --> 02:20:15,070

arthur c clarke once again knowing

2686

02:20:20,940 --> 02:20:17,830

something but does buzz know something

2687

02:20:24,270 --> 02:20:20,950

does buzz know something about mars and

2688

02:20:27,180 --> 02:20:24,280

does he know something about Phobos why

2689

02:20:29,940 --> 02:20:27,190

is he so fascinated with that because

2690

02:20:32,341 --> 02:20:29,950

either there's et an intelligent life or

2691

02:20:34,980 --> 02:20:32,351

there is not that's it

2692

02:20:37,500 --> 02:20:34,990

right okay so have they been to our

2693

02:20:39,750 --> 02:20:37,510

solar system or not and if you are on

2694

02:20:43,261 --> 02:20:39,760

the yes side what is up with Phobos

2695

02:20:47,011 --> 02:20:43,271

because if Phobos is artificial if that

2696

02:20:49,680 --> 02:20:47,021

monolith there is artificial then that

2697

02:20:53,250 --> 02:20:49,690

that everything else is answered right

2698

02:20:56,640 --> 02:20:53,260

does Buzz know do we know do the

2699

02:20:58,410 --> 02:20:56,650

Russians know as you know the Russians

2700

02:21:02,011 --> 02:20:58,420

did a flyby and had a flying saucer

2701
02:21:05,210 --> 02:21:02,021
intercept there there their probe their

2702
02:21:08,000 --> 02:21:05,220
satellite that they were sending to Mars

2703
02:21:14,479 --> 02:21:08,010
when a blue passed Phobos

2704
02:21:17,149 --> 02:21:14,489
so there you go okay next this is from

2705
02:21:22,069 --> 02:21:17,159
insanity three what is the best and

2706
02:21:24,880 --> 02:21:22,079
worse thing about the UFO community the

2707
02:21:29,750 --> 02:21:24,890
best thing about the UFO community is

2708
02:21:32,779 --> 02:21:29,760
you can go and hang out and talk about

2709
02:21:37,040 --> 02:21:32,789
whatever you want normally you can go to

2710
02:21:40,729 --> 02:21:37,050
a conference a meeting a group of people

2711
02:21:43,399 --> 02:21:40,739
at a house it doesn't matter online here

2712
02:21:47,840 --> 02:21:43,409
on the show doesn't matter and you can

2713
02:21:48,260 --> 02:21:47,850

talk about anything and that's the best

2714

02:21:50,330 --> 02:21:48,270

part

2715

02:21:52,069 --> 02:21:50,340

that is true there's one of the first

2716

02:21:55,040 --> 02:21:52,079

things that impressed me about the UFO

2717

02:21:57,229 --> 02:21:55,050

community that it's a it's just wide

2718

02:22:00,080 --> 02:21:57,239

open love it it doesn't matter what

2719

02:22:02,149 --> 02:22:00,090

you're anybody's going to listen to you

2720

02:22:03,920 --> 02:22:02,159

with an open mind and and have a

2721

02:22:04,580 --> 02:22:03,930

conversation with you that's the best

2722

02:22:14,599 --> 02:22:04,590

part

2723

02:22:18,139 --> 02:22:14,609

is the the arguing and the the literal

2724

02:22:21,830 --> 02:22:18,149

not I'm not speaking in metaphors here

2725

02:22:26,510 --> 02:22:21,840

the literal backstabbing that happens

2726

02:22:28,939 --> 02:22:26,520

and it's been going on for decades it's

2727

02:22:30,260 --> 02:22:28,949

this is not some new phenomena I know

2728

02:22:32,630 --> 02:22:30,270

that some of you out there think that

2729

02:22:34,760 --> 02:22:32,640

all of this stupidity that's going on

2730

02:22:37,219 --> 02:22:34,770

right now is just something new in the

2731

02:22:42,559 --> 02:22:37,229

UFO community it is not it's been going

2732

02:22:44,750 --> 02:22:42,569

on forever and my early experiences with

2733

02:22:47,510 --> 02:22:44,760

big names in the community who

2734

02:22:49,370 --> 02:22:47,520

immediately were telling me this and

2735

02:22:51,109 --> 02:22:49,380

this about this person in that person -

2736

02:22:53,120 --> 02:22:51,119

meanwhile the person that they are

2737

02:22:54,830 --> 02:22:53,130

telling me this stuff about is telling

2738

02:22:58,340 --> 02:22:54,840

me stuff about other into this this

2739

02:23:02,599 --> 02:22:58,350

layering that was going on caused me to

2740

02:23:05,510 --> 02:23:02,609

back up and avoid all of it it's what I

2741

02:23:07,599 --> 02:23:05,520

have done I'm telling you right now I

2742

02:23:10,309 --> 02:23:07,609

have gone through a month on this show

2743

02:23:15,080 --> 02:23:10,319

where I've had ten guests on the show

2744

02:23:18,620 --> 02:23:15,090

and each one of those guests that was

2745

02:23:21,120 --> 02:23:18,630

talking smack about the other a month

2746

02:23:26,130 --> 02:23:21,130

ago right and and I'm around them and

2747

02:23:31,370 --> 02:23:26,140

here in US that's just like this is so

2748

02:23:34,860 --> 02:23:31,380

much fun and so I have intentionally

2749

02:23:37,710 --> 02:23:34,870

forced many of them to talk to each

2750

02:23:39,000 --> 02:23:37,720

other you know go hang out you know go

2751
02:23:41,370 --> 02:23:39,010
out to dinner and put them next to each

2752
02:23:43,590 --> 02:23:41,380
other at a table or got to breakfast put

2753
02:23:46,500 --> 02:23:43,600
him at you know at a party and put them

2754
02:23:52,020 --> 02:23:46,510
next to each other and and make them sit

2755
02:23:54,030 --> 02:23:52,030
there I've done it sometimes successful

2756
02:23:56,040 --> 02:23:54,040
sometimes not but that's the most

2757
02:23:58,100 --> 02:23:56,050
disappointing part you would think that

2758
02:24:01,580 --> 02:23:58,110
everybody gets along and they do not

2759
02:24:03,960 --> 02:24:01,590
they don't I'll put a panel together and

2760
02:24:06,570 --> 02:24:03,970
nobody wants to sit next to this person

2761
02:24:10,290 --> 02:24:06,580
or nobody wants to do an otherwise it's

2762
02:24:11,760 --> 02:24:10,300
it's just funny it's funny to me it's

2763
02:24:14,670 --> 02:24:11,770

it's really funny it's the most

2764

02:24:17,550 --> 02:24:14,680

disappointing part okay yeah the

2765

02:24:23,210 --> 02:24:17,560

questions are still coming in quite

2766

02:24:33,650 --> 02:24:27,900

probably 50 left over here and I've got

2767

02:24:41,010 --> 02:24:38,190

Jimmy and this is from Mike Mike says

2768

02:24:45,320 --> 02:24:41,020

Jimmy when are you going to organise a

2769

02:24:49,980 --> 02:24:45,330

fader expedition to Egypt and Turkey

2770

02:24:52,110 --> 02:24:49,990

okay 2019 is out we've got 2019 now

2771

02:24:55,469 --> 02:24:52,120

already slated I know that we are going

2772

02:24:59,100 --> 02:24:55,479

to Armenia this year and we will be

2773

02:25:01,440 --> 02:24:59,110

filming out there and so that takes that

2774

02:25:03,690 --> 02:25:01,450

up and going up to the Armenian

2775

02:25:05,520 --> 02:25:03,700

expedition which all of the fainter

2776

02:25:09,780 --> 02:25:05,530

knots are invited to that and we will

2777

02:25:12,719 --> 02:25:09,790

keep you guys posted if if you would

2778

02:25:16,080 --> 02:25:12,729

like to go now Egypt would be in 2020

2779

02:25:18,450 --> 02:25:16,090

and yes we are going to Egypt in 2020

2780

02:25:23,250 --> 02:25:18,460

okay so there there's your answer

2781

02:25:25,860 --> 02:25:23,260

there we have got to figure out who is

2782

02:25:27,210 --> 02:25:25,870

going to lead that expedition everybody

2783

02:25:29,520 --> 02:25:27,220

wants to do it

2784

02:25:32,070 --> 02:25:29,530

I would like to say that Robert Schoch

2785

02:25:36,030 --> 02:25:32,080

should be at the top of that list Billy

2786

02:25:41,850 --> 02:25:39,080

there are others that are just you know

2787

02:25:44,940 --> 02:25:41,860

unbelievably great when it comes to

2788

02:25:49,290 --> 02:25:44,950

Egypt but we talked about jaws earlier

2789

02:25:51,600 --> 02:25:49,300

and I think going to Egypt with a Robert

2790

02:25:53,640 --> 02:25:51,610

Schoch at the front of the line for us

2791

02:25:57,210 --> 02:25:53,650

and you know maybe Billy Carson on that

2792

02:26:00,330 --> 02:25:57,220

and Laird Laird Scranton would be a

2793

02:26:02,460 --> 02:26:00,340

really fun on that trip and putting that

2794

02:26:06,261 --> 02:26:02,470

together so that will happen in 2020

2795

02:26:09,020 --> 02:26:06,271

okay next this is from this is from

2796

02:26:12,990 --> 02:26:09,030

knock-knock she's 11

2797

02:26:14,520 --> 02:26:13,000

Ian Gillan oh my god I'm all goosebumps

2798

02:26:16,920 --> 02:26:14,530

have you heard

2799

02:26:20,280 --> 02:26:16,930

Ian's version of Black Sabbath on the

2800

02:26:22,980 --> 02:26:20,290

lie born-again double disc most haunting

2801
02:26:23,430 --> 02:26:22,990
version ever yes and see that's what I'm

2802
02:26:26,580 --> 02:26:23,440
saying

2803
02:26:29,040 --> 02:26:26,590
Ian Gillan going back

2804
02:26:32,761 --> 02:26:29,050
Ian Gillan and everything that he has

2805
02:26:34,530 --> 02:26:32,771
ever done has been mind-blowing he's one

2806
02:26:36,900 --> 02:26:34,540
of the greatest singers ever in the

2807
02:26:37,801 --> 02:26:36,910
history of rock and roll and one would

2808
02:26:41,220 --> 02:26:37,811
have never thought that

2809
02:26:43,920 --> 02:26:41,230
Ian wouldn't work in Black Sabbath and I

2810
02:26:48,720 --> 02:26:43,930
get that I understood it but no I was I

2811
02:26:52,560 --> 02:26:48,730
was all-in so thank you noxious Bob 11

2812
02:26:56,250 --> 02:26:52,570
for recognizing that yep that born-again

2813
02:26:59,520 --> 02:26:56,260

album is so good that is a good album

2814

02:27:01,620 --> 02:26:59,530

and that is just a great album all right

2815

02:27:07,950 --> 02:27:01,630

I love the music questions this is cool

2816

02:27:11,040 --> 02:27:07,960

this is from ruthlessness sis this is

2817

02:27:13,890 --> 02:27:11,050

good I like this okay animals Pink Floyd

2818

02:27:17,130 --> 02:27:13,900

and and back-to-back best 38 minutes

2819

02:27:18,540 --> 02:27:17,140

around yes I would say that the amount

2820

02:27:23,070 --> 02:27:18,550

of times that I've listened to that

2821

02:27:24,840 --> 02:27:23,080

back-to-back vinyl yeah I'm talking

2822

02:27:27,330 --> 02:27:24,850

about vinyl needle dropping on the

2823

02:27:29,580 --> 02:27:27,340

record player with headphones on doing

2824

02:27:33,410 --> 02:27:29,590

the puff puff to give give I can't tell

2825

02:27:36,810 --> 02:27:33,420

you how many times I did it sheep on

2826

02:27:41,790 --> 02:27:36,820

that when it would kick in the Fender

2827

02:27:44,070 --> 02:27:41,800

Rhodes oh man yeah that's uh you know

2828

02:27:45,900 --> 02:27:44,080

what and most people Dark Side of the

2829

02:27:48,591 --> 02:27:45,910

Moon and the wall and and I know

2830

02:27:52,230 --> 02:27:48,601

stand that wish you were here I get that

2831

02:27:57,210 --> 02:27:52,240

animals to me it might be their best

2832

02:28:00,870 --> 02:27:57,220

album and and they're all great right so

2833

02:28:04,110 --> 02:28:00,880

thank you for that Brian very cool or is

2834

02:28:08,040 --> 02:28:04,120

that that was Bob let's see this is from

2835

02:28:10,950 --> 02:28:08,050

Patrick thoughts on Tesla the band your

2836

02:28:13,470 --> 02:28:10,960

favorite album or song if you have one

2837

02:28:17,720 --> 02:28:13,480

you know Tesla I got to go back what was

2838

02:28:21,480 --> 02:28:17,730

that song bang bang by the nuclear war

2839

02:28:27,120 --> 02:28:21,490

video from my goodness that was a long

2840

02:28:30,030 --> 02:28:27,130

time ago - 1983 that's all I know of

2841

02:28:32,011 --> 02:28:30,040

Tesla I mean a couple of other songs I

2842

02:28:34,140 --> 02:28:32,021

always thought the band was great the

2843

02:28:35,670 --> 02:28:34,150

singer his name escapes me right now I

2844

02:28:38,040 --> 02:28:35,680

always thought that he was really really

2845

02:28:40,980 --> 02:28:38,050

talented and then he they struggled

2846

02:28:43,710 --> 02:28:40,990

trying to keep guitar players in that

2847

02:28:45,511 --> 02:28:43,720

band so there you go but yeah Tesla was

2848

02:28:47,460 --> 02:28:45,521

great Tesla was great back in the day

2849

02:28:48,450 --> 02:28:47,470

and I know that they're still around I

2850

02:28:50,460 --> 02:28:48,460

can't remember the singer's name

2851

02:28:52,350 --> 02:28:50,470

somebody tell me help me out

2852

02:28:54,950 --> 02:28:52,360

who was the singer in Tesla I'm not

2853

02:28:58,530 --> 02:28:54,960

gonna google it who was the singer in

2854

02:29:01,560 --> 02:28:58,540

modern day cowboy that was it looked at

2855

02:29:04,830 --> 02:29:01,570

you guys van Halen with David Lee Roth

2856

02:29:06,600 --> 02:29:04,840

well of course this is fade to black on

2857

02:29:12,150 --> 02:29:06,610

the old TV Church my guest tonight is

2858

02:29:13,820 --> 02:29:12,160

you it's the sandbox hashtag f2 bq4 fade

2859

02:29:15,530 --> 02:29:13,830

to black questions

2860

02:29:17,240 --> 02:29:15,540

I'll be right back karma to get them all

2861

02:29:19,540 --> 02:29:17,250

in I'm gonna try I'll be right back stay

2862

02:29:28,261 --> 02:29:25,551

[Music]

2863

02:29:31,081 --> 02:29:28,271

Viveca box here and you are listening to

2864

02:29:36,530 --> 02:29:31,091

my boy Jimmy Church Jimmy Church

2865

02:29:40,719 --> 02:29:36,540

radio.com this my popular opinion

2866

02:29:43,630 --> 02:29:40,729

reading a book will not make you smarter

2867

02:29:46,689 --> 02:29:43,640

but listening to Jimmy church will

2868

02:29:50,960 --> 02:29:46,699

[Applause]

2869

02:29:52,849 --> 02:29:50,970

hurricanes earthquakes wildfires this

2870

02:29:55,340 --> 02:29:52,859

year we've experienced more than our

2871

02:29:57,620 --> 02:29:55,350

fair share this is Jimmy Church a fade

2872

02:29:59,630 --> 02:29:57,630

to black and last month I decided to

2873

02:30:02,059 --> 02:29:59,640

make sure my family does not have to

2874

02:30:05,240 --> 02:30:02,069

worry about food should we get caught in

2875

02:30:07,670 --> 02:30:05,250

a real emergency situation introducing

2876
02:30:09,439 --> 02:30:07,680
Humana a healthy storable product that

2877
02:30:11,389 --> 02:30:09,449
tastes so good that you'll want to eat

2878
02:30:13,639 --> 02:30:11,399
it every day instead of just during

2879
02:30:15,889 --> 02:30:13,649
those times of duress all new manna

2880
02:30:19,280 --> 02:30:15,899
products have a 25 year shelf life our

2881
02:30:21,800 --> 02:30:19,290
msg and GMO free no preservatives and

2882
02:30:23,750 --> 02:30:21,810
are made in America with the new manna

2883
02:30:25,340 --> 02:30:23,760
pack in your home you'll be able to

2884
02:30:27,889 --> 02:30:25,350
sleep at night knowing that you've

2885
02:30:31,070 --> 02:30:27,899
protected your family not only have I

2886
02:30:33,170 --> 02:30:31,080
tasted and tested I own it now you can

2887
02:30:35,389 --> 02:30:33,180
too just click on the new manna banner

2888
02:30:37,250 --> 02:30:35,399

on Jimmy Church radio.com and use the

2889

02:30:39,679 --> 02:30:37,260

promo code Jimmy when you order in

2890

02:30:41,679 --> 02:30:39,689

addition to a discount we'll send you an

2891

02:30:45,830 --> 02:30:41,689

autograph fade to black t-shirt

2892

02:30:47,840 --> 02:30:45,840

seriously gobekli tepe this is Jimmy

2893

02:30:50,899 --> 02:30:47,850

Church of fade to black and I take life

2894

02:30:54,109 --> 02:30:50,909

change tea supplements every single day

2895

02:30:59,359 --> 02:30:54,119

it's what I do click on their banner ad

2896

02:31:02,240 --> 02:30:59,369

Jimmy Church radio.com when you take the

2897

02:31:04,609 --> 02:31:02,250

beans from Central America with dashes

2898

02:31:07,010 --> 02:31:04,619

of indonesian and african mixed in and

2899

02:31:07,519 --> 02:31:07,020

then roast it to the dark side of fade

2900

02:31:11,139 --> 02:31:07,529

to black

2901
02:31:14,120 --> 02:31:11,149
you create the ultimate brew of Fringe

2902
02:31:17,300 --> 02:31:14,130
introducing the fade to black blend from

2903
02:31:20,450 --> 02:31:17,310
River moon coffee yes River moons

2904
02:31:21,200 --> 02:31:20,460
darkest customized roast was created for

2905
02:31:24,859 --> 02:31:21,210
the love of

2906
02:31:27,380 --> 02:31:24,869
fade to black the alchemy of masterful

2907
02:31:30,649 --> 02:31:27,390
roasting and smoking the beans is in

2908
02:31:34,849 --> 02:31:30,659
every sip of this full-bodied dark Java

2909
02:31:36,710 --> 02:31:34,859
I need my coffee dog deep with distinct

2910
02:31:39,889 --> 02:31:36,720
bittersweet chocolate highlights just

2911
02:31:42,320 --> 02:31:39,899
like the bunker leaning further into the

2912
02:31:45,121 --> 02:31:42,330
darkness of the roast is fade to black

2913
02:31:46,861 --> 02:31:45,131

blend from river moon coffee

2914

02:31:49,771 --> 02:31:46,871

just click on the banner at Jimmy Church

2915

02:31:53,361 --> 02:31:49,781

radio.com and use the promo code F to be

2916

02:31:58,021 --> 02:31:53,371

blend for 15% off of your order today

2917

02:31:59,881 --> 02:31:58,031

gobekli tepe hi folks CBD is the home

2918

02:32:01,680 --> 02:31:59,891

run hitter for health right now why do

2919

02:32:04,291 --> 02:32:01,690

you ask because of what it does for the

2920

02:32:05,640 --> 02:32:04,301

body unfortunately I can't tell you all

2921

02:32:08,131 --> 02:32:05,650

about the benefit you know there's

2922

02:32:10,321 --> 02:32:08,141

reasons do your due diligence and log on

2923

02:32:12,901 --> 02:32:10,331

to ancient life oil calm that's ancient

2924

02:32:14,881 --> 02:32:12,911

life oil calm angel life oil uses

2925

02:32:16,711 --> 02:32:14,891

organic ingredients and is blended in

2926

02:32:19,341 --> 02:32:16,721

coconut oil for some of the best

2927

02:32:22,111 --> 02:32:19,351

benefits legal in 50 states and

2928

02:32:25,041 --> 02:32:22,121

non-psychoactive log on to ancient life

2929

02:32:27,390 --> 02:32:25,051

oil calm that's ancient life oil calm

2930

02:32:30,451 --> 02:32:27,400

this is Jimmy Church of fade to black

2931

02:32:33,871 --> 02:32:30,461

and my family is safe because of new

2932

02:32:36,001 --> 02:32:33,881

manna emergency food storage just go to

2933

02:32:41,911 --> 02:32:36,011

the new manna banner at Jimmy Church

2934

02:32:44,611 --> 02:32:41,921

radio.com promo code jimmy 10 are you

2935

02:32:47,131 --> 02:32:44,621

intrigued by paranormal talk radio you

2936

02:32:50,131 --> 02:32:47,141

love the new paranormal radio app from

2937

02:32:52,321 --> 02:32:50,141

torque stream live you'll find a great

2938

02:32:55,441 --> 02:32:52,331

selection of talk shows covering UFOs

2939

02:32:57,871 --> 02:32:55,451

ghosts strange phenomena and much more

2940

02:33:00,091 --> 02:32:57,881

download the paranormal radio app now

2941

02:33:02,430 --> 02:33:00,101

and start listening to the very best in

2942

02:33:03,961 --> 02:33:02,440

paranormal talk entertainment including

2943

02:33:06,961 --> 02:33:03,971

the network you're listening to right

2944

02:33:17,210 --> 02:33:06,971

now the paranormal radio app free in

2945

02:33:31,769 --> 02:33:20,939

it's not a lifestyle we chose we were

2946

02:33:36,510 --> 02:33:31,779

born this way k GRA radio.com this is KJ

2947

02:33:55,840 --> 02:33:48,420

[Music]

2948

02:33:59,290 --> 02:33:57,729

all right welcome back fade to black I'm

2949

02:34:03,489 --> 02:33:59,300

gonna shimmy chirps cut my cables all

2950

02:34:05,579 --> 02:34:03,499

tangled up as a watching man man what's

2951

02:34:09,699 --> 02:34:05,589

it what's he doing it's like I couldn't

2952

02:34:12,040 --> 02:34:09,709

anyway that's why I was delayed all

2953

02:34:14,739 --> 02:34:12,050

right my guest tonight is you the

2954

02:34:19,630 --> 02:34:14,749

sandbox it is Twitter night use hashtag

2955

02:34:22,239 --> 02:34:19,640

f to be Q to get in on all of the action

2956

02:34:24,309 --> 02:34:22,249

and there you go I'm gonna keep this

2957

02:34:26,590 --> 02:34:24,319

going there's so many I don't want to

2958

02:34:29,889 --> 02:34:26,600

just babble right now and talk about

2959

02:34:31,899 --> 02:34:29,899

things and and and post I've got tons of

2960

02:34:39,569 --> 02:34:31,909

questions here so let's continue with

2961

02:34:42,399 --> 02:34:39,579

this but see next next up okay this

2962

02:34:45,429 --> 02:34:42,409

Jimmy what was the first UFO case that

2963

02:34:48,010 --> 02:34:45,439

you heard of that made you say this is

2964

02:34:51,099 --> 02:34:48,020

real by the way for me was Betty and

2965

02:34:53,019 --> 02:34:51,109

Barney Hill follow-up question what is

2966

02:34:55,569 --> 02:34:53,029

your take on Budd Hopkins and his

2967

02:34:58,300 --> 02:34:55,579

methods okay what was the first case

2968

02:35:06,489 --> 02:34:58,310

that made me say this is real I know

2969

02:35:09,309 --> 02:35:06,499

that the first the first case I've got

2970

02:35:11,439 --> 02:35:09,319

to go back to the fourth grade fifth

2971

02:35:14,769 --> 02:35:11,449

grade fourth grade when I opened up

2972

02:35:17,260 --> 02:35:14,779

either an encyclopedia and which is I

2973

02:35:21,909 --> 02:35:17,270

think is what it was in and I looked up

2974

02:35:25,359 --> 02:35:21,919

the UFO and there was a picture of one

2975

02:35:29,159 --> 02:35:25,369

of the Rex Heflin images was there in

2976

02:35:35,349 --> 02:35:29,169

the encyclopedia and I read about it and

2977

02:35:37,869 --> 02:35:35,359

that and to this day that that still

2978

02:35:39,399 --> 02:35:37,879

haunts me and I I think that that is

2979

02:35:41,859 --> 02:35:39,409

some of the best evidence out there I

2980

02:35:44,319 --> 02:35:41,869

can't taken with a Polaroid camera down

2981

02:35:49,569 --> 02:35:44,329

in Santa Ana on the side of the road he

2982

02:35:51,969 --> 02:35:49,579

was a a worker for the county and you

2983

02:35:54,489 --> 02:35:51,979

know pulled over had a camera with him I

2984

02:35:57,069 --> 02:35:54,499

think it was part of his job and he sees

2985

02:36:00,550 --> 02:35:57,079

this this object and the smoke ring that

2986

02:36:03,519 --> 02:36:00,560

it left in the air was was pretty crazy

2987

02:36:07,019 --> 02:36:03,529

so and that was a series of Polaroids

2988

02:36:10,639 --> 02:36:07,029

that were taken from his pickup truck

2989

02:36:12,950 --> 02:36:10,649

and that case is

2990

02:36:16,370 --> 02:36:12,960

going after that there were so many

2991

02:36:19,280 --> 02:36:16,380

early on cases that I thought were

2992

02:36:22,550 --> 02:36:19,290

pretty influential but then moving back

2993

02:36:26,510 --> 02:36:22,560

up into an interrupted journey and

2994

02:36:29,420 --> 02:36:26,520

reading those books back in 1984 and

2995

02:36:33,710 --> 02:36:29,430

also Betty Andreessen and the end recent

2996

02:36:37,910 --> 02:36:33,720

affair those two books were pivotal for

2997

02:36:40,610 --> 02:36:37,920

me but going back to my original thing

2998

02:36:43,639 --> 02:36:40,620

that that really freaked me out I was

2999

02:36:46,190 --> 02:36:43,649

only nine years old you know eight nine

3000

02:36:48,530 --> 02:36:46,200

years old and that Rex Heflin photograph

3001
02:36:49,040 --> 02:36:48,540
so there you go that's where I'm going

3002
02:36:52,480 --> 02:36:49,050
with that

3003
02:36:56,389 --> 02:36:52,490
this is from Mad Dog what is your case

3004
02:36:59,599 --> 02:36:56,399
what is your case closed go to ultimate

3005
02:37:13,219 --> 02:36:59,609
UFO case that answers the questions we

3006
02:37:15,710 --> 02:37:13,229
are not alone and why mmm-hmm man so

3007
02:37:25,240 --> 02:37:15,720
many I mean I'm just flooding through my

3008
02:37:29,240 --> 02:37:25,250
mind right now but but Travis Walton and

3009
02:37:32,480 --> 02:37:29,250
for a lot of different reasons but we

3010
02:37:37,160 --> 02:37:32,490
have multiple eyewitnesses of course we

3011
02:37:41,150 --> 02:37:37,170
have the polygraph test we have his just

3012
02:37:47,019 --> 02:37:41,160
his memory and here we are so many years

3013
02:37:54,740 --> 02:37:47,029

later still looking back at that case so

3014

02:37:57,650 --> 02:37:54,750

Travis Walton is is pretty solid the the

3015

02:38:01,870 --> 02:37:57,660

his team that was around him the logging

3016

02:38:04,940 --> 02:38:01,880

crew all you know said the same things

3017

02:38:09,460 --> 02:38:04,950

and they're still here it's different

3018

02:38:13,280 --> 02:38:09,470

than Roswell and it's different than

3019

02:38:16,660 --> 02:38:13,290

Malmstrom but well we got it you know it

3020

02:38:19,580 --> 02:38:16,670

man Rendlesham is is strong too as well

3021

02:38:20,389 --> 02:38:19,590

because those eyewitnesses are still

3022

02:38:23,210 --> 02:38:20,399

alive today

3023

02:38:27,170 --> 02:38:23,220

so yeah that's an

3024

02:38:28,910 --> 02:38:27,180

it's documented so yeah maybe it's kind

3025

02:38:31,910 --> 02:38:28,920

of a toss-up I think those are the two

3026

02:38:34,429 --> 02:38:31,920

strongest cases and and it's

3027

02:38:36,590 --> 02:38:34,439

eyewitness's it's multiple multiple

3028

02:38:40,370 --> 02:38:36,600

eyewitnesses in in both of those cases

3029

02:38:44,240 --> 02:38:40,380

so that's kind of where I have to leave

3030

02:38:48,080 --> 02:38:44,250

that okay let's see what is your take on

3031

02:38:49,880 --> 02:38:48,090

the death of John Mac accident or not ya

3032

02:38:56,929 --> 02:38:49,890

know the timing of it is what is so

3033

02:39:01,550 --> 02:38:56,939

suspect there I am surprised that more

3034

02:39:04,280 --> 02:39:01,560

wouldn't say that he was taken out if

3035

02:39:07,969 --> 02:39:04,290

that feels weird to me especially the

3036

02:39:12,250 --> 02:39:07,979

people that are around him but seems

3037

02:39:15,880 --> 02:39:12,260

very suspect doesn't it right hit by car

3038

02:39:20,269 --> 02:39:15,890

am pretty strange pretty strange okay

3039

02:39:28,000 --> 02:39:20,279

any new musicians and/or bands pop up on

3040

02:39:32,960 --> 02:39:30,410

yeah they do all the time I'm gonna have

3041

02:39:35,840 --> 02:39:32,970

to answer that a bit differently maybe

3042

02:39:38,840 --> 02:39:35,850

in a written statement tomorrow because

3043

02:39:40,790 --> 02:39:38,850

I listen to stuff people send me stuff

3044

02:39:44,210 --> 02:39:40,800

all the time and I and I go back in and

3045

02:39:46,040 --> 02:39:44,220

check it out there are a couple of bands

3046

02:39:48,469 --> 02:39:46,050

right now that I think are really really

3047

02:39:52,280 --> 02:39:48,479

really good

3048

02:39:54,410 --> 02:39:52,290

that's and have been listening to mine

3049

02:39:58,099 --> 02:39:54,420

and the rock stations here that I've

3050

02:39:59,960 --> 02:39:58,109

meant to write down and I'll have to go

3051
02:40:01,849 --> 02:39:59,970
and look them up but there are a couple

3052
02:40:05,330 --> 02:40:01,859
right now that I think are really really

3053
02:40:08,900 --> 02:40:05,340
really good okay and you know I can't

3054
02:40:10,880 --> 02:40:08,910
avoid I'm not avoiding it because I

3055
02:40:14,840 --> 02:40:10,890
listen to it all the time but I'm not

3056
02:40:16,190 --> 02:40:14,850
like I was when I was you know 16 where

3057
02:40:18,320 --> 02:40:16,200
I would sit you know with the pen and

3058
02:40:20,240 --> 02:40:18,330
paper and wait for stuff to come up on

3059
02:40:22,400 --> 02:40:20,250
the radio and then write it down and

3060
02:40:26,960 --> 02:40:22,410
then go try to find the cassette and buy

3061
02:40:31,099 --> 02:40:26,970
it I'm not in that kind of mindset these

3062
02:40:34,179 --> 02:40:31,109
days next Jimmy do you remember the band

3063
02:40:36,139 --> 02:40:34,189

ezo from Japan of course I remember ezo

3064

02:40:44,629 --> 02:40:36,149

from Japan

3065

02:40:46,609 --> 02:40:44,639

all right so okay next Oh Jimmy do you

3066

02:40:50,119 --> 02:40:46,619

know about the show one strange rock

3067

02:40:52,309 --> 02:40:50,129

with Will Smith Reed and I started

3068

02:40:55,909 --> 02:40:52,319

binging it last night we got two

3069

02:40:59,689 --> 02:40:55,919

episodes in it's on Nat Geo that's a

3070

02:41:05,419 --> 02:40:59,699

pretty extraordinary series everybody

3071

02:41:07,069 --> 02:41:05,429

it's called one strange Rock Will Smith

3072

02:41:11,840 --> 02:41:07,079

is pretty good in it you could have had

3073

02:41:13,459 --> 02:41:11,850

anybody host this show it doesn't matter

3074

02:41:15,379 --> 02:41:13,469

it's it's the visuals and the

3075

02:41:18,169 --> 02:41:15,389

presentation so what they've done is

3076

02:41:20,510 --> 02:41:18,179

they have nine astronauts I think it's

3077

02:41:23,050 --> 02:41:20,520

nine that we're all on the International

3078

02:41:26,119 --> 02:41:23,060

Space Station and then talk about their

3079

02:41:29,629 --> 02:41:26,129

experiences that they went through a

3080

02:41:32,419 --> 02:41:29,639

looking at Earth from the International

3081

02:41:34,489 --> 02:41:32,429

Space Station and and the effects on

3082

02:41:38,239 --> 02:41:34,499

them and then what they learn from that

3083

02:41:40,999 --> 02:41:38,249

and it's pretty cool now I've only gone

3084

02:41:45,529 --> 02:41:41,009

two episodes in will continue tonight

3085

02:41:47,899 --> 02:41:45,539

but it's it's extraordinary and every

3086

02:41:52,789 --> 02:41:47,909

fate or not should watch it you know

3087

02:41:55,519 --> 02:41:52,799

what no don't don't watch it don't watch

3088

02:41:58,609 --> 02:41:55,529

it summer to steal material from it and

3089

02:42:00,619 --> 02:41:58,619

you're gonna know when I do so yeah

3090

02:42:04,429 --> 02:42:00,629

don't watch it it's called one strange

3091

02:42:07,999 --> 02:42:04,439

Rock if you see it up on your playlist

3092

02:42:10,010 --> 02:42:08,009

or a suggested video don't watch it if

3093

02:42:13,340 --> 02:42:10,020

you see anything new with Will Smith and

3094

02:42:17,329 --> 02:42:13,350

Nat Geo do not watch the show okay

3095

02:42:20,959 --> 02:42:17,339

because I'm going to steal material okay

3096

02:42:24,079 --> 02:42:20,969

all right thank you for that public

3097

02:42:27,649 --> 02:42:24,089

service announcement this is from the

3098

02:42:29,809 --> 02:42:27,659

way The Waifs is Jimmy have you ever

3099

02:42:32,059 --> 02:42:29,819

thought about trying to get one or all

3100

02:42:34,939 --> 02:42:32,069

of the astronauts on your show from

3101
02:42:40,989 --> 02:42:34,949
sts-48 mission it's easily one of the

3102
02:42:44,720 --> 02:42:40,999
best yes yes it is and I have tried

3103
02:42:47,841 --> 02:42:44,730
twice we

3104
02:42:52,310 --> 02:42:47,851
and gotten close to that and then they

3105
02:42:55,400 --> 02:42:52,320
they pulled yeah and I think that this

3106
02:43:01,040 --> 02:42:55,410
is this is my take this is my take I

3107
02:43:02,570 --> 02:43:01,050
think that all of the astronauts know

3108
02:43:07,640 --> 02:43:02,580
that something is going on and they've

3109
02:43:11,620 --> 02:43:07,650
seen stuff every single one coming on a

3110
02:43:14,841 --> 02:43:11,630
show like this is something that they

3111
02:43:16,490 --> 02:43:14,851
don't want to do because it will affect

3112
02:43:20,870 --> 02:43:16,500
their reputation out there that's what I

3113
02:43:23,240 --> 02:43:20,880

think going on Fox or going on Larry

3114

02:43:24,980 --> 02:43:23,250

King or or doing something like that in

3115

02:43:28,190 --> 02:43:24,990

the mainstream and getting asked about

3116

02:43:34,060 --> 02:43:28,200

it they can do the dance but if you come

3117

02:43:40,881 --> 02:43:34,070

on a show like this right then you are

3118

02:43:42,921 --> 02:43:40,891

now considered part of this community

3119

02:43:44,900 --> 02:43:42,931

and they just won't do it

3120

02:43:48,500 --> 02:43:44,910

I would love to have him on the show I

3121

02:43:50,690 --> 02:43:48,510

would love to have Mancha that there you

3122

02:43:52,940 --> 02:43:50,700

go I can't comment any further about

3123

02:43:54,730 --> 02:43:52,950

what happened because I got pretty

3124

02:43:58,280 --> 02:43:54,740

negative with it

3125

02:44:00,591 --> 02:43:58,290

okay Jimmy this weekend we are going to

3126

02:44:03,230 --> 02:44:00,601

the extreme mountain bike riding in

3127

02:44:07,671 --> 02:44:03,240

Mount Wilson do you want to come along I

3128

02:44:10,430 --> 02:44:07,681

have an extra bike I'm on Coast this

3129

02:44:10,790 --> 02:44:10,440

weekend otherwise I would so there's my

3130

02:44:13,250 --> 02:44:10,800

answer

3131

02:44:16,430 --> 02:44:13,260

all right I'm on Coast this weekend but

3132

02:44:19,460 --> 02:44:16,440

I would love to go okay I've ridden

3133

02:44:21,620 --> 02:44:19,470

Mount Wilson by the way yeah let's see

3134

02:44:25,881 --> 02:44:21,630

this is from Ricky did the magnetic

3135

02:44:28,850 --> 02:44:25,891

poles reverse for seven to twelve days

3136

02:44:32,091 --> 02:44:28,860

back oh yeah AAA no they didn't reverse

3137

02:44:33,620 --> 02:44:32,101

but to the whole of the world or is it

3138

02:44:39,440 --> 02:44:33,630

just in areas right okay this is what's

3139

02:44:42,591 --> 02:44:39,450

going on the magnetic north is moving

3140

02:44:49,280 --> 02:44:42,601

now at approximately I think it's 34

3141

02:44:52,520 --> 02:44:49,290

miles west per year not that strange in

3142

02:44:54,950 --> 02:44:52,530

that it's always been moving west in the

3143

02:44:56,870 --> 02:44:54,960

pass they have measured it traditionally

3144

02:44:57,710 --> 02:44:56,880

up until the last few years it's been

3145

02:45:00,139 --> 02:44:57,720

about four to

3146

02:45:05,120 --> 02:45:00,149

six miles per year and it's slowly

3147

02:45:10,610 --> 02:45:05,130

moving towards Russia but now it's it's

3148

02:45:14,179 --> 02:45:10,620

30 over 30 miles per year now does it

3149

02:45:19,309 --> 02:45:14,189

affect it only affects things up there

3150

02:45:21,940 --> 02:45:19,319

remember okay so look at it like this 34

3151

02:45:26,000 --> 02:45:21,950

miles up here is a big deal

3152

02:45:28,099 --> 02:45:26,010

34 miles down here is not really

3153

02:45:33,260 --> 02:45:28,109

measurable so they're saying that

3154

02:45:35,690 --> 02:45:33,270

everybody south of 55 degrees is

3155

02:45:38,000 --> 02:45:35,700

virtually unaffected by it they thought

3156

02:45:41,719 --> 02:45:38,010

it was gonna affect GPS and other things

3157

02:45:44,210 --> 02:45:41,729

but will it pick up you know will it

3158

02:45:47,660 --> 02:45:44,220

move faster I mean if it just jumped a

3159

02:45:50,240 --> 02:45:47,670

thousand miles in a night then we've got

3160

02:45:50,660 --> 02:45:50,250

some issues there's no question about

3161

02:45:53,660 --> 02:45:50,670

that

3162

02:45:57,380 --> 02:45:53,670

second is what's causing it and the

3163

02:46:00,349 --> 02:45:57,390

river flows of molten lava of iron and

3164

02:46:02,570 --> 02:46:00,359

nickel that are underneath the Earth's

3165

02:46:07,070 --> 02:46:02,580

surface which is always designated

3166

02:46:09,410 --> 02:46:07,080

magnetic north that shifting right what

3167

02:46:13,940 --> 02:46:09,420

they are really concerned about is if

3168

02:46:16,820 --> 02:46:13,950

they actually shift WAP and swap and

3169

02:46:20,570 --> 02:46:16,830

what effects that would have not only

3170

02:46:24,920 --> 02:46:20,580

with with us magnetically and will we

3171

02:46:27,349 --> 02:46:24,930

lose our protection from the Sun will we

3172

02:46:29,150 --> 02:46:27,359

have a momentary lapse of that that's

3173

02:46:33,559 --> 02:46:29,160

the other thing and and the the other

3174

02:46:35,719 --> 02:46:33,569

part of it is you know earthquakes yeah

3175

02:46:39,620 --> 02:46:35,729

volcanic activity would something kick

3176
02:46:41,840 --> 02:46:39,630
off catastrophic what we don't know and

3177
02:46:46,639 --> 02:46:41,850
is this an indication that we are moving

3178
02:46:47,090 --> 02:46:46,649
to a pole shift pole swap that is pretty

3179
02:46:49,940 --> 02:46:47,100
crazy

3180
02:46:52,479 --> 02:46:49,950
okay next from try scale what are your

3181
02:46:55,760 --> 02:46:52,489
favorite guitar amps to use live or

3182
02:46:59,110 --> 02:46:55,770
record with and how many different ones

3183
02:47:03,910 --> 02:46:59,120
do you own right now I've only got two

3184
02:47:07,040 --> 02:47:03,920
I've owned everything but right now

3185
02:47:09,310 --> 02:47:07,050
sitting behind me right here I've got

3186
02:47:12,581 --> 02:47:09,320
the new Fender

3187
02:47:14,020 --> 02:47:12,591
it's it's right down there which is

3188
02:47:19,270 --> 02:47:14,030

pretty cool it's uh one of the new

3189

02:47:23,711 --> 02:47:19,280

fender modeling amplifiers but a big fan

3190

02:47:30,131 --> 02:47:23,721

of of tube amps I've had Marshalls and

3191

02:47:38,110 --> 02:47:30,141

and says I've had Ashdown over the years

3192

02:47:42,940 --> 02:47:38,120

but that being said I used the the

3193

02:47:45,701 --> 02:47:42,950

digitech Genesis 3:4 a long time I don't

3194

02:47:48,011 --> 02:47:45,711

have that system anymore but I got so

3195

02:47:49,810 --> 02:47:48,021

good at the modeling on that and dialing

3196

02:47:51,671 --> 02:47:49,820

it in getting out of the presets and

3197

02:47:53,831 --> 02:47:51,681

starting with zero and putting it

3198

02:47:57,371 --> 02:47:53,841

together where you could really get

3199

02:48:00,551 --> 02:47:57,381

stuff that was convincing out of it and

3200

02:48:02,860 --> 02:48:00,561

I'm a big fan of that and taking that

3201

02:48:05,591 --> 02:48:02,870

rig so I had a really nice stereo rig

3202

02:48:09,761 --> 02:48:05,601

set up with that so my stereo guitar

3203

02:48:12,430 --> 02:48:09,771

amplifiers which were Ashdown I just ran

3204

02:48:15,041 --> 02:48:12,440

clean and then I would run stereo out

3205

02:48:17,980 --> 02:48:15,051

with the Genesis three I have the full

3206

02:48:19,511 --> 02:48:17,990

expression pedals big board and setup

3207

02:48:21,280 --> 02:48:19,521

and that was really cool

3208

02:48:23,081 --> 02:48:21,290

so I'm starting to do the same thing

3209

02:48:26,621 --> 02:48:23,091

with the fender which is get out of the

3210

02:48:28,900 --> 02:48:26,631

presets and going and dial it's a pretty

3211

02:48:31,421 --> 02:48:28,910

cool so there you go and it's got plus

3212

02:48:34,270 --> 02:48:31,431

four direct outs and and everything for

3213

02:48:38,741 --> 02:48:34,280

a recording direct so there you go I'm a

3214

02:48:43,211 --> 02:48:38,751

fender man today let's see I've got I've

3215

02:48:45,041 --> 02:48:43,221

got a slant for twelve cabinet over at

3216

02:48:49,180 --> 02:48:45,051

the house in the garage that hasn't been

3217

02:48:52,810 --> 02:48:49,190

plugged in in forever so there's the

3218

02:48:55,511 --> 02:48:52,820

answer there let's see did you listen to

3219

02:48:59,890 --> 02:48:55,521

the band UFO with Michael Schenker of

3220

02:49:03,100 --> 02:48:59,900

course absolutely that's some of the

3221

02:49:05,860 --> 02:49:03,110

best stuff ever recorded yeah absolutely

3222

02:49:07,751 --> 02:49:05,870

love it love it love it love all you

3223

02:49:12,030 --> 02:49:07,761

know anything with Michael Schenker was

3224

02:49:16,600 --> 02:49:12,040

great I still have all of his CDs

3225

02:49:18,881 --> 02:49:16,610

autographed and cool do too okay what's

3226
02:49:21,400 --> 02:49:18,891
your take on modern-day artifacts being

3227
02:49:22,430 --> 02:49:21,410
found in prehistoric sites embedded in

3228
02:49:25,970 --> 02:49:22,440
some

3229
02:49:28,370 --> 02:49:25,980
such as the London hammer in Texas yeah

3230
02:49:35,030 --> 02:49:28,380
yeah good stuff Michael Cremona comes to

3231
02:49:38,390 --> 02:49:35,040
mind the outer place artifacts when out

3232
02:49:42,500 --> 02:49:38,400
of place objects they have been found

3233
02:49:46,490 --> 02:49:42,510
everywhere everywhere when you find a

3234
02:49:48,730 --> 02:49:46,500
screw embedded in coal at the bottom of

3235
02:49:52,780 --> 02:49:48,740
a mine shaft that is four hundred

3236
02:49:55,940 --> 02:49:52,790
million years old I've got questions

3237
02:49:57,110 --> 02:49:55,950
I've got questions it doesn't doesn't

3238
02:50:01,220 --> 02:49:57,120

make any sense to me

3239

02:50:03,881 --> 02:50:01,230

so yeah the London hammer that was found

3240

02:50:09,560 --> 02:50:03,891

in Texas that I believe that was in

3241

02:50:12,710 --> 02:50:09,570

limestone I could be wrong but the

3242

02:50:15,350 --> 02:50:12,720

dating on that if it was really in that

3243

02:50:18,680 --> 02:50:15,360

where are you talking about you know 10

3244

02:50:22,011 --> 02:50:18,690

20 30 40 50 million years old and it's

3245

02:50:24,350 --> 02:50:22,021

obviously a hammer that makes you wonder

3246

02:50:26,240 --> 02:50:24,360

and that wasn't the only thing found in

3247

02:50:28,341 --> 02:50:26,250

Texas by the way or in the United States

3248

02:50:30,350 --> 02:50:28,351

I think Michael Cremonese

3249

02:50:34,310 --> 02:50:30,360

has got the best information on this

3250

02:50:38,030 --> 02:50:34,320

though what what if some UFO sightings

3251
02:50:40,430 --> 02:50:38,040
are bleeding from past him future I

3252
02:50:45,920 --> 02:50:40,440
totally I totally think that we had a

3253
02:50:51,500 --> 02:50:45,930
the the rabbi ariel bar z dokkan the

3254
02:50:53,390 --> 02:50:51,510
show where he thinks it's us it's us

3255
02:50:55,511 --> 02:50:53,400
it's a past civilization we left the

3256
02:50:58,640 --> 02:50:55,521
planet now we're coming back and we are

3257
02:51:01,640 --> 02:50:58,650
visiting ourselves going back to the

3258
02:51:04,220 --> 02:51:01,650
Rendlesham craft word Jim Penniston says

3259
02:51:06,440 --> 02:51:04,230
that he was told by them that they were

3260
02:51:09,680 --> 02:51:06,450
time travelers they were us from the

3261
02:51:11,540 --> 02:51:09,690
future I dumped absolutely could see

3262
02:51:16,370 --> 02:51:11,550
that as a possibility and I think about

3263
02:51:20,570 --> 02:51:16,380

that all the time we've simply put the

3264

02:51:24,860 --> 02:51:20,580

future is the future right the past is

3265

02:51:30,140 --> 02:51:24,870

the past but the future is in front of

3266

02:51:33,650 --> 02:51:30,150

us and if time travel is possible which

3267

02:51:36,331 --> 02:51:33,660

it is then they would have figured that

3268

02:51:41,881 --> 02:51:36,341

out and would be here

3269

02:51:44,341 --> 02:51:41,891

visiting us in all different forms would

3270

02:51:49,291 --> 02:51:44,351

we recognize ourselves from the future

3271

02:51:52,501 --> 02:51:49,301

would we look like us right now 10,000

3272

02:51:56,011 --> 02:51:52,511

years from now would we would we have

3273

02:51:59,011 --> 02:51:56,021

these bodies or would we be light energy

3274

02:52:02,131 --> 02:51:59,021

beings right and so we come back and

3275

02:52:05,941 --> 02:52:02,141

visit us now and we see how it was this

3276

02:52:08,161 --> 02:52:05,951

light being think okay so we

3277

02:52:12,561 --> 02:52:08,171

automatically think ET we don't jump

3278

02:52:15,451 --> 02:52:12,571

into that would be us from the future

3279

02:52:17,461 --> 02:52:15,461

it's a it's a very interesting point to

3280

02:52:19,081 --> 02:52:17,471

consider all of the interdimensional

3281

02:52:22,890 --> 02:52:19,091

things that I was talking about earlier

3282

02:52:25,381 --> 02:52:22,900

in the show think about that it's at

3283

02:52:28,411 --> 02:52:25,391

just time-traveling is it us from the

3284

02:52:32,251 --> 02:52:28,421

future coming back for whatever reason

3285

02:52:35,011 --> 02:52:32,261

that it may be it's a very interesting

3286

02:52:37,680 --> 02:52:35,021

way to look at things so yeah yep yep

3287

02:52:39,331 --> 02:52:37,690

from the past and future all options are

3288

02:52:42,121 --> 02:52:39,341

on the table until we actually get a

3289

02:52:45,091 --> 02:52:42,131

firm answers any word on the completion

3290

02:52:48,451 --> 02:52:45,101

of the ESET II documentary still being

3291

02:52:52,801 --> 02:52:48,461

worked on yeah yeah I'll reach out to a

3292

02:52:55,731 --> 02:52:52,811

Jason quit and see what is up with that

3293

02:52:59,430 --> 02:52:55,741

but thank you we'll keep you posted

3294

02:53:01,591 --> 02:52:59,440

let's see this is from Sarah if we could

3295

02:53:04,951 --> 02:53:01,601

see our galactic counterparts on a

3296

02:53:08,071 --> 02:53:04,961

starship quote above Burbank right now

3297

02:53:14,970 --> 02:53:08,081

Star Trek style what color would our

3298

02:53:18,680 --> 02:53:14,980

jumpsuits be emblem what role position

3299

02:53:22,651 --> 02:53:18,690

do you think you hold on the starship

3300

02:53:27,361 --> 02:53:22,661

yeah that's man I think about that stuff

3301

02:53:29,701 --> 02:53:27,371

all the time and yeah my role

3302

02:53:31,981 --> 02:53:29,711

you know what I got to go with it like

3303

02:53:35,011 --> 02:53:31,991

all of us young men I always see myself

3304

02:53:36,871 --> 02:53:35,021

as the Captain Kirk guy I don't think I

3305

02:53:39,061 --> 02:53:36,881

could be the doctor on the ship or an

3306

02:53:42,511 --> 02:53:39,071

engineer and not even the pilot flight

3307

02:53:43,890 --> 02:53:42,521

crew this you know a chef somebody you

3308

02:53:45,811 --> 02:53:43,900

know you always think about that too in

3309

02:53:49,831 --> 02:53:45,821

Star Trek you know the guys working in

3310

02:53:50,099 --> 02:53:49,841

the cafeteria no I see myself as what's

3311

02:53:53,639 --> 02:53:50,109

his

3312

02:53:56,609 --> 02:53:53,649

Orvil you know sitting at the command I

3313

02:53:59,729 --> 02:53:56,619

that's just who I am

3314

02:54:02,330 --> 02:53:59,739

but the jumpsuits the emblems it's

3315

02:54:08,099 --> 02:54:02,340

actually very funny alright let's see

3316

02:54:10,170 --> 02:54:08,109

I've got time for maybe one more what's

3317

02:54:16,590 --> 02:54:10,180

the deal with the sentence I couldn't

3318

02:54:19,529 --> 02:54:16,600

stay saying without ponies to brush man

3319

02:54:24,090 --> 02:54:19,539

that's for you to figure out that that

3320

02:54:26,819 --> 02:54:24,100

is a singular experience any news on a

3321

02:54:29,119 --> 02:54:26,829

possible Zakk Wylde appearance on the

3322

02:54:33,239 --> 02:54:29,129

show this is from Michelle I actually

3323

02:54:36,750 --> 02:54:33,249

texted I saw Zakk last weekend at the

3324

02:54:39,840 --> 02:54:36,760

NAMM show and literally literally walked

3325

02:54:41,729 --> 02:54:39,850

you know and and he had this film crew

3326

02:54:43,679 --> 02:54:41,739

around him and it I can't tell you how

3327

02:54:45,439 --> 02:54:43,689

many people were in back of him and he

3328

02:54:47,909 --> 02:54:45,449

was walking into the fender booth I

3329

02:54:52,830 --> 02:54:47,919

think it was Jackson or maybe was

3330

02:54:55,649 --> 02:54:52,840

charvel and anyway the last thing I was

3331

02:54:57,840 --> 02:54:55,659

gonna do at that moment was go hey man

3332

02:55:00,389 --> 02:54:57,850

did you get my text can you come out you

3333

02:55:02,279 --> 02:55:00,399

know I can't do it so I let it go and I

3334

02:55:05,849 --> 02:55:02,289

just stood there for a second but I did

3335

02:55:07,889 --> 02:55:05,859

text him not that long ago

3336

02:55:09,899 --> 02:55:07,899

maybe six months ago I'm looking for my

3337

02:55:12,510 --> 02:55:09,909

phone oh here it is

3338

02:55:13,800 --> 02:55:12,520

and and asked him to come on fade to

3339

02:55:16,559 --> 02:55:13,810

black

3340

02:55:21,979 --> 02:55:16,569

so you just reminded me I will hit him

3341

02:55:25,920 --> 02:55:21,989

up one more time okay but see how how

3342

02:55:29,389 --> 02:55:25,930

how about could we only interact this is

3343

02:55:31,619 --> 02:55:29,399

from IPD interact with our future and

3344

02:55:34,109 --> 02:55:31,629

okay let me try this again

3345

02:55:40,139 --> 02:55:34,119

how about if we could only interact with

3346

02:55:45,389 --> 02:55:40,149

our future and past selves am I not

3347

02:55:50,939 --> 02:55:45,399

understanding that question hmm okay

3348

02:55:53,250 --> 02:55:50,949

IPD how about a well of course I mean

3349

02:55:55,559 --> 02:55:53,260

the answer to that is well who else are

3350

02:55:56,639 --> 02:55:55,569

we going to interact with our current

3351

02:56:00,090 --> 02:55:56,649

selves

3352

02:56:01,889 --> 02:56:00,100

okay now oh I just glanced up as I'm

3353

02:56:03,780 --> 02:56:01,899

gonna sign off here I'm looking at this

3354

02:56:07,200 --> 02:56:03,790

what do you think of the cicada third

3355

02:56:13,080 --> 02:56:07,210

3:01 endgame is I'm not even sure who

3356

02:56:17,220 --> 02:56:13,090

cicada 3301 was or is but the key word

3357

02:56:20,730 --> 02:56:17,230

there is game I just think it was people

3358

02:56:23,220 --> 02:56:20,740

having fun you know that's all - just a

3359

02:56:25,650 --> 02:56:23,230

puzzle it was a game just like clue it

3360

02:56:27,810 --> 02:56:25,660

was the game that's what I think I don't

3361

02:56:31,500 --> 02:56:27,820

think it's anything deeper than that and

3362

02:56:33,390 --> 02:56:31,510

which leans into other questions as well

3363

02:56:35,450 --> 02:56:33,400

that I'm gonna get into next week on the

3364

02:56:38,580 --> 02:56:35,460

show with a couple of our guests

3365

02:56:42,270 --> 02:56:38,590

certainly the queue material is going to

3366

02:56:44,670 --> 02:56:42,280

be discussed next week and what a great

3367

02:56:47,670 --> 02:56:44,680

night on the show I really enjoy doing

3368

02:56:51,270 --> 02:56:47,680

this with you I think we should do this

3369

02:56:54,450 --> 02:56:51,280

more often and I'm looking through and I

3370

02:56:56,880 --> 02:56:54,460

missed literally a hundred don't wear a

3371

02:56:59,700 --> 02:56:56,890

red shirt that's funny the red shirt

3372

02:57:03,300 --> 02:56:59,710

dudes in Star Trek they went first every

3373

02:57:04,890 --> 02:57:03,310

time but thank you for all of these

3374

02:57:07,040 --> 02:57:04,900

questions tonight I'm just scanning

3375

02:57:11,280 --> 02:57:07,050

through I don't know if I missed anybody

3376

02:57:13,880 --> 02:57:11,290

but I tried it right this is so much fun

3377

02:57:16,950 --> 02:57:13,890

I mean it's great we can just do this

3378

02:57:19,170 --> 02:57:16,960

yeah this is loads of fun I agree it's

3379

02:57:21,750 --> 02:57:19,180

totally cool do this you know how tired

3380

02:57:23,490 --> 02:57:21,760

my head is right now think about what

3381

02:57:27,810 --> 02:57:23,500

it's like to answer fifty or a hundred

3382

02:57:33,120 --> 02:57:27,820

questions rapid-fire live on the air and

3383

02:57:35,460 --> 02:57:33,130

and not pre-screen just go go time it's

3384

02:57:37,200 --> 02:57:35,470

fun hate them they're dangerous you guys

3385

02:57:39,210 --> 02:57:37,210

are great okay I got to get out of here

3386

02:57:41,640 --> 02:57:39,220

and I'll see everybody tomorrow night

3387

02:57:42,600 --> 02:57:41,650

it's Fator night open lines all night

3388

02:57:45,600 --> 02:57:42,610

long

3389

02:57:47,430 --> 02:57:45,610

Friday I'm off and then Saturday and

3390

02:57:50,700 --> 02:57:47,440

Sunday I'm over hosting coast to coast

3391

02:57:54,820 --> 02:57:50,710

am all weekend there is nothing like a

3392

02:57:58,390 --> 02:57:54,830

Twitter night you know what else

3393

02:58:00,490 --> 02:57:58,400

Fator night which which is what we're

3394

02:58:03,640 --> 02:58:00,500

doing tomorrow night everybody hey

3395

02:58:05,590 --> 02:58:03,650

behave be well enjoy the rest of your

3396

02:58:08,110 --> 02:58:05,600

evening and I'll see you tomorrow night

3397

02:58:09,700 --> 02:58:08,120

right here paid to Black's executive

3398

02:58:11,970 --> 02:58:09,710

producers ritika Murray on shows

3399

02:58:15,700 --> 02:58:11,980

produced by MJ palm Renee Denison Bob

3400

02:58:18,370 --> 02:58:15,710

announcers our Steve harder Jean Patou a

3401
02:58:21,850 --> 02:58:18,380
Marty Cove our webmaster is Drew the

3402
02:58:25,060 --> 02:58:21,860
geek music doug aldrich intro space boys

3403
02:58:28,840 --> 02:58:25,070
face boy music.com fade to black is

3404
02:58:32,290 --> 02:58:28,850
produced by kjsurya the syndication is

3405
02:58:34,660 --> 02:58:32,300
kgr a the planet is broadcast on the

3406
02:58:36,340 --> 02:58:34,670
copyright of 2019 by fade to black and

3407
02:58:38,710 --> 02:58:36,350
the game changer network

3408
02:58:40,360 --> 02:58:38,720
it cannot be rebroadcast downloaded

3409
02:58:42,700 --> 02:58:40,370
copied or used anywhere in the known

3410
02:58:44,140 --> 02:58:42,710
universe without written permission from

3411
02:58:47,170 --> 02:58:44,150
fade to black of the game-changer

3412
02:58:50,880 --> 02:58:47,180
network i'm you know jimmy church follow

3413
02:58:54,179 --> 02:58:50,890

me on twitter at j church radio

3414

02:58:58,340 --> 02:58:54,189

that's cool hell I dig that until

3415

02:59:09,040 --> 02:58:58,350

tomorrow night everybody be saved